



BEES & HONEY SCHEDULE

**ENTRIES CLOSING DATE:
4 MAY 2026**

JOIN US ON 28 - 30 MAY 2026

www.bathandwest.com

HONEY SHOW

No Entry Fee

Classes are subjected to Regs 1-19 and 27-42 (other regulations are applicable where stated).

GENERAL

Class BH01 DECORATED DISPLAY OF HONEY (not less than 5.5 kg or more than 11 kg of honey), can also include wax, mead, pollen and comb honey.

All to be staged in the most attractive form on a ground space not exceeding 120 cm x 120 cm.

Class BH02 COMPOSITE CLASS

Four (different) of the under-mentioned items:

454 g jar light honey

454 g jar medium honey

454 g jar soft set honey or naturally granulated honey

454 g jar dark honey

454 g jar chunk honey

454 g jar heather honey

1 container cut comb min gross weight 227 g. See Reg 20

1 shallow comb for extracting. See Reg 20

1 section (Round or Square). See Reg 20

1 Cake of wax, not less than 227 g

1 candle (not rolled - to be lit by the judge). See Reg 21

5 wax blocks (27-29 g each)

Class BH03 COUNTER DISPLAY OF HONEY AND HIVE PRODUCTS

Display (as if for sale) of honey and hive products (honey, cut comb, candles, wax, wax models, chunk honey, sections, frames of honey, pollen). Any shape or type of container with exhibitor's own labels, as for shop sale, space not to exceed 60 cm x 60 cm (to be judged equally for quality and sales appeal). Honey weight not less than 3 kg or more than 5.5 kg. See Reg 22

Class BH04 OBSERVATION HIVE, WITH BEES AND QUEEN

Will be judged on Educational Merit, and hive must be fitted with channel to enable bees to fly. Polycarbonate or polypropylene safety glass to be fitted. See Reg 26.

Class BH05 NUCLEUS HIVE WITH LIVE BEES

A viable colony with 5 or 6 frames in a nucleus hive suitable for sale or purchase. With any movable frame size, with a marked queen, bees on ALL frames, brood at all stages of development on a minimum of 3 frames and 2 frames equivalent of stores. See Reg 26.

Class BH06 A DECORATED HIVE

An empty beehive to be displayed in an attractive space not to exceed 120 cm x 120 cm. Can incorporate flowers and plants to enhance. Hive must be a functioning beehive and weatherproof.

Class BH07 AN INVENTION OR INNOVATIVE PIECE OF BEEKEEPING EQUIPMENT

Made by or designed by the exhibitor. A brief description is to be supplied and dimensions to be stated on the entry form.

Class BH08 A DISPLAY OF SIX BEE PRODUCTS

Such as furniture creams and polishes, honey preserves and conserves, cosmetics, mustards and pickles, sweets, wax wraps, etc. Excluding jars of honey. All items are to be labelled for information, but without any identifying marks or hazard labels (polish and cream). Decorative material may be used (space not to exceed 60 cm x 60 cm). To be judged for content and artistry.

HONEY

Class BH09 TWO JARS LIGHT HONEY 454 g each

Class BH10 TWO JARS MEDIUM HONEY 454 g each

Class BH11 TWO JARS DARK HONEY 454 g each

Class BH12 TWO JARS OF CREAMED OR SOFT SET HONEY 454 g each

Honey that has its crystal nature broken up to give a spreadable texture.

Class BH13 TWO JARS OF NATURALLY GRANULATED HONEY 454 g each

Naturally granulated honey without additional processing to change texture.

Class BH14 TWO JARS HEATHER HONEY 454 g each

- Class BH15 THREE JARS HONEY 227 g, 340 g or 454 g each**
Any style of jar or type of honey but all three jars must be identical in every respect, exhibitor's own labels as for shop sale. See Reg 22.
- Class BH16 TWO JARS CHUNK HONEY 454 g each**
- Class BH17 ONE JAR OF LIQUID HONEY 454 g**
(Not set or soft set). To be judged solely on taste and aroma only. An opaque sleeve will be provided at the Show.
- Class BH18 TWO SECTIONS COMB HONEY (SQUARE OR ROUND)**
See Reg 20.
- Class BH19 TWO CONTAINERS CUT COMB**
Each to be min gross weight 227 g any type. See Reg 20.
- Class BH20 ONE SHALLOW COMB OF HONEY**
For extracting. See Reg 20.

WAX

- Class BH21 FIVE WAX BLOCKS, (27-29 g each)**
All to be the same colour and of the same style. See Reg 23.
- Class BH22 ONE CAKE OF BEESWAX**
Min weight 227 g (to be cast in a plain mould). See Reg 23.
- Class BH23 1-5 STEMS OF BEESWAX FLOWERS**
Colouring, wire and florist's tape may be used, but no plant material or stems other than wire. Container will not be judged. Not open to anyone who has won the beeswax flower section at the National Honey Show.
- Class BH24 AN ARTISTIC DISPLAY OF BEESWAX FLOWERS**
Colouring, wire and florist's tape may be used, but no plant material or stems other than wire.
- Class BH25 TWO DIPPED BEESWAX CANDLES**
To be displayed erect in appropriate size holder, made by dipping, one to be lit by the judge. See Reg 21.
- Class BH26 TWO CAST BEESWAX CANDLES**
To be displayed erect in appropriate size holder, made by casting in a mould, one to be lit by the judge. See Reg 21.
- Class BH27 A BEESWAX CANDLE, WITHIN A DECORATIVE SURROUND.**
To be judged equally on candle, and decoration. Candle will be lit, decoration must allow this. Space allowed 30 cm x 30 cm square. See Reg 21.
- Class BH28 TWO DECORATED BEESWAX CANDLES**
Made by rolling, colouring permitted. Matching in all respects. One to be lit by the judge. No flammable decoration other than beeswax. Open to any age. See Reg 21.
- Class BH29 BEESWAX FURNITURE POLISH**
Plastic, glass, metal or ceramic container, well filled, no hazard label or identifying (producer's) label.
- Class BH30 SINGLE BEESWAX DECORATIVE ITEM**
Moulded beeswax item (not a candle). Any size. To be judged equally on wax quality, complexity and appeal. Colouring not permitted.
- Class BH31 DISPLAY OF 3 TO 6 DECORATIVE BEESWAX ITEMS**
Display of three to six beeswax items on a base (base not to be judged; items not to be candles). To be judged equally on wax quality, complexity and appeal. Items do not need to match. Max size of display 300 mm x 300 mm. Colouring not permitted.

MEAD

- Class BH32 ONE BOTTLE OF DRY MEAD**
See Reg 24.
- Class BH33 ONE BOTTLE OF SWEET MEAD**
See Reg 24.
- Class BH34 ONE BOTTLE MELOMEL - LABEL MAIN FLAVOUR**
See Reg 24.
- Class BH35 ONE BOTTLE METHAGLIN - LABEL MAIN FLAVOUR**
See Reg 24.
- Class BH36 ONE BOTTLE CYSER**
See Reg 24.

CONFECTIONERY

- Class BH37 HONEY CAKE**
Recipe: 150 g butter; 100 g light soft brown sugar; 175 g clear honey; 15 ml water; 200 g self-raising flour; 2 eggs (Size 2).
Method: Grease and line a round cake tin 15-20 cm diameter (6-8 inch). Place sugar, butter, honey and water in a pan and heat gently, stirring until the sugar has dissolved. Sift the flour over the surface and stir in. Beat well with a wooden spoon to remove lumps. Beat the eggs lightly then add to mixture distributing evenly. Turn the mixture into the prepared tin. Bake for 50 minutes at 180°C (350°F, Gas mark 4). Leave to cool in the tin for 5 minutes and then turn onto a wire rack to cool. Cooking time and temperature may vary to suit the type of oven used so have a trial run before the competition day. To be displayed on a plain white paper plate, with doily and in a clear polythene bag. Cakes to be cut during judging. Reg 25.
- Class BH38 SIX CORNISH HONEY FAIRINGS BISCUITS**
Recipe: 175 g plain flour; 100 g butter; 100 g soft brown sugar; 15 ml clear honey; 5 ml bicarb of soda; 2.5 ml ground ginger; 2.5 ml ground cinnamon; 2.5 ml mixed spice
Method: Line 2 baking trays with parchment. Heat the oven to 180°C. Melt the butter, sugar and honey in a pan over a low heat. Add the remaining ingredients and beat until well blended. Place spoonfuls of mixture well apart on the baking sheets. Bake in the oven for about 15 minutes until golden brown and the tops are cracked. Leave to cool on the baking sheets for 1 minute, then transfer to a wire rack to finish cooling. This amount should make 12 fairings. Reg 25.
- Class BH39 SIX SMALL CAKES DECORATED**
One ingredient or topping to be honey. Recipe of your own choice - a copy to be displayed with cakes. No cream or cream cheese to be included in recipe. Reg 25.
- Class BH40 EIGHT PIECES OF HONEY FUDGE**
Must be made from the exhibitors own recipe. A copy of the recipe must be displayed with the exhibit. Reg 25.

PHOTOGRAPHIC AND CRAFT CLASSES

- Class BH41 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH**
To depict a subject connected with beekeeping, overall size - A4, including mount. Photograph to have been taken by the exhibitor. Entry label to be adhered to the front **top** right corner.
- Class BH42 A SERIES OF 3 TO 5 PHOTOGRAPHS**
Colour or black and white pertaining to beekeeping. Overall size - A3, including mount. Photographs to have been taken by the exhibitor. Entry label to be adhered to the front **top** right corner.
- Class BH43 A MOBILE WITH A BEE KEEPING THEME.**
Open to any age.
- Class BH44 HONEY JAR LABEL TO FIT A 454 g JAR.**
Design and produce a label to fit a 454 g jar, to comply with all current legislation including producers

name etc. Can be displayed either on an empty jar or a mount not to exceed 18 cm x 18 cm.

- Class BH45 MATCHING BEESWAX WRAPS 30 cm x 30 cm**
One piece of wrap will be used to wrap a food item which will be supplied by the Show. Only beeswax to be used; no added oils or resins permitted.
- Class BH46 ANY DECORATIVE OR ARTISTIC EXHIBIT EXCLUDING NEEDLEWORK**
Relating to Bees or Beekeeping. The required display area not to exceed 60 cm x 60 cm. Must be delivered by Wednesday evening.
- Class BH47 ANY DECORATIVE OR ARTISTIC NEEDLEWORK**
May include lace, embroidery, knitting and crochet relating to Bees or Beekeeping. Display area not to exceed 60 cm x 60 cm. Must be delivered by Wednesday evening.

SOUTH-WESTERN COUNTIES

Confined to members with apiaries in the following South West Counties: Avon, Cornwall, Devon, Dorset, Gloucestershire, Hampshire, Somerset and Wiltshire.

- Class BH48 TWO JARS LIGHT HONEY 454 g each**
- Class BH49 TWO JARS MEDIUM HONEY 454 g each**
- Class BH50 TWO JARS DARK HONEY 454 g each**
Excluding heather.
- Class BH51 TWO JARS OF CREAMED OR SOFT SET HONEY 454 g each**
Honey that has its crystal nature broken up to give a spreadable texture.
- Class BH52 TWO JARS OF NATURALLY GRANULATED HONEY 454 g each**
Naturally granulated honey without additional processing to change texture.

YOUNG BEEKEEPERS CLASSES

Open to any young beekeeper under 16 years of age on the day of the Show.

- Class BH53 ONE JAR OF HONEY 454 g**
Any type, any colour.
- Class BH54 A DECORATED BEESWAX CANDLE**
Any method. See Reg 21.
- Class BH55 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH**
Pertaining to beekeeping. Overall size, including mount, A4.
- Class BH56 DESIGN A HONEY JAR LABEL**
Design and produce a label for a jar of your own honey, (it need not be the actual size), but maximum A5 (half A4). To be judged on artistic merit and appeal.

FIRST TIME EXHIBITORS TO THE ROYAL BATH & WEST SHOW

- Class BH57 NEWCOMER HONEY CLASS**
One jar 454 g of honey, any type, any colour.
- Class BH58 NEWCOMER COMPOSITE CLASS**
Composite: any two of the under-mentioned items:
1 jar 454 g of Run Honey.
1 jar 454 g of Set Honey.
1 Comb for extracting. Reg 20.
1 Beeswax Candle. Reg 21.
4 Beeswax Blocks, (27-29 g each) all to be the same colour. Reg 23.
- Class BH59 NEWCOMER CANDLE CLASS**
Made by any method (not rolled), to be lit by the judge. See Reg 21.

SPECIAL PRIZES

- BHS1 For the Winner of Class BH01**
The Owen Bishop Perpetual Cup (PR8).
- BHS2 For the Winner of Class BH02**
The Warren Davis Memorial Perpetual Challenge Cup (PR10).
- BHS3 For the exhibitor obtaining the most points in Classes BH01 to BH36 (inclusive)**
Royal Bath & West Perpetual Silver Cup (PR15).
- BHS4 For the exhibitor who gains the most points in Classes BH09 to BH20 inclusive**
The McNab Perpetual Silver Rose Bowl (PR14)
- BHS5 For the exhibitor who gains the most points in Classes BH09 to BH47 (excluding Classes BH32, BH33, BH34, BH35 and BH36)**
The M D Bindley Perpetual Silver Cup (PR7).
- BHS6 For the winner of Class BH22**
The Hender Memorial Perpetual Trophy (PR12).
- BHS7 For the best exhibit in Classes BH32 to BH36 (inclusive).**
The Fred Hebditch Perpetual Challenge Cup (PR18) offered by Miss J L Cullingford.
- BHS8 For the exhibitor who gains the most points in Classes BH48 to BH52 (inclusive).**
The Horstmann Perpetual Cup (PR13).
- BHS9 For the resident member of the Cornwall Bee-Keepers" Association who obtains most points**
The Cornwall Perpetual Silver Rose Bowl (PR9).
- BHS10 For the resident member of the Devon Bee-Keepers" Association who obtains the most points**
The Devon Perpetual Silver Cup (PR11).
- BHS11 For the resident member of the Somerset Bee-Keepers" Association who obtains the most points**
The Somerset Perpetual Silver Cup (PR17).
- BHS12 For the resident member of the Wiltshire Bee-Keepers" Association who obtains most points**
The Wiltshire Perpetual Cup (PR37).
- BHS13 For the County Association gaining the most points**
The Royal Bath & West Challenge Shield (PR26).
- BHS14 For the Young Beekeeper who obtains the most points in classes BH49 to BH52 (inclusive).**
The Snelgrove Memorial Shield (PR16).
- BHS15 For the best exhibit in the Show**
Provided at least 100 entries have been received. The Blue Ribbon Award, offered by the National Honey Show. At the judges' discretion.

Points will be awarded as follows: 1st 10; 2nd 7; 3rd 5; 4th 3; 5th 2; 6th 1.

In the event of a tie for a cup or prize awarded on a points basis the award will be made to the exhibitor who has secured the most 1st prizes. Failing this, 1st and 2nd prizes and so on.

Championship rosettes will be awarded to each section within the main show (i.e. Classes BH01 to BH45 inclusive).

HOW TO ENTER

Either enter online at www.bathandwest.com/bees-honey-competition Closing date for entries is 4 May at 12 midnight.

No entries will be accepted after the entry close date.

Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website.

Please see the Society's website for full details of our privacy policy.

What happens next

After the close of entries, you will be sent a pack containing the following:

- Exhibitor's letter giving full details of when to deliver or stage your exhibit.
- Pre-Show vehicle pass valid for Wednesday 27 May only. This pass will not admit to the showground at any other time.
- Any additional tickets which you purchased when entering.
- Adhesive labels for each entry showing catalogue number.
- Removal Permit.
- Any extras (*if ordered*)

Then

You should deliver your exhibit on either Wednesday 27 May between 3:00pm and 8:00pm (using the Pre-Show Vehicle Pass) or on Thursday 28 May between 7:00am and 8:00am (deposit system will be in operation for entry to the showground through the main gate only). Competitors eligible for an additional entry ticket to the show (more than ten entries) will be able to collect their ticket on staging of their exhibits.

Finally

All exhibits must be removed from the Bees & Honey marquee between 5:00pm and 6:00pm on Saturday 30 May. Please note vehicles will only be allowed into the Showground after 7:00pm and access will be via the Red Gate. Should you experience any difficulties, please contact the Entries Office which will in turn contact the Section.

Exhibits can only be removed on the production of the removal permit.

This Show is held in accordance with the Show Rules (2016) of the British Beekeeping Association and Exhibitors are bound by them unless amended in the following Regulations.

Entries:

1. Enter online at www.bathandwest.com/bees-honey-competition ONLINE ENTRIES CLOSE MIDNIGHT 4 May. No entries will be accepted after this date. Acknowledgement of entries will be made by email and show labels, passes etc. will be sent to the Exhibitor at least 7 days prior to the show.
2. Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website. Please see the Society's website for full details of our privacy policy.
3. Any exhibitor who enters and stages 12 classes or more will be entitled to one free admission ticket for the Show (when exhibits are staged). Exhibitors in the Young Beekeepers classes will receive a free admission ticket providing their exhibit(s) are staged. Exhibitors entering and staging at least five exhibits will be eligible to sell honey through the Honey Sales facility in the Bees and Honey marquee (all products must adhere to Honey (England) Regulations 2015 (see <https://www.bbka.org.uk/beekeeping-legislation>)). No honey may be sold or otherwise displayed without permission of the show authorities. Exhibitors reliant on a free tickets for entry on Thursday must stage their exhibits on Wednesday.
4. No exhibit may be entered in more than one class.
5. Joint owners are to be regarded as one exhibitor. The product of a colony or colonies jointly owned may not be exhibited by more than one of the joint owners.
6. Classes may be amalgamated or cancelled at the discretion of the Show Executive.
7. The Show Secretary has the power to:
 - a) Refuse any entry or exhibit without giving reason.
 - b) Submit for analysis any exhibit.
 - c) Sell, or otherwise dispose of, any damaged exhibit, which cannot be reasonably returned to the exhibitor.
 - d) Retain all or any part of an exhibit concerning which a protest has been made until a decision upon such a protest has been taken.
 - e) Decide any question as to the interpretation of the forgoing Rules and Show Schedule.
8. The containers of exhibits sent to the show must be easy to open and repack. Lids to be fastened with approved fasteners. Nailed lids will not be accepted.
9. An exhibit found to be adulterated shall be disqualified. (The colouring of wax in display, flower and decorated candle classes is not deemed to be adulteration for the purpose of this rule unless otherwise stated).
10. Except where otherwise stated, no label, trade mark, name or writing or other distinguishing mark may be placed on or attached to an exhibit.

Staging:

11. All exhibits must be the products of the Exhibitors Apiary, with the exception of Classes BH06, BH07, BH23 to BH29, BH37 to BH47, BH53 to BH56 and BH59 inclusive. The preparation of all the entries (except where otherwise stated) must be by the exhibitor.
12. With the exception of Classes BH01, BH03 and BH15, extracted honey must be exhibited in 454 g squat glass jars, secured against leakage; with standard Gold lacquered lids or Gold Plastic lids. Chromium plated or coloured tops are not allowed and will disqualify exhibit. BD Grading glasses as approved by the National Honey Show will be used to determine the colour of honey.
13. All exhibits must be numbered with the labels provided by the Entries Office which may not be altered in any way. Labels shall be affixed as follows:
 - a) To jars and bottles so as to leave 2 cm between the bottom edge of the label and the base of the vessel. Class BH17 Liquid Honey should have label on each of sleeve, lid and jar.
 - b) To wax: on the upper surface of the wax cakes displayed and if applicable, a duplicate label on its container. On small blocks of wax a label shall be affixed to the underside of each item.
 - c) To sections and comb honey frames: at the top right hand corner of the front vertical face of the case and a duplicate on the top right of the horizontal bar of the square section or frame within. On round sections one label to the rings and the duplicate on face of the section. On candles the label is to be affixed near the base.
 - d) To cut comb containers: one on the top right of face of lid and a duplicate label on the side of the container.
 - e) To cakes and confectionary: on a plain white cardboard plate placed together with the exhibit in a clear plastic bag or cake cover on which a duplicate label is affixed. Only a bag, or cake cover supplied by the show at the time of staging

will be permitted.

- f) To displays, shop window, trade exhibits and all other exhibits: so as to be completely visible on the base or table.
 - g) To photographic classes: On prints or images in the top right hand corner of the mounting card (if used) or to top right hand corner of photograph if there is no mounting card.
14. Staging: when a class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects. Mould marks are not relevant.
 15. Exhibitors are responsible for the delivery of their own exhibits either personally or by a named third party. Exhibits will be received on Wednesday 27 May from 3:00pm until 8:00pm or on Thursday 28 May from 7:00am until 8:00am (all exhibits must be staged by 8:00am on Thursday 28 May). A deposit of £40 will be made for vehicles wishing to enter the Showground on Thursday 28 May between 7:00am and 8:00am, which will be refunded provided the vehicle leaves the Showground by 9:00am. All Public Car Parks will be open from Wednesday 27 May.
 16. Unless otherwise stated, all exhibits will be staged by Committee Members or Stewards.
 17. It is the exhibitor's responsibility to ensure the staging and removal permits are correct at the time of staging.
 18. No Exhibit whatever shall have its position altered or be removed from the stand, after having been staged, except with the sanction of the Honey Show Secretary.
 19. Every reasonable care will be taken of exhibits, but the Show will not be responsible for any loss or damage that may occur.
 20. Sections (square) are to be enclosed in section cartons or Show Cases with lacing. An area not less than 8 cm x 8 cm of the comb must be visible. Lacing, if used must be white. They are to be easily removable for Judging. Cut comb must be shown in standard white or transparent plastic commercial containers with transparent snap on lid and must have a minimum gross weight as specified in the schedule. Frames of sealed honey must be enclosed in bee-proof Show Cases. The comb must be visible from both sides. The comb must be capable of being extracted (by centrifugal action in a honey extractor or, in the case of Ling heather honey, by the use of a heather press). Sections (round) must have clear covers both sides with no band.
 21. Candles in classes BH02, BH25-28, BH54 and BH58, BH59 must be displayed in an appropriate and secure candle holder. Candles must be able to be removed and replaced with ease for judging.
 22. Exhibits in counter display or "as for shop sale" classes should conform to current food labelling regulations (see <https://www.bbka.org.uk/beekeeping-legislation>). Tamper proof labels are not required.
 23. Wax Blocks (BH21) to be displayed on a card base in a clear polythene bag and Wax Cake (BH22) to be displayed on paper plate in a clear polythene bag. Wax may be exhibited polished or unpolished at the discretion of the Exhibitor. Wax block exhibits must fall within the weights specified in the schedule and meet any minimum thickness specified in the schedule. At the judge's discretion wax blocks may be broken.
 24. Mead, Metheglin, Melomel and Cyser must be shown in punted clear glass wine bottles with shoulders not sloping sides of approximately 75 cl (26fl oz) capacity and without lettering of any kind. A shallow punt is acceptable but a flat bottom is not acceptable. White plastic topped flanged corks must be used and be easily removable by hand, not tied down or require mechanical aids to remove it. No foil or other wrapping around the stopper to be allowed. A totally plastic stopper is not acceptable. The exhibit must be made by the exhibitor by the process of fermentation only. No alcohol or flavouring may be added to Mead but additions such as acids, nutrients and tannin may be used. No alcohol may be added to Metheglin or Melomel. Melomel and Metheglin must have a label stating main flavour(s).
 25. Biscuits, fudge and cakes must be displayed on a plain white paper plate, with doily and in a clear polythene bag: classes with a recipe (i.e. BH37 and BH38) must also have exhibitor label on recipe. Cupcakes will be displayed in cupcake boxes provided by the Show when exhibits are mounted. It is the responsibility of the exhibitor to ensure that cupcakes are correctly displayed in the cupcake boxes. Cakes and Confectionary must be made by the Exhibitor. Exhibitors must conform to any Schedule requirements which specify the recipe and the shape and size of the baking tin to be used. Where the Schedule does not specify a recipe for the class the Exhibitor must provide the recipe as directed in the Schedule. Cakes and Confectionery may be cut in half by the judge.

Nucleus and Observation Hives. Live Bees:

26. a) All exhibitors are requested to ensure their bees and equipment are free from signs of pests and diseases particularly those which are notifiable under the Bees Diseases & Pest Control (England) Order 2006; when staging. Local showground conditions will also be considered.
- b) Nucleus hives may be used for public demonstrations so the bees must be of good temperament and populated largely by young adult bees; the flying bees to have been largely bled off immediately prior to transport to the Showground. This is a H&S requirement for putting on, staging, 'live bees' at the Show. Nucleus hives for competition should be prepared in accordance with BBKA Leaflet No. B14.
- c) If an exhibitor does not want to allow a nucleus hive to be used for demonstration, please advise the Office when

making entry. The Recording/Receiving Steward must be informed when staging and a card inscribed 'Not for Demonstration' clearly attached to the crown board/cover.

- d) Observation hives: Bees are to be exhibited in purpose-made observation hives. Exhibitors must ensure that observation hives securely set up for the show. Exhibitors must ensure that flight tunnels are securely assembled and bees do not become a nuisance to the public. The exhibits must contain ample stores to last the duration of the show. Exhibitors of observation hives must ensure that bees have a supply of water at all times. Observation hives will be judged equally for education merit as well as their contents. The Show Executive must ensure that either the Exhibitor or some other knowledgeable responsible person be in attendance at all times that the public are present.
- e) Exhibits of live bees can only be removed after the bees have stopped flying on the last day of the Show.
- f) Any exhibit of live bees may be subjected to inspection without notice by an APHA Bee Inspector without prior notice to owner.

Prizes:

- 27. Presentation of prizes and trophies will take place at 3:00pm on Friday 30 May in the Bees & Honey Marquee.
- 28. Exhibitors in all classes may enter more than one exhibit in any class (up to a maximum of 2), but no exhibitor shall be entitled to take more than one award in any class.
- 29. All prizes offered, at the cost of those organising the Show, shall be open for competition to entries from the United Kingdom, and other such areas as the Shows Board may determine.
- 30. No person intending to compete for any prize offered at any of the Shows shall be eligible to act as a judge or to award the prizes in the department in which s/he proposes to exhibit.
- 31. If it be proved, to the satisfaction of the Trustee Board, that any person has attempted to gain a prize in this, or in any other society, by a false certificate or by misrepresentation of any kind, such a person may thereupon be for the future, excluded from exhibiting at any of the Shows, organized on behalf of the Society and its subsidiaries or others and if a Member, shall lose his membership.
- 32. The Judges have the power of withholding a Prize from any exhibit through insufficient merit.
- 33. Prizes associated with any classes may be collected from the administration/office area within the Bees and Honey marquee.
- 34. Exhibitors wishing to have trophies engraved should do so at their own cost, but any engraving must be similar in size, style and layout to previous engravings to ensure consistency. The Show will seek reimbursement for the cost of repairing any damage caused to trophies through mishandling or engraving.
- 35. Points for the Royal Bath and West Challenge Shield will be awarded to the County Association membership associated with the entrant's BBKA Membership and Bee Disease Insurance.
- 36. In the event of a tie for a cup or prize on a points basis, the award shall be made to the exhibitor who has secured the most first prizes, failing this, first and second prizes and so on. If there is still a tie then more importance will be given to prizes gained in those classes containing the most entries. This will be determined by the judge(s).

Removal:

- 37. Exhibitors are responsible for the delivery and collection of their own exhibits either personally or by a named third party. Exhibits may be removed between 5:00pm and 6:00pm on the last day of the Show. No exhibits may be removed without the official removal permit issued by the Entries Office. Should an exhibitor have trouble gaining access to collect their exhibits, they should contact the Entries Office which will in turn contact the Section. Any exhibits not collected by 7:00pm on Saturday 30 May, may become the property of the Show and be disposed of at its discretion.

Objections:

- 38. Any exhibitor wishing to lodge an objection having reference to any entry exhibited at this Show must make the same in writing to the Show Office and deposit the sum of £50. An objection form will be made available from the Show Office to do so. If, on investigation, the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections should be delivered to the Show Office no later than 17.00 on the day of the award or the first day of Show, as appropriate, and no objection will be subsequently received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection is expected to attend. The Show reserves the right to refer an objection to any Authority or Organisation to adjudicate, wholly or in part, in respect of that objection, on behalf of the Show. The decision of the Disqualifying Committee shall be final. In all other cases, the judge's decision shall be final.
- 39. The Disqualifying Committee of The Society shall include a legal advisor and a Senior Steward of the Shows or department concerned and will be chaired by the Honorary Show Director and Organisers of The Show.

40. The Committee shall:
- a) consider all protests arising out of the Shows organised for or on behalf of the Society by its subsidiaries or others and take such action as they may deem appropriate;
 - b) consider the disqualification of any entry exhibited in a manner contrary to the regulations of the particular Show the Society or of any organisation, the rules of which are accepted by the Society for the purpose of organising competitions.

Health & Safety Regulations:

41. Exhibitors are reminded that they must conform to the requirements of the Health and Safety at Work Act 1974 (as amended) and other relevant Health and Safety legislation. Exhibitors must also comply to The Equalities Act 2010 (formally The Disability and Discrimination Act); the Regulatory Reform (Fire Safety) Order 2005; the Health Act 2006 incorporating the Smoke free Legislation. Environmental Health Officers, Trading Standard Officers and Fire Officers will be in attendance at the Show and have the authority to prosecute as appropriate.
42. Smoking is prohibited in all buildings and marquees.

Regulations reviewed and amended January 2026

By Order of the Show
www.bathandwest.com
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