

BEES & HONEY SCHEDULE

**ENTRIES CLOSING DATE:
1 MAY 2025**

JOIN US ON 29 - 31 MAY 2025

www.bathandwest.com



Bath & West Shows Limited

(Registered in England & Wales with Number 8680261)

Royal Bath and West Show
Shepton Mallet

Thursday 29 to Saturday 31 May 2025

BEES & HONEY SCHEDULE

JUDGES:

Mr Bill Fisher
Ms Sue Carter
Mr Jack Mummery

PRIZES:

Classes BH1 – BH55: Prize Cards 1st - 6th place

Championship rosettes will be awarded to each section within the main show (i.e. Classes BH01 to BH45 inclusive).

Entries Close:

1 May 2025 @ 12 Midnight
(www.bathandwest.com/bees-honey-competition)

NO ENTRIES, UNDER ANY CIRCUMSTANCES WILL BE ACCEPTED AFTER THIS DATE

THE SHOWGROUND, SHEPTON MALLET, SOMERSET BA4 6QN
Telephone: 01749 822200

HONEY SHOW

No Entry Fee

GENERAL

Class BH01 DECORATED DISPLAY OF HONEY (not less than 5.5 kg or more than 11 kg of honey), can also include wax, mead, pollen and comb honey.

All to be staged in the most attractive form on a ground space not exceeding 120 cms x 120 cms.

Class BH02 COMPOSITE CLASS

Four (different) of the under-mentioned items:

454 g jar light honey

454 g jar soft set honey or naturally granulated honey

454 g jar chunk honey

1 container cut comb min gross weight 227 g. See Reg 5

1 section (Round or Square). See Reg 5

1 candle (not rolled - to be lit by the judge). See Reg 6

454 g jar medium honey

454 g jar dark honey

454 g jar heather honey

1 shallow comb for extracting. See Reg 5.

1 Cake of wax, not less than 227 g

5 wax blocks (27-29 g each)

Class BH03 COUNTER DISPLAY OF HONEY AND HIVE PRODUCTS

Display (as if for sale) of honey and hive products (honey, cut comb, candles, wax, wax models, chunk honey, sections, frames of honey and pollen). Any shape or type of container with exhibitor's own labels, as for shop sale, space not to exceed 60cm x 60cm (to be judged equally for quality and sales appeal). Honey weight not less than 3 kg or more than 5.5 kg.

Class BH04 OBSERVATION HIVE, WITH BEES AND QUEEN

Will be judged on Educational Merit, and hive must be fitted with channel to enable bees to fly.

Polycarbonate or polypropylene safety glass to be fitted. See Reg 13.

Class BH05 NUCLEUS HIVE WITH LIVE BEES

A viable colony with 5 or 6 frames in a nucleus hive suitable for sale or purchase. With any movable frame size, with a marked queen, bees on ALL frames, brood at all stages of development on a minimum of 3 frames and 2 frames equivalent of stores. See Reg 13.

Class BH06 A DECORATED HIVE

An empty beehive to be displayed in an attractive space not to exceed 4ft x 4ft. Can incorporate flowers and plants to enhance. Hive must be a functioning beehive.

Class BH07 AN INVENTION OR INNOVATIVE PIECE OF BEEKEEPING EQUIPMENT

Made by or designed by the exhibitor. A brief description is to be supplied (dimensions to be stated on the entry form).

Class BH08 A DISPLAY OF SIX BEE PRODUCTS

Such as furniture creams and polishes, honey preserves and conserves, cosmetics, mustards and pickles, sweets, wax wraps, etc. Excluding jars of honey. All items are to be labelled for information, but without any identifying marks. Decorative material may be used (space not to exceed 60cm x 60cm). To be judged for content and artistry.

HONEY

Class BH09 TWO JARS LIGHT HONEY 454 g each

Class BH10 TWO JARS MEDIUM HONEY 454 g each

Class BH11 TWO JARS DARK HONEY 454 g each

Class BH12 TWO JARS OF SET HONEY 454 g each
(Creamed) or naturally granulated honey.

Class BH13 TWO JARS HEATHER HONEY 454 g each

Class BH14 THREE JARS HONEY 227 g, 340 g or 454 g each

Any style of jar or type of honey but all three jars must be identical in every respect, exhibitor's own labels as for shop sale.

- Class BH15 TWO JARS CHUNK HONEY 454 g each**
- Class BH16 ONE JAR OF LIQUID HONEY 454 g**
(Not set or soft set). To be judged solely on taste and aroma only. An opaque sleeve will be provided at the Show.
- Class BH17 TWO SECTIONS COMB HONEY (SQUARE OR ROUND)**
See Reg 5.
- Class BH18 TWO CONTAINERS CUT COMB**
Each to be min gross weight 227 g any type. See Reg 5.
- Class BH19 ONE SHALLOW COMB OF HONEY**
For extracting. See Reg 5.

WAX

- Class BH20 FIVE WAX BLOCKS, (27-29 g each)**
All to be the same colour and of the same style.
- Class BH21 ONE CAKE OF BEESWAX**
Min weight 227 g (to be cast in a plain mould).
- Class BH22 1-5 STEMS OF BEESWAX FLOWERS**
Colouring, wire and florist's tape may be used, but no plant material or stems other than wire. Container will not be judged. Not open to anyone who has won the beeswax flower section at the National Honey Show.
- Class BH23 AN ARTISTIC DISPLAY OF BEESWAX FLOWERS**
Colouring, wire and florist's tape may be used, but no plant material or stems other than wire.
- Class BH24 TWO BEESWAX CANDLES**
To be displayed erect in appropriate size holder, made by any method (not rolled), one to be lit by the judge. See Reg 6.
- Class BH25 A BEESWAX CANDLE, WITHIN A DECORATIVE SURROUND.**
To be judged equally on candle, and decoration. Candle will be lit, decoration must allow this. Space allowed 30cm x 30cm square. See Reg 6.
- Class BH26 TWO DECORATED BEESWAX CANDLES**
Made by rolling, colouring permitted. Matching in all respects. One to be lit by the judge. No flammable decoration other than beeswax. Open to any age. See Reg 6.
- Class BH27 BEESWAX FURNITURE POLISH**
Plastic, glass, metal or ceramic container, well filled, no hazard label or identifying (producer's) label.
- Class BH28 SINGLE BEESWAX DECORATIVE ITEM**
Moulded beeswax item (not a candle). Any size. To be judged equally on wax quality, complexity and appeal. Colouring not permitted.
- CLASS BH29 DISPLAY OF 3 TO 6 DECORATIVE BEESWAX ITEMS**
Display of three to six beeswax items on a base (base not to be judged; items not to be candles). To be judged equally on wax quality, complexity and appeal. Items do not need to match. Max size of display 300 mm x 300 mm. Colouring not permitted.

MEAD

- Class BH30 ONE BOTTLE OF DRY MEAD**
See Reg 8.
- Class BH31 ONE BOTTLE OF SWEET MEAD**
See Reg 8.

Class BH32 ONE BOTTLE MELOMEL - LABEL MAIN FLAVOUR

See Reg 8.

Class BH33 ONE BOTTLE METHAGLIN - LABEL MAIN FLAVOUR

See Reg 8.

Class BH34 ONE BOTTLE CYSER

See Reg 8.

CONFECTIONERY

Class BH35 HONEY CAKE

Recipe: 150 g butter; 100 g light soft brown sugar; 175 g clear honey; 15 ml water; 200 g self-raising flour; 2 eggs (Size 2).

Method: Grease and line a round cake tin 15-20 cm diameter (6-8 inch). Place sugar, butter, honey and water in a pan and heat gently, stirring until the sugar has dissolved. Sift the flour over the surface and stir in. Beat well with a wooden spoon to remove lumps. Beat the eggs lightly then add to mixture distributing evenly. Turn the mixture into the prepared tin. Bake for 50 minutes at 180°C (350°F, Gas mark 4). Leave to cool in the tin for 5 minutes and then turn onto a wire rack to cool. Cooking time and temperature may vary to suit the type of oven used so have a trial run before the competition day. To be displayed on a plain white paper plate, with doily and in a clear polythene bag. Cakes to be cut during judging.

Class BH36 SIX HONEY SHORTBREAD BISCUITS

Recipe: 85 g salted butter softened at room temperature; 65 g honey; 25 g caster sugar; 130 g plain flour; 20 g cornflour

Method: Beat honey, sugar and butter together. Add plain flour and cornflour and beat to a thick, stiff dough. Chill in fridge for at least 30 minutes. Roll dough to a depth of 5 mm. Use cutters or design your own templates to create beekeeping themed biscuits. Bake in a pre-heated oven 190°C, gas mark 5, for 12-14 minutes. Select six biscuits and display on a white paper plate, covered with cling film.

Class BH37 SIX SMALL CAKES DECORATED

One ingredient or topping to be honey. Recipe of your own choice - a copy to be displayed with cakes. No cream or cream cheese to be included in recipe.

Class BH38 EIGHT PIECES OF HONEY FUDGE

Must be made from the exhibitors own recipe. A copy of the recipe must be displayed with the exhibit.

PHOTOGRAPHIC AND CRAFT CLASSES

Class BH39 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH

To depict a subject connected with beekeeping, overall size - A4, including mount. Title of photograph to be affixed centrally below image. Entry label to be adhered to the front bottom right corner. Photograph to have been taken by the exhibitor.

Class BH40 A SERIES OF 3 TO 5 PHOTOGRAPHS

Colour or black and white pertaining to beekeeping. Overall size - A3, including mount. Title of composition to be centrally set above all images. Title of each photographs may be affixed centrally below images. Entry label to be adhered to the front bottom right corner. Photographs to have been taken by the exhibitor.

Class BH41 A MOBILE WITH A BEE KEEPING THEME.

Open to any age.

Class BH42 HONEY JAR LABEL TO FIT A 454 g JAR.

Design and produce a label to fit a 454 g jar, to comply with all current legislation including producers name etc. Can be displayed either on an empty jar or a mount not to exceed 18cm x 18cm.

- Class BH43 MATCHING BEESWAX WRAPS 300mm x 300mm**
One piece of wrap will be used to wrap a food item which will be supplied by the Show. Only beeswax to be used.
- Class BH44 ANY DECORATIVE OR ARTISTIC EXHIBIT EXCLUDING NEEDLEWORK**
Relating to Bees or Beekeeping. The required display area not to exceed 600mm x 600mm. Must be delivered by Wednesday evening.
- Class BH45 ANY DECORATIVE OR ARTISTIC NEEDLEWORK**
May include lace, embroidery, knitting and crochet relating to Bees or Beekeeping. Display area not to exceed 600mm x 600mm. Must be delivered by Wednesday evening.

SOUTH-WESTERN COUNTIES

Confined to members with apiaries in the following South West Counties: Avon, Cornwall, Devon, Dorset, Gloucestershire, Hampshire, Somerset and Wiltshire.

- Class BH46 TWO JARS LIGHT HONEY 454 g each**
- Class BH47 TWO JARS MEDIUM OR DARK HONEY 454 g each**
Excluding heather.
- Class BH48 TWO JARS SET HONEY 454 g each**
Creamed or naturally granulated.

YOUNG BEEKEEPERS CLASSES

Open to any young beekeeper under 16 years of age on the day of the Show.

- Class BH49 ONE JAR OF HONEY 454 g**
Any type, any colour.
- Class BH50 A DECORATED BEESWAX CANDLE**
Any method. See Reg 6.
- Class BH51 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH**
Pertaining to beekeeping. Overall size, including mount, A4. Title of photograph to be affixed centrally below image. Entry label to be affixed front bottom right corner.
- Class BH52 DESIGN A HONEY JAR LABEL**
Design and produce a label for a jar of your own honey, (it need not be the actual size), but maximum A5 (half A4). To be judged on artistic merit and appeal.

FIRST TIME EXHIBITORS TO THE ROYAL BATH & WEST SHOW

- Class BH53 NEWCOMER CLASS**
One jar 454 g of honey, any type.
- Class BH54 NEWCOMER CLASS**
Composite: any two of the under-mentioned items:
1 jar 454 g of Run Honey
1 jar 454 g of Set Honey
1 Comb for extracting
4 Beeswax Blocks, (27-29 g each) all to be the same colour
1 Beeswax Candle.
- Class BH55 NEWCOMER CANDLE CLASS**
Made by any method (not rolled), to be lit by the judge. To be displayed erect in appropriate size holder. See Reg 6.

SPECIAL PRIZES

BHS1 For the Winner of Class BH01

The Owen Bishop Perpetual Cup (PR8).

BHS2 For the Winner of Class BH02

The Warren Davis Memorial Perpetual Challenge Cup (PR10).

BHS3 For the exhibitor obtaining the most points in Classes BH01 to BH34 (inclusive) plus BH41 and BH42

Royal Bath & West Perpetual Silver Cup (PR15).

BHS4 For the exhibitor who gains the most points in Classes BH09 to BH14 inclusive

The McNab Perpetual Silver Rose Bowl (PR14)

BHS5 For the exhibitor who gains the most points in Classes BH08 to BH41 (excluding Classes BH30, BH31, BH32, BH33 and BH34)

The M D Bindley Perpetual Silver Cup (PR7).

BHS6 For the winner of Class BH21

The Hender Memorial Perpetual Trophy (PR12).

BHS7 For the best exhibit in Classes BH30 to BH34 (inclusive).

The Fred Hebditch Perpetual Challenge Cup (PR18) offered by Miss J L Cullingford.

BHS8 For the exhibitor who gains the most points in Classes BH46 to BH48 (inclusive).

The Horstmann Perpetual Cup (PR13).

BHS9 For the resident member of the Cornwall Bee-Keepers" Association who obtains most points

The Cornwall Perpetual Silver Rose Bowl (PR9).

BHS10 For the resident member of the Devon Bee-Keepers" Association who obtains the most points

The Devon Perpetual Silver Cup (PR11).

BHS11 For the resident member of the Somerset Bee-Keepers" Association who obtains the most points

The Somerset Perpetual Silver Cup (PR17).

BHS12 For the resident member of the Wiltshire Bee-Keepers" Association who obtains most points

The Wiltshire Perpetual Cup (PR37).

BHS13 For the County Association gaining the most points

The Royal Bath & West Challenge Shield (PR26).

BHS14 For the Young Beekeeper who obtains the most points in classes BH49 to BH52 (inclusive).

The Snelgrove Memorial Shield (PR16).

BHS15 For the best exhibit in the Show

Provided at least 100 entries have been received. The Blue Ribbon Award, offered by the National Honey Show. At the judges' discretion.

Points will be awarded as follows: 1st 10; 2nd 7; 3rd 5; 4th 3; 5th 2; 6th 1.

In the event of a tie for a cup or prize awarded on a points basis the award will be made to the exhibitor who has secured the most 1st prizes. Failing this, 1st and 2nd prizes and so on.

Championship rosettes will be awarded to each section within the main show (i.e. Classes BH01 to BH45 inclusive).

HOW TO ENTER

Either enter online at www.bathandwest.com/bees-honey-competition Closing date for entries is 1 May at 12 noon.

No entries will be accepted after the entry close date.

Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website.

Please see the Society's website for full details of our privacy policy.

What happens next

After the close of entries, you will be sent a pack containing the following:

- Exhibitor's letter giving full details of when to deliver or stage your exhibit.
- Pre-Show vehicle pass valid for Wednesday 28 May only. This pass will not admit to the showground at any other time.
- Any additional tickets which you purchased when entering.
- Adhesive labels for each entry showing catalogue number.
- Removal Permit.
- Any extras (*if ordered*)

Then

You should deliver your exhibit on either Wednesday 28 May between 3:00pm and 8:00pm (using the Pre-Show Vehicle Pass) or on Thursday 29 May between 7:00am and 8:00am (deposit system will be in operation for entry to the showground through the main gate only). Competitors eligible for an additional entry ticket to the show (more than 12 entries) will be able to collect their ticket on staging of their exhibits.

Finally

All exhibits must be removed from the Bees & Honey marquee between 5:00pm and 6:00pm on Saturday 31 May. Please note vehicles will only be allowed into the Showground after 7:00pm and access will be via the Red Gate. Should you experience any difficulties, please contact the Entries Office which will in turn contact the Section.

Exhibits can only be removed on the production of the removal permit.

Entries:

1. Enter online at www.bathandwest.com/bees-honey-competition ONLINE ENTRIES CLOSE MIDNIGHT 1st May. No entries will be accepted after this date.
2. Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website. Please see the Society's website for full details of our privacy policy.
3. Any exhibitor who enters and stages 12 classes or more will be entitled to one free admission ticket for the Show (when exhibits are staged). Exhibitors in the Young Beekeepers classes will receive a free admission ticket providing their exhibit(s) are staged. Exhibitors entering and staging at least five exhibits will be eligible to sell honey through the Honey Sales facility in the Bees and Honey marquee. Exhibitors reliant on a free ticket for entry on Thursday must stage their exhibits on Wednesday.

Staging:

4. All exhibits must be the products of the Exhibitors Apiary, with the exception of Classes BH06, BH07, BH22 to BH27, BH35 to BH45, BH50 to BH52 and BH55 inclusive.
5. Sections (square) are to be enclosed in section cartons or Show Cases with lacing. They are to be easily removable for Judging. Cut comb must be shown in standard transparent plastic containers with transparent lids or new style Crystal Comb Containers with hinged lid. Frames of sealed honey must be enclosed in Show Cases. Sections (round) must have clear covers both sides with no band.
6. Candles in classes BH02, BH24-26, BH50 and BH54, BH55 must be displayed in an appropriate secure holder.
7. With the exception of Classes BH01, BH03 and BH14, extracted honey must be exhibited in 454 g squat glass jars, secured against leakage; with standard Gold lacquered lids or Gold Plastic lids. Chromium plated or coloured tops are not allowed and will disqualify exhibit. BD Grading glasses as approved by the National Honey Show will be used to determine the colour of honey.
8. Mead, Metheglin, Melomel and Cyser must be shown in punted clear glass wine bottles with shoulders not sloping sides of approximately 75 cl (26fl oz) capacity. No alcohol may be added. White plastic topped flanged corks must be used. Melomel and Metheglin must have a label stating main flavour(s).
9. All exhibits must be numbered with the labels provided by the Entries Office; such labels to be placed 2 cms from the bottom of the jars and at the top right-hand corner on Show Cases and polythene bags. Class BH16 Liquid Honey should have label on each of sleeve, lid and jar. No other labels or marks may be placed on any part of the exhibit, with the exception of Classes BH02, BH17 to BH21 inclusive, BH35 to BH38 inclusive, when duplicate numbers must be placed on the frames, sections, wax or paper plate (and classes covered by Reg 7). Biscuits, fudge and cakes must be displayed on a plain white paper plate, with doily and in a clear polythene bag. Cupcakes will be displayed in cupcake boxes provided by the Show when exhibits are mounted. It is the responsibility of the exhibitor to ensure that cupcakes are correctly displayed in the cupcake boxes.
10. Exhibits will be received on Wednesday 28 May from 3:00pm until 8:00pm or on Thursday 29 May from 7:00am until 8:00am (all exhibits must be staged by 8:00am on Thursday 29 May). A deposit of £40 will be made for vehicles wishing to enter the Showground on Thursday 29 May between 7:00am and 8:00am, which will be refunded provided the vehicle leaves the Showground by 9:00am. All Public Car Parks will be open from Wednesday 28 May.
11. No Exhibit whatever shall have its position altered or be removed from the stand, after having been staged, except with the sanction of the Honey Show Secretary.
12. Every reasonable care will be taken of exhibits, but the Show will not be responsible for any loss or damage that may occur.

Nucleus and Observation Hives. Live Bees:

13. a) All exhibitors are requested to ensure their bees and equipment are free from signs of pests and diseases which are notifiable under the **Bees Diseases & Pest Control (England) Order 2006**; when staging. Local showground conditions will also be considered.

- b) Nucleus hives **may** be used for public demonstrations so the bees must be of good temperament and populated largely by young adult bees; the flying bees to have been largely bled off immediately prior to transport to the Showground. This is a H&S requirement for putting on, staging, 'live bees' at the Show.
- c) If an exhibitor does not want to allow a nucleus hive to be used for demonstration, please advise the Office when making entry. The Recording/Receiving Steward must be informed when staging and a card inscribed 'Not for Demonstration' clearly attached to the crown board/cover.
- d) Exhibits of live bees can only be removed after the bees have stopped flying on the last day of the Show.
- e) Any exhibit of live bees may be subjected to inspection without notice by an APHA Bee Inspector without prior notice to owner.

Prizes:

- 14. Presentation of prizes and trophies will take place at 3:00pm on Friday 30 May in the Bees & Honey Marquee.
- 15. Exhibitors in all classes may enter more than one exhibit in any class, but no exhibitor shall be entitled to take more than one award in any class.
- 16. The Judges have the power of withholding a Prize from any exhibit through insufficient merit.
- 17. Prizes associated with any classes may be collected from the administration/office area within the Bees and Honey marquee.
- 18. Exhibitors wishing to have trophies engraved should do so at their own cost, but any engraving must be similar in size, style and layout to previous engravings to ensure consistency. The Show will seek reimbursement for the cost of repairing any damage caused to trophies through mishandling or engraving.
- 19. Points for the Royal Bath and West Challenge Shield will be awarded to the County Association membership associated with the entrant's BBKA Membership and Bee Disease Insurance.

Removal:

- 20. Exhibits may be removed between 5:00pm and 6:00pm on the last day of the Show. No exhibits may be removed without the official removal permit issued by the Entries Office. Should an exhibitor have trouble gaining access to collect their exhibits, they should contact the Entries Office which will in turn contact the Section. Any exhibits not collected by 7:00pm on Saturday 31 May, may become the property of the Show and be disposed of at its discretion.

Objections:

- 21. Any exhibitor wishing to lodge an objection having reference to any entry exhibited at this Show must make the same in writing to the Show Office and deposit the sum of £50. An objection form will be made available from the Show Office to do so. If, on investigation, the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections should be delivered to the Show Office no later than 17.00 on the day of the award or the first day of Show, as appropriate, and no objection will be **subsequently** received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection is expected to attend. The Show reserves the right to refer an objection to any Authority or Organisation to adjudicate, wholly or in part, in respect of that objection, on behalf of the Show. The decision of the Disqualifying Committee shall be final. In all other cases, the judge's decision shall be final.

The Disqualifying Committee of The Society shall include a legal advisor and a Senior Steward of the Shows or department concerned and will be chaired by the Honorary Show Director and Organisers of The Show.

The Committee shall:

- a. consider all protests arising out of the Shows organised for or on behalf of the Society by its subsidiaries or others and take such action as they may deem appropriate;

- b. consider the disqualification of any entry exhibited in a manner contrary to the regulations of the particular Show the Society or of any organisation, the rules of which are accepted by the Society for the purpose of organising competitions.

Health & Safety Regulations:

- 22. Exhibitors are reminded that they must conform to the requirements of the Health and Safety at Work Act 1974 (as amended) and other relevant Health and Safety legislation. Exhibitors must also comply to The Equalities Act 2010 (formally The Disability and Discrimination Act); the Regulatory Reform (Fire Safety) Order 2005; the Health Act 2006 incorporating the Smoke free Legislation.

Environmental Health Officers, Trading Standard Officers and Fire Officers will be in attendance at the Show and have the authority to prosecute as appropriate.

- 23. Smoking is prohibited in all buildings.

Regulations reviewed and amended December 2024

By Order of the Show
www.bathandwest.com
Bath & West Shows Limited
The Showground,
Shepton Mallet, BA4 6QN

Telephone: (01749) 822200

Registered in England & Wales No. 8680261