

ART SCHEDULE

**ENTRIES CLOSING DATE:
22 APRIL 2025**

JOIN US ON 29 - 31 MAY 2025

www.bathandwest.com



OPEN ART EXHIBITION

Thursday 29 – Saturday 31 May 2025

JUDGES:

Trish Scott Bolton – The Summerleaze Gallery

Mark Jerram – The Jerram Gallery

Carol Paris – Chief Executive, the Royal Bath and West of England Society

PRIZES:

Paintings	1 st £300; 2 nd £200; 3 rd £100
Sculpture	1 st £300
Under 18's Art	1 st £100 Boden voucher

Boden vouchers awarded to the artist of the Public's Favourite work. Kindly sponsored by

BODEN

Winning Christmas Card to be the official
2025 Royal Bath & West of England Society Christmas Card.

Entries close: 22 April 2025

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE

THE SHOWGROUND, SHEPTON MALLET, SOMERSET BA4 6QN
Telephone: 01749 82220

THE EXHIBITION

Art Exhibitions have been a regular feature of the Royal Bath & West Show for over 100 years. Our aim is to encourage and promote Southwest artists, both amateur and professional.

This popular Exhibition consists of paintings, drawings, sculpture, ceramics and, original limited edition prints (other than **photographic, digitally enhanced photography** or **Giclée**).

We are unable to accommodate installation art or video.

ENTRY RULES

- Enter **online** at www.bathandwest.com/art-competition. All entries must be received by midnight on 22 April.
- Any work previously exhibited at the Royal Bath & West Show will not be accepted.
- The selection of works for actual exhibition at the Show and the award of prizes will be made by the Judges, whose decision shall be final.
- All entries must be for sale. A commission of 20% plus VAT will be deducted from the price of all works sold.
- The artist will be regarded as the owner of any work exhibited unless it is stated to the contrary on the form. If sold, payment will be made direct to the artist after the Show.
- All works must be titled and priced as no alterations may be made after the entry form has been accepted.
- All works should be adequately framed. Unframed works are accepted, but edges and corners are vulnerable.
- For hanging of works ensure “**D rings**” (not screw eyes) with cord attached, are on the back of each work of art to aid the hanging process. For browser items, ensure all are unframed, mounted, backed and wrapped.
- Entry fees are non-refundable.

CLASSES

CLASS A1 – ART

Original works of art including original prints, **no reproductions**.

- Entry fee: £8 (including VAT) per entry to a maximum of three works of art.
- One free exhibitor's ticket for any day of the Show will be issued if three works of art are entered.
- Dimensions: FIRST item with no single dimension to exceed 42" (1067mm) (including frame). SUBSEQUENT items may not exceed 24" x 34" (609.5mm x 863.5mm) (including frame).
- Prizes: 1st £300; 2nd £200; 3rd £100.

CLASS A2 – SCULPTURE

- Entry fee: £8 (including VAT) per entry.
- Dimensions: sculpture 36" high with 25" wide base (914.5mm x 635mm).
- Prizes: 1st £300.

CLASS A3 – UNDER 18'S ART

Open to anyone under the age of 18. Original works of art including original prints, **no reproductions**.

- Entry fee: £5 (including VAT) per entry.
- One free Exhibitor's ticket for any day of the Show will be issued to exhibitors in this class.
- Dimensions: unrestricted.
- Prizes: 1st £100 boden voucher.

CLASS A4 – BROWSERS

Artists entering three works of art may also submit entries for display in the browsers, all of which will be included within the judging process.

- Entry fee: £10 (including VAT) for up to four works to be included in the Browsers.
- Original prints (excludes **limited edition**, **giclée** and **reproduction prints**) and watercolours are permitted.
- Dimensions: no larger than 17" x 22" (432mm x 559mm) including the mount. All items must be unframed, attached to mount, backed and cellophane wrapped.

CLASS A5 – CHRISTMAS CARD

Design must be suitable for digital transmission as the winning artwork will be photographed for use on the Royal Bath and West of England Society Christmas card.

- Entry fee: Free of charge, but artists must have made at least one entry elsewhere in the Exhibition.
- Dimensions: please provide the original piece of artwork.

What happens next

You will be sent a pack containing the following for each individual work of art:

- A white gummed label to stick on the back or base of your work to clearly show the title, medium, price, your name, and phone number.
- Two tie-on labels to be completed with the same information. These need to be well secured on a string long enough to hang over the front of the work, for cataloguing purposes.

Works will only be accepted bearing the official labels.

Then

Bring all correctly labelled entries to the Arts Centre at the Showground on Sunday 18th May between the hours of 10:30am and 2:00pm. Please enter through the Main Gate off the A371 and take the second roadway on the right. The Arts Centre will be sign posted.

No works can be accepted after this date.

Finally

After judging on Monday 19th May, you will be notified by email the outcome of your entries.

The exhibition will close at 4:30pm on Saturday 31st May. Sold, unsold or unselected works must be collected between 5:00pm – 6:30pm on the Saturday of the Show (please note there will be pedestrian access only onto the Showground), or between 10:00am – 12:00pm on Sunday 1st June. A charge will be made for any works collected after this time. The acceptance email will need to be presented when collecting works.

Unselected works may also be collected from the Arts Centre during the Show Gallery hours (9:00am–6:00pm Thursday to Friday and between 9:00am – 4:30pm on Saturday of Show).

REGULATIONS

The utmost care will be taken of all works sent for exhibition, but neither the Show nor its Officers or representatives will be responsible for any loss or damage incurred whilst the works are in their possession or in transit to or from the Exhibition. Exhibitors should make their own arrangements regarding insurance, if desired.

Any Exhibitor wishing to lodge an objection having reference to the Art Exhibition at this Show must make the same in writing to the Show Office and deposit the sum of £50. An objection form will be made available from the Show Office to do so. If, on investigation the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections should be delivered to the Show Office no later than 17.00 on the day of the award or the first day of Show, as appropriate, and no objection will be **subsequently** received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection is expected to attend. The Show reserves the right to refer an objection to any Authority or Organisation to adjudicate, wholly or in part, in respect of that objection, on behalf of the Show. The decision of the Disqualifying Committee shall be final. In all other cases, the judge's decision shall be final.

The Disqualifying Committee of The Society shall include a legal advisor and a Senior Steward of the Shows or department concerned and will be chaired by the Honorary Show Director and Organisers of The Show.

The Committee shall:

- a) Consider all protests arising out of the Shows organised for or on behalf of the Society by its subsidiaries or others and take such action as they may deem appropriate;
- b) Consider the disqualification of any entry exhibited in a manner contrary to the regulations of the particular Show the Society or of any organisation, the rules of which are accepted by the Society for the purpose of organising competitions.

The Show will not be responsible in any way for any article, plant or machinery or object of any kind exhibited on the Showground. The Exhibitor shall assume full responsibility therefore, including liability for all claims arising out of the exhibition, handling or housing of such exhibits and the conduct of the stand generally.

The Exhibitor shall indemnify the Show against all claims, damages or expenses whatsoever in any way arising out of the presence of the Exhibitor or his exhibits on the Showground. Acceptance of the foregoing provisions shall be a condition of entry.

In this clause the term Exhibitor shall include persons taking part in any competition or display arranged by the Show, and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by the negligence of the Show, its servants or agents, the Show will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor or to his or her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought onto the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises.

Neither the Show nor any of its Officers or servants shall be in any way responsible or accountable for anything that may happen (from any cause or circumstance whatever) to Exhibitors or their servants, or to any article exhibited, or property brought into the Showground or otherwise for anything else in connection with, or arising out of, or attributable to, the Show, or these or any other Conditions or Regulations prescribed by the Show in relation thereto.

No unauthorised person will be permitted to enter the Art Exhibition before the official opening date.

By Order of the Show
Head of Shows
Bath & West Shows Limited
The Showground
Shepton Mallet
Somerset BA4 6QN

Telephone: (01749) 822200
Company Reg. No. 8680261

www.bathandwest.com

