## Photography Competition

There will be four categories to choose from: Macro: An extreme close up, Architectural: Rural or Urban, Rural: Landscape/Seascape, Black \& White: Any subject
There will be a separate Youth Class for photographers 16 years and under, to choose from the categories above.

Photographs will be judged and 1st, 2nd and 3rd place prizes will be awarded within each category. Highly commended awards may be given, at the discretion of the judge, but there will be no cash prize for this award
The following prizes will be awarded in each category. 1st place £15, 2nd place £10, 3rd place £5. A Prize of $£ 25$ will be awarded to Best in Show All exhibitors MUST be amateur photographers

Hanging space is limited to 160 photographs so all entries will be on a first come first served basis
You may enter up to 8 photographs in total from any/all of the above categories. All photographs should be for sale, unless otherwise advised and NFS (not for sale) should be clearly indicated instead of price. A commission of $15 \%$ will be deducted from all sales. $10 \%$ will go to the Show and $5 \%$ will be shared equally between the Disabled Photographer's Society and The Dorset Children's Foundation. The balance will be forwarded to the exhibitor.

Each photograph MUST be properly framed. The size of the frame should not exceed $60 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a landscape or portrait photograph and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square photograph.
Entries close Friday 5th April 2024. This date will be strictly adhered to.
Each frame must have a hanging cord attached to the back. The cord should not be visible when hung and should be strong enough to bear the weight of the frame.

Each photograph should have a label attached to the back with the exhibitor's name, telephone number and title of the picture. Each photograph must be accompanied by an A6 sized landscape card. This should state the category entered, title of the photograph, location (except for the Macro category), your name and price. Text should be size 12 and in Times New Roman. If the exhibitor wishes to make prints of the photograph available for ordering at the Show, either instead of or as well as selling framed print, a price for the print should be included on the label. An order can be placed and paid for, with one of the stewards on duty.

Each exhibitor should provide, in the appropriate box on the online application form, a short biography about themselves, including a telephone number and email/website address to enable members of the public to follow up on any questions about exhibitors work or further sales. This should be no longer than 200 words and will be hung with the exhibitor's photographs.
For exhibitors aged 16 and under please include your name and short biography only.

A free show day admission ticket will be issued to any person who enters five or more photographs. This can only be used on 1 day of the show (either 20th or 21st April 2024).
Photographs to be submitted to the Exhibition Tent on Friday 19th April 2024, between 7:30 am and 12:00 midday.
The exhibition will be open to exhibitors and members of the public from 9.30am on 20th and 21st April 2024.
All unsold photographs must be collected between 4 pm and 5 pm on Sunday 21st April 2024.

The exhibition will need stewards to be on duty throughout the duration of the two days, it would be appreciated if exhibitors could be available during these two days to help with this alongside talking to the public and answering any questions regarding their work. If you would like to help, please email Catherine Barrow with the time(s) you can be available at catherinebarrow@btinternet.com
20/04/2024 09:30

## Amateur Adults Competition

## Ring: Ring B

Judges
Mr Charlie Waite (Judge)

| Number | Name | Description |
| :--- | :--- | :--- |
| 1 | Macro - An <br> extreme <br> close up | An extreme close up - Photographs must be framed properly. The size of the frame should not exceed $60 \mathrm{~cm} \times 50 \mathrm{~cm}$ <br> for a landscape or portrait and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square. Each frame must have a hanging cord attached. The cord <br> should not be visible when hung and should be strong enough to bare the weight of the frame. |
| 2 | Architectural <br> - Rural or <br> Urban | Rural or Urban Architecture - Photographs must be framed properly. The size of the frame should not exceed $60 \mathrm{~cm} \times$ <br> 50 cm for a landscape or portrait and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square. Each frame must have a hanging cord attached. The <br> cord should not be visible when hung and should be strong enough to bare the weight of the frame. |
| 3 | Rural <br> Landscape <br> or Seascape | Rural Landscape or Seascape - Photographs must be framed properly. The size of the frame should not exceed 60 cm <br> $\times 50 \mathrm{~cm}$ for a landscape or portrait and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square. Each frame must have a hanging cord attached. <br> The cord should not be visible when hung and should be strong enough to bare the weight of the frame. |
| 4 |  <br> White - any <br> subject | Black \& White: Photographs must be framed properly. The size of the frame should not exceed $60 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a <br> landscape or portrait and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square. Each frame must have a hanging cord attached. The cord <br> should not be visible when hung and should be strong enough to bare the weight of the frame. |

## Amateur Under 16'S

## Ring: Ring B

## Judges

Mr Charlie Waite (Judge)

| Number | Name | Description |
| :--- | :--- | :--- |
| 5 | Under <br> 16 's - <br> any <br> class | Macro, Architectural, Rural Landscape, Black \& White - Photographs must be framed properly. The size of the frame should <br> not exceed $60 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a landscape or portrait and $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ for a square. Each frame must have a hanging cord <br> attached. The cord should not be visible when hung and should be strong enough to bare the weight of the frame. |

