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RHS



RHS Malvern Spring Festival 6 – 9 May 2027

Three Counties Showground, Malvern, WR13 6NW

Floral Art and Floristry Schedule

Closing date: Friday 26 February 2027

ENTER NOW at www.rhsmalvern.co.uk/compete Tel : 01684 584900

Three Counties registered charity no.511868

RHS registered charity no. 222879/SCO38262

RHS Malvern Spring Festival

6 - 9 May 2027

Floral Art and Floristry Schedule

Judges: Floral Art - Martina Colman Delyth Price Debbie Wadge
Floristry - Shane Connelly MBE Jonathan Moseley

Trophies:

Best in Show– The Gloria Lee Trophy - Donated by George Lee and Family

Reserve Best in Show – Donated by the Three Counties Floral Art Committee

Best Use of Fresh Foliage – Donated by Mrs Cate Morris

Best Use of Colour - Donated by the Three Counties Floral Art Committee

Best Young Arranger – under 30 - Donated by Mr Malcolm Hodges

Best Junior – under 16

Entries in Flower Arranging classes are eligible for the above awards.

Three Counties Florist of the Year

Three Counties Student of the Year

Entries in Floristry classes 13 & 14 are eligible for the above awards.

Prizes:

Class 1	Judged by all 3 NAFAS judges, medal cards awarded.
Class 2	Judged by all 3 NAFAS judges, medal cards awarded.
Classes 3, 4, 9, 13A, 13B, 14	1 st - £60, 2 nd - £45, 3 rd - £30
Classes 5, 6, 7, 8, 10, 15	1 st - £45, 2 nd - £35, 3 rd - £25
Classes 11, 12	1 st - £25, 2 nd - £20, 3 rd - £15

Entry Fee – £5.00 per class (No entry fee for classes 1, 2, 11, 12, 13 & 14. Entrants in classes 1, 2, 13 & 14 are eligible for a bursary. Entry fees include one complimentary ticket for Friday, one complimentary ticket for Sunday and one vehicle pass. Exhibitors entering only Classes 5, 6, 7, 8, 11 & 12 will receive one ticket which is valid for Sunday. Exhibitors aged 16 and under will receive one ticket for themselves and one for an accompanying adult.

Please see Regulations for new staging and judging times

Closing Date for entries – *Friday 26 February 2027*

The use of plastic based floral foam is strictly prohibited

THEME – In Vogue

Classes 1 to 10 & 12 judged in accordance with NAFAS Competitions Manual (Fourth edition) 2023, available at:
<https://www.nafas.org.uk/product/competitions-manual-2023/>

Class 1

Ombre

An exhibit

A challenge class in which exhibitors will stage their exhibits live between 10.00am and 12 noon on Thursday 6 May. Materials may be delivered to the showground between 7.00am and 6.00pm on Wednesday 5 May or before 7.30am on Thursday.

- Staged on a table width 76cm, depth 76cm, height 77cm.
- Space allowed: not to exceed width 100 cm, depth 100 cm, height optional.
- Exhibitors may provide their own drapes/backcloth/base cloth and title.
- To be viewed and judged all round.
- Limited to 10 exhibits.

NB: an entry in this class entitles the competitor to an additional ticket for Thursday.

Class 2

Outrageous!

A pedestal class

- Staged on a round base, diameter 122cm, height 10cm, painted black.
- Space allowed: not to exceed diameter 122cm, height optional.
- Title may be included.
- To be viewed and judged from the front.
- Exhibitors must bring their own staging.
- Limited to 10 exhibits.

Class 3

Second Hand Rose

An exhibit incorporating an upcycled or recycled element

- Staged on the floor in front of a white picket fence 92cm high.
- Space allowed: not to exceed width 120cm, depth 120cm, height optional.
- To be viewed and judged from the front.
- Limited to 10 exhibits.

British grown plant material should predominate.

Class 4

Fabrics and Florals

An exhibit

- Staged on a hanging grid painted black, width 56cm, height 91cm, comprised of 5cm squares.
- The approximate height from the ground to the centre of the grid is 137cm.
- Space allowed: not to exceed width 56cm, depth 40cm (20cm either side of the grid), height 91cm.
- To be viewed and judged from both sides.
- Limited to 10 exhibits



Class 5

Jewels of Nature

A craft exhibit – a piece of jewellery

- Staged on tabling 76cm high covered in forest green fabric.
- Space allowed: not to exceed width 37.5 cm, depth 45 cm, height optional.
- May be brought ready assembled.
- To be viewed and judged from the front.

NB: an entry in this class only entitles the competitor to one complimentary ticket (Sunday only).

Class 6

Hanging by a Thread

A craft exhibit

- Designed to be hung from a horizontal rail (provided) approximately 2m from ground level, hook provided.
- Space allowed: not to exceed width 60cm, depth 60cm, maximum drop 100cm.
- May be brought ready assembled.
- To be viewed and judged all round.
- Limited to 8 exhibits.

NB: an entry in this class only entitles the competitor to one complimentary ticket (Sunday only).

Class 7

The Devil's in the Detail

A miniature exhibit

- Staged on a blue-grey painted coaster on tabling 76cm high covered in forest green fabric.
- Space allowed: not to exceed width 10cm, depth 10cm and height 15cm.
- May be brought ready assembled.
- To be viewed and judged from the front.
- Limited to 15 exhibits.

NB: an entry in this class only entitles the competitor to one complimentary ticket (Sunday only).

Class 8

Chic to Scale

A petite exhibit

- Staged on a block width 25.5cm, depth 25.5cm, height 9.5cm, painted blue-grey and displayed on tabling 76cm high covered in forest green fabric.
- Space allowed: not to exceed width 25cm and depth 25cm, height optional.
- May be brought ready assembled.
- To be viewed and judged from the front.
- Limited to 15 exhibits.

NB: an entry in this class only entitles the competitor to one complimentary ticket (Sunday only).

Class 9

Texture

An exhibit

Staged by up to four people

- Staged on a raised square base with rounded corners , width 122cm, depth 122cm, height 25cm, painted black.
- Space allowed: width 122cm, depth 122cm, height optional.
- A selection of natural mediums and plant material to be included. No flowers.
- To be viewed and judged all round.
- Limited to 12 exhibits

Flower Arranging Classes

Class 10

A Touch of Drama

An exhibit

- Staged on a cube, width 61 cm, depth 61 cm, height 56 cm painted in black.
- Space allowed: not to exceed width 100cm, depth 100cm, height optional.
- To be viewed all round and judged from the front.
- Limited to 14 exhibits.

Class 11 – Junior Class - Open to ages under 12 (Age to be stated on entry form)

The Jungle Book

A craft exhibit

- Staged on tabling 76cm high and covered in forest green fabric.
- Space allowed: not to exceed width 76cm, depth 76cm, height optional.
- Natural plant material must be included.
- May be brought ready assembled.
- To be viewed and judged all round.
- **Not judged under NAFAS rules**

NB: an entry in this class only entitles the competitor to one complimentary ticket plus one ticket for an accompanying adult (Sunday only).

Class 12 - Junior Class - Open to ages under 16 (Age to be stated on entry form)

The Jungle Book

A craft exhibit

- Staged on tabling 76 cm high and covered in forest green fabric.
- Space allowed: not to exceed width 76cm, depth 76cm, height optional.
- Natural plant material to predominate.
- May be brought ready assembled.
- To be viewed and judged from the front.
- **Judged under NAFAS rules**

NB: an entry in this class only entitles the competitor to one complimentary ticket plus one ticket for an accompanying adult (Sunday only).

Classes 13 to 15 judged in accordance with RHS criteria available at <https://rhsmalvern.co.uk/wp-content/uploads/2026/06/2026-RHS-Floristry-Judging-Criteria.pdf> & <https://rhsmalvern.co.uk/wp-content/uploads/2026/06/2025-Floristry-Criteria-GUIDE.pdf>

Class 13 – open to competitors working in the floristry industry

All About the Bride

Section A - for competitors with under 3 years industry experience.

Section B - for those with over 3 years industry experience.

Showcase a bridal bouquet, a bridesmaid's circlet, two chair backs and a decorated table with centrepiece.

May be staged by up to two people.

- Fresh flowers and natural plant material must predominate.
- Hand tied designs should be displayed in water in a vase.
- To be staged on a circular table diameter 91.5cm, height from floor 77cm and two limewashed chairs height 92cm, width 40cm, seat height 47cm.
- Table cover not provided.
- To be viewed and judged all round.
- Competitors may bring their own accessories.



Class 14 – open to students registered with a College or Flower School

Inspired by a Fashion Icon

- A headdress for a special occasion event
- Staged on a black gloss mannequin head on a table width 76cm, depth 76cm, height from floor 77cm. Competitors may bring their own table covering.
- Mannequin 52cm high. Head circumference 52cm.
- May be brought ready assembled.
- To be viewed and judged all round.
- Fresh flowers and natural plant material must predominate and accessories may be included.
- Limited to 10 exhibits.



Class 15 – open to anyone who would like to try entering a flower arranging competition.
If you love flowers and being creative with natural mediums why not have a go?

Self Expression

- An arrangement in a jug of your choice showcasing the best seasonal flowers and foliage.
- Staged on tabling 76 cm high and covered in forest green fabric.
- Space allowed: not to exceed width 76cm, depth 76cm, height optional.
- Natural plant material to predominate
- May be brought ready assembled.
- To be viewed and judged all round.

The use of plastic based floral foam is strictly prohibited

REGULATIONS

1. Classes 13, 14 and 15 will be judged under RHS criteria available at:
<https://rhsmalvern.co.uk/wp-content/uploads/2026/06/2026-RHS-Floristry-Judging-Criteria.pdf>
<https://rhsmalvern.co.uk/wp-content/uploads/2026/06/2025-Floristry-Criteria-GUIDE.pdf>
2. All other classes will be judged under the NAFAS Competition Manual (Fourth edition 2023). Exhibitors are advised to read the NAFAS competition regulations which are available at:
<https://www.nafas.org.uk/product/competitions-manual-2023/>
3. Each entry must be accompanied by a fee of £5.00 per class, these fees include VAT. Payment to be made via Showing Scene at time of entry. There is no entry fee for Classes 1, 2, 11, 12, 13 and 14.
4. When entering, if a class is already full you may register your interest by emailing the Floral Art administrator. Should a place become available it will be offered to registered competitors in order of application. Registration does not guarantee acceptance.
5. If exhibitors are unable to stage their exhibit/s please inform the Floral Art section by Friday 23 April 2027.
6. **Exhibitors must arrange their exhibits in the building without assistance** with the exception of Classes 5, 6, 7, 8, 11, 12, 14 and 15 which must be the unaided work of the exhibitor and may be brought ready assembled. No exhibitor may enter more than one exhibit in any one class.
7. Plant material must predominate at all times unless specifically stated otherwise. **Please note that plant material should be conditioned to last for the duration of the show.**
8. Exhibitors receiving a ticket for **Friday** are encouraged to use this opportunity to refresh their exhibit. The Severn Hall vehicle hanger allows vehicular access to the showground on staging day between 7.00am and 6.00pm and on show days before 7.30am and after 6.15pm.
9. Exhibits will be watered only if requested. Watering will be carried out at the discretion of the stewards and the right not to water is reserved. Watering will be undertaken at the competitors' own risk and stewards will not be held responsible for any damage caused.
10. Aerosol spray cans of any description must **NOT** be used inside an enclosed or semi enclosed space.
11. The use of plastic based floral foam of any description is strictly prohibited. Exhibitors using plastic based floral foam will be disqualified. Acceptable alternatives to plastic based floral foam can be found here:
<https://rhsmalvern.co.uk/wp-content/uploads/2024/10/Floral-Foam-Alternative- Document-V1.pdf>
12. Please be aware of the RHS Bio-security Regulations which can be found here:
<https://rhsmalvern.co.uk/wp-content/uploads/2024/10/Shows-Biosecurity-policy-regulations-2025-v1-18.10.pdf>
13. The position of exhibits in Severn Hall shall be decided by the Three Counties Agricultural Society Floral Art Committee.
14. All Exhibitors' property will be at the exhibitor's risk and the RHS Malvern Spring Festival (Three Counties Agricultural Society) will not be liable for loss or damage from any cause whatsoever. It is advisable that any valuables should be secured.

- 15.** All entries must be received by the Floral Art Section no later than Friday 26 February 2027. No entry fee will be refunded and the Committee reserves the right to refuse any entry and in the event of a refusal it is not required to give any reason.
- 16.** Exhibits may be staged at any time between 8.00am and 6.00pm on Wednesday 5 May 2027. All exhibitors must leave the competition area promptly after this time and will NOT be re-admitted until after judging is completed and the show is open.
- 17.** Judging will commence at 6.15pm on Wednesday 5 May 2027.
- 18.** Competitors will not be allowed to remove exhibits before 5.00pm on Sunday 9 May 2027. Exhibitors must use the gate indicated on their vehicle pass to gain access to the Exhibition Hall, but **vehicles will not be admitted until 6.15pm** or until after the Showground has been cleared, whichever is earlier.
- 19.** Prize money will be forwarded after the show by bank transfer only. Please ensure that bank details are submitted with your entry. Any prize may be withheld or modified if the exhibits are considered undeserving of the prizes offered.
- 20.** Queries should be directed to the Floral Art Administrator, Three Counties Showground, Telephone 01684 584900

RHS Malvern Spring Festival

Three Counties Showground, Malvern, Worcestershire WR13 6NW

Tel: 01684 584900

Email: info@threecounties.co.uk

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