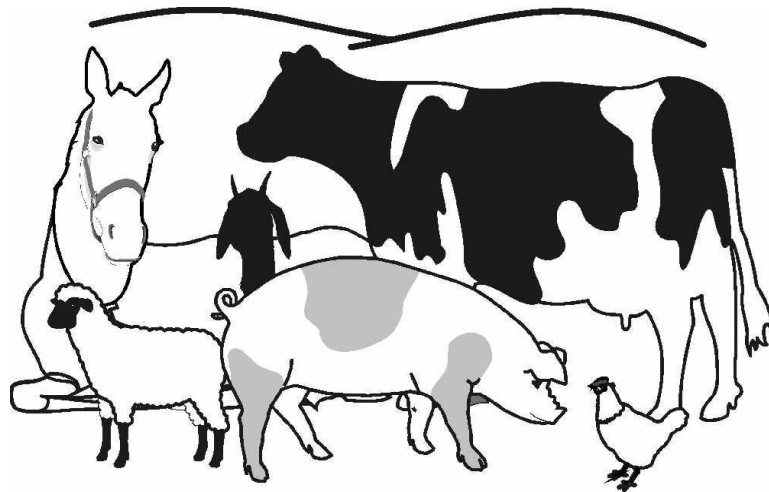


**118<sup>th</sup>**  
**OKEHAMPTON**  
**SHOW**



**OPEN SECTION**  
**SCHEDULE**  
**2026**

**Thursday 13th August**

## **DETAILS of AWARDS.**

**A Perpetual Challenge Rose Bowl** presented by the late Mrs D W Pellow, for the person gaining the most points in the Floral Art Section.

**A Perpetual Challenge Flower Vase** presented by the late Mr D Allin, for the person gaining the most points in the Cut Flowers Section.

**A Perpetual Challenge Cup** presented by the late Mrs M Watts, for the person gaining the most points in the Hobbies Section.

**A Perpetual Challenge Cup** presented by Mrs D Martin, for the person gaining the most points in the Cookery Section.

**A Perpetual Challenge Cup** presented by Mrs H Cann, for the person gaining the most points in the Preserves and Pickles Section.

**The Alfordon Perpetual Challenge Cup** presented by Mrs F Luxton, for the person gaining the most points in the Vegetable Section.

**A Perpetual Challenge Cup** for the Scarecrow Showcase Class

**A Perpetual Challenge Cup** for the Family Competition

**A Perpetual Challenge Cup** presented by The Okehampton Photo Centre for the person gaining the most points in the Photography Section.

**A Perpetual Challenge Cup** presented by Mrs Y. Dolloway for the most points gained in the Novice Artwork

**A Perpetual Challenge Cup** presented by Mrs Y. Dolloway for the most points gained in the Artwork Section

**The Meldon Perpetual Challenge Cup** presented by Mr & Mrs C Heard for the most points gained in the Children's Section.

**A Prize** for the most points in the age 5 yrs and under children's classes.

**A Prize** for the most points in the over 6-8 yrs children's classes.

**A Prize** for the most points in the 9-11 yrs children's classes.

**A Prize** for the most points in the 12-16 yrs Teen creative classes.

**ALL TROPHIES TO BE ENGRAVED AT THE WINNER'S EXPENSE AND  
RETURNED TO THE SECRETARY IN GOOD CLEAN CONDITION.**

**118th OKEHAMPTON SHOW  
OPEN SECTION 2026 ~ THURSDAY 13TH AUGUST**

**PRESIDENT: Stuart Luxton**

**Entry Fees:**

Adults **£1.00**, Children **50p**.

Family & Organisation Competition is **£1.50** per class.

No more than two entries from one individual exhibitor in each class.

**A show entrance ticket will be issued to each person who has 8 (+) entries.**

**Prize Money:**

Children's classes 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1.00 & 3<sup>rd</sup> 50p

Adults: 1<sup>st</sup> £5 -Rosettes for 1<sup>st</sup>,2<sup>nd</sup>,3<sup>rd</sup>, HC

Family/Scarecrow Competition: 1<sup>st</sup> £5.00, 2<sup>nd</sup> £2.50 & 3<sup>rd</sup> £1.00

The shed will be open for staging entries on Wednesday 12<sup>th</sup> August from 3pm-7pm and, on the morning of the Show, from 7.30-8.15am.

You will need an entry ticket to gain access to the show ground on show day.

**ALL PERSONS WITHOUT TICKETS WILL BE CHARGED ENTRY**

Cups and prizes can be collected from **4.30pm** in the Open Section Shed.

Entries to be removed between **5pm and 6pm** please.

Please be aware cars are not allowed to enter the show field before **5.30pm**.

**CLOSING DATE FOR ENTRIES: SATURDAY 4TH JULY 2026**

**Any queries, please telephone: Open Secretary 07886 509131**

### Jams, Chutneys etc.

- 1 Jar of fruit jelly
- 2 Jar of strawberry jam
- 3 Jar of jam, one variety
- 4 Jar of fruit curd
- 5 Jar of marmalade (*citrus only*)
- 6 Jar of chutney, pickle or relish
- 7 Jar of Honey
- 8 A bottle of homemade beverage (*alc or non-alc*)

### Cookery

- 9 4 Shortbread biscuits
- 10 4 pieces iced/decorated vanilla sponge tray bake
- 11 Victoria Sponge (jam only) - max 20cm
- 12 3 Meringue Nests, Unfilled
- 13 Lemon Drizzle Cake (2lb loaf tin drizzle or glaze)
- 14 Traditional Devon Pasty (top crimped)
- 15 3 savoury scones (One flavour, labelled)
- 16 2 Sausage rolls
- 17 Handmade Loaf (any variety) State flour type/ flavourings
- 18 3 Devon Splits with jam and mock cream\*
- 19 Free-from Bake. (GF/DF/vegan) Label + ingredients required \*\*
- 20 Showstopper Bake \*\*\*

### Young Person Bake (Ages 12-16)

- 21 4 pieces brownie or blondie- (any flavour) *Judged on appearance & flavour*

#### **SPECIAL NOTES – Preserves & Cookery**

\*Devon splits: mock cream = buttercream style filling (no fresh cream)

\*\* Label category + ingredients list (no quantities/recipe)

\*\*\* Any baked item. Max size 30cm

See full marking scheme for further guidance.

## **Handicrafts**

- 22 A handmade sewn item
- 23 A knitted or crocheted item.
- 24 A cross stitch, embroidered or textile art picture
- 25 An item of woodcraft
- 26 A handmade clay or ceramic item, any technique\*
- 27 A handmade sculpture, any material; “form and shape”
- 28 An item made from recycled or repurposed materials
- 29 A handmade jewellery item, displayed\*
- 30 A decorated wooden item
- 31 A handmade felted animal or figure (any technique)
- 32 A handmade hanging decoration for display; “Seasons”
- 33 A miniature scene or diorama, any theme; “A moment in Time”\*
- 34 A handmade paper craft item inspired by nature

### **Handicrafts – Guidance for Exhibitors**

- A **maximum of two entries per person, per class.**
- Exhibits must be the entrant’s own work and not previously entered.
- Items should be recently made.
- Unless otherwise stated, maximum exhibit space 40x40 cm
- \*All items marked with a star max space 30x30cm\*
- All items should be clean, well finished and presented ready for display
- Size limits refer to the space available for display.
- The judge’s decision is final.

## Artwork

### Novice Classes

- 35 Pencil Drawing - "Stillness & Detail"
- 36 Watercolour Painting - "A splash of colour"
- 37 Drawing or Painting, any medium - "Inspired by Nature"

### Open Classes

- 38 Drawing/ Painting, any medium –  
"Quiet corners and hidden places"
- 39 Watercolour Painting - "Light and Reflection".
- 40 Oil or Acrylic Painting - "Life in Motion".
- 41 An artwork using mixed media or textile media (e.g. paint, paper, fabric, stitch, felt, wood or found objects - "Layers and Stories

### Young Person (Ages 14-18 )

- 42 Drawing or Painting, any medium - "A sense of place"  
(a place that's special to you)

### Novice and Open Classes Guidance

Artwork will be displayed on tables divided into individual spaces, so please consider size and presentation when preparing your entry.

As a guide, exhibits should not exceed approximately 15x18 inches, including any mount or frame.

All work must be the entrants own original work and not previously entered in this show.

Any name or identifying mark on artwork must be covered up.

**Open Classes** are open to all exhibitors.

**Novice Classes** are intended for those new to exhibiting or who have **not previously won a 1<sup>st</sup> prize in this section at this show**; previous winners should enter the open classes.

Exhibitors are kindly asked to enter the appropriate class to ensure fair competition.

### Young Persons Class Guidance

Open to exhibitors aged **14 to 18 on the day of the show**. Entries must be the **sole work of the exhibitor**. A great introduction to the adult sections.

# **PHOTOGRAPHY**

## **Adult Classes**

- 43 A Different View
- 44 Up Close & Detailed
- 45 Light & Shadow
- 46 Naturally Framed
- 47 A moment in Time
- 48 Flora and Foliage

## **Young person (Ages 14-18) .**

- 49 Light, Mood and Atmosphere

### **Guidance for photography**

Entries must be the exhibitor's own work.

Photographs must not be previously entered in the show.

All entries must be unmounted and measure 7" x 5"

Young person classes are a great introduction to adult classes.

## **CHILDREN'S CLASSES**

### **5 years and under**

- 50 A Picture made using Natural materials
- 51 1 Decorated Chocolate Crispy Cake (Decoration judged only)
- 52 A Mini Garden in any suitable container
- 53 A Decorated Paper Flag on a stick, displayed in a jar
- 54 A Farm Animal model made from any modelling material

### **6 - 8 years**

- 55 A Mosaic Picture using any materials. (A4 size)
- 56 1 decorated Gingerbread Shape (Decoration to be judged only)
- 57 A miniature garden or farmyard scene in a tray or shoebox lid.
- 58 A Decorated Plant Pot
- 59 A LEGO Model - "My Dream House or Garden" Named  
(space allowed 30cm x 30cm)
- 60 A Model Animal made from Recycled materials

### **9 - 11 years**

- 61 A photograph of nature (7"x 5")
- 62 A handmade greetings card (any occasion), using any materials
- 63 A drawing or painting of a countryside scene (any medium)
- 64 2 Cookies presented on a plate (Decoration to be judged only)
- 65 2 Decorated Cupcakes (Decoration to be judged only)
- 66 A model or decoration made from recycled or repurposed materials

### **Teen Creative Classes (12-16 years)**

- 67 Design a greetings card (digital or handmade)
- 68 Upcycle or restyle an item using any materials (e.g. sewn, glued, painted or decorated- the original item should be clearly transformed)
- 69 Create a piece of wall art for a bedroom A4 Max

#### **Guidance for children's classes**

Age groups are based on the child's age on show day.

Entries should be the child's own work, with some adult assistance.

Maximum of two entries per child per class

Exhibits must not have been previously entered in the show.

## **70 Family Class – Recycled model Challenge**

Open to family groups

“Something you might see on a farm or in the Countryside”

Using recycled or repurposed materials. Exhibit to be free-standing and suitable for display on a table (Maximum space 70x70cm)

## **71 Scarecrow – Community Class**

Open to families, groups,  
businesses and organisations

Create a Scarecrow based on the theme: A character from Film, TV or books. using recycled or repurposed materials. Exhibits should be free-standing and suitable for display on a table or floor space. A maximum footprint of approximately 70cm x 70cm is recommended.

## **FLORAL ART**

- 72 Arrangement for a summer table setting (max space 45cm x 45cm)
- 73 Exhibit incorporating a hat – A Day at the Races (hat to be included in the design max space 45cm x 45cm)
- 74 Exhibit in a cup and saucer (max size 20cm x 20 x 20cm)
- 75 Miniature exhibit – a creative design in a small space (max size 10cm x 10cm x 10cm)

## **Cut Flowers**

- 76 Single stem (*any variety*)
  - 77 Single scented rose
  - 78 1 stem of fuchsia
  - 79 3 stems of buddleia
  - 80 3 stems of hydrangea
  - 81 5 stems of dahlias
  - 82 5 stems of lavender
  - 83 5 stems of sweet peas
  - 84 A vase of annuals
  - 85 A vase of perennials
- 86 One variety of cut flower, not otherwise specified
- 87 Floating flower heads in a bowl of water

### **Floral Art Guidance**

*\*Plant material must form the main component of the exhibit.*

*\*Judged in accordance with NAFAS guidelines.*

### **Cut Flower Guidance**

\*Where multiple stems are specified (e.g. 3 or 5), exhibits may include one or more varieties or colours unless otherwise stated.

\*Judging will consider quality, condition, and overall presentation.

## Vegetables etc.

- 88 5 Cherry Tomatoes
- 89 4 Tomatoes (not Cherry), with calyx attached
- 90 A pair of cucumbers
- 91 3 courgettes, with stalks
- 92 3 carrots, any colour
- 93 3 beetroots, any colour
- 94 3 white potatoes
- 95 3 coloured potatoes
- 96 3 white Onions, trimmed, tops turned down and tied
- 97 3 red onions, trimmed, tops turned down and tied
- 98 3 shallots, trimmed, tops turned down and tied
- 99 3 garlic bulbs, trimmed
- 100 5 runner bean pods
- 101 A collection of three sprigs of fresh herbs, displayed in water
- 102 A dish of berries, one variety only

### **Open/Additional Classes**

- 103 Any other vegetable not listed in the schedule
- 104 Novelty: most unusual or misshapen fruit or vegetable
- 105 4 or more homegrown salad items, displayed in a suitable container  
(40 x 40 cm)
- 106 Seasonal produce display (min 5 kinds) in a container attractively  
Arranged (max size 40x40cm)

### **Guidance for Fruit & Vegetables**

All exhibits should be clean and, where possible, freshly picked. Please present exhibits as attractively as possible

Where possible, varieties should be named. All produce should be grown by the exhibitor. Fruit, peas and beans should be shown with stalks attached.

## **Rules, Regulations and Helpful Information.**

The judge's decision is final. Judges may withhold prizes if entries are not of a suitable standard.

A maximum of two entries per person per class. Where both entries are placed, points will be awarded for the highest placed entry only. Points; 1<sup>st</sup> – 5, 2<sup>nd</sup> – 3, 3<sup>rd</sup> – 1. In the event of a tie, the exhibitor with the most first prizes will be the winner.

Exhibits must be the entrant's own work and not previously entered in this show. No names or identifying marks should be visible on exhibits.

Exhibitors staging entries on the morning of the show will require an entry ticket. Please include a SAE with your entry form if you have entered 8 or more classes.

**Please ensure exhibits fit within the space available. Oversized entries may not be judged.**

Novice classes are open to exhibitors who have not already won a first prize in that section at this show.

Children aged 12-16 may enter both Teen Creative and Young Person classes (Cookery, Art, Photography). Points are not awarded towards overall trophies in the Young Persons classes.

Whilst every care will be taken, the committee cannot accept responsibility for loss or damage to exhibits.

**Marking Scheme for Preserves****20 Maximum Marks**

<b>Container Cover Label Appearance</b>	Jar / Bottle etc.	Cleanliness, labelling, seal, suitable container & lid, top, stopper. Plain jar, NO trade names. Full date, neat label, new lid / stopper. No sticky fingerprints, old labels or dribbles. Curds must have a cellophane cover with waxed disc.	<b>2</b>
<b>Colour Quantity Appearance</b>	Bright, typical appearance. Adequately filled.	Good, bright colour. No scum, bubbles or cloudiness as applicable. Correctly and sufficiently filled – jams, marmalades, curds & jellies filled to 3 mm, Vinegar preserves (chutney) to 12 mm (½ inch).	<b>5</b>
<b>Texture Consistency Quality</b>		No tough fruit skins or peel. Correct consistency.	<b>6</b>
<b>Flavour Aroma</b>		Not burnt or caramelised or too vinegary. Vinegar preserves must be matured adequately. True to type of fruit / veg being preserved. Typical of type – no off flavours or smells.	<b>7</b>

<b>Marking Scheme for Cookery Items</b>		<b>20 Maximum Marks</b>
<b>External Appearance</b> Colour, Shape, Uniformity.	Even bake. No soggy bottoms. No boiling out. (e.g. Pies, Pasties, Quiches). Evidence of well- lined tin if applicable. No commercial liners. Even sizes (if a few items specified). No burnt fruit on surface (Scones, Biscuits, Cakes). No cooking rack marks on top of cake.	<b>4</b>
<b>Internal Appearance</b> Depth of Crust Texture, Distribution of Ingredients.	Good Texture / crumb. Even distribution of fruit or internal filling. No soggy areas or bubbles. Correct filling as schedule.	<b>4</b>
<b>Flavour</b> <b>Aroma</b>	Good flavour without over domination of any ingredient. Pleasant aroma, no off smells or staleness. Adequately spiced / seasoned / sweetened.	<b>12</b>

## OPEN SECTION ENTRY INFORMATION

Details and online entry can be found on the show website and Facebook page. Link for website below

<https://www.okehamptonshow.co.uk/other-competitors>

Entering online is the quickest and easiest method.

A limited number of paper entry copies are available from **A Little Gift Company**, Alternatively, forms can be downloaded and printed at home. Completed forms may be posted or delivered by hand to the shop, during opening hours only or home address at any time (details below) 2 printable forms are available in this pack.

The closing date for all entries is **SATURDAY 4th JULY 2026**

Payment can be made by cheque (payable to Okehampton & District Agricultural Association) or by cash when submitting entry forms.

For further information, please contact the Open Section Secretary:

Michelle Symons

07886 509131

Email: [oke-opensection@outlook.com](mailto:oke-opensection@outlook.com)

Hand Deliver to:

A Little Gift Co (Paperwhites)

14 The Arcade

Okehampton

EX20 1EX

10-5pm

Post/Hand Deliver to:

16 Simmons Way

Okehampton

EX20 1PY

Entry Fees Paid £ :

Cheques made out to Okehampton & District Agricultural Association. Cash and entry forms can be delivered in person at address below.

**ENTRIES CLOSE SATURDAY 4th JULY 2026**

To: Open Section Secretary  
 16 Simmons Way, Okehampton, Devon EX20 1PY Tel: 07886509131  
 Email: [oke-opensection@outlook.com](mailto:oke-opensection@outlook.com)

I/We wish to enter in the following classes at the show and agree to abide by the judge's decision.

Name.....

Organisation/Company (if applicable) .....

Address/ Email.....

..... Post Code.....

Telephone..... Age of Child (on show day) .....

Please enter the number of entries (max of 2) for each class, in the class numbered box.

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66
67	68	69	70	71	72	73	74	75	76	77
78	79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98	99
101	102	103	104	105	106					

14

**Please enclose a SAE for your free entrance ticket if 9 or more classes entered and you will be staging your entries on the morning of the show, otherwise you can collect them on the Wednesday at the Shed**

Entry Fees Paid £                    :

Cheques made out to Okehampton & District Agricultural Association. Cash and entry forms can be delivered in person at address below.

**ENTRIES CLOSE SATURDAY 4th JULY 2026**

To: Open Section Secretary  
 16 Simmons Way, Okehampton, Devon EX20 1PY    Tel: 07886509131  
 Email: oke-opensection@outlook.com

I/We wish to enter in the following classes at the show and agree to abide by the judge's decision.

Name.....

Organisation/Company (if applicable) .....

Address/ Email.....

..... Post Code.....

Telephone.....                    Age of Child (on show day) .....

Please enter the number of entries (max of 2) for each class, in the class numbered box.

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66
67	68	69	70	71	72	73	74	75	76	77
78	79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	<b>106</b>				

**Please enclose a SAE for your free entrance ticket if 9 or more classes entered and you will be staging your entries on the morning of the show, otherwise you can collect them on the Wednesday at the Shed**

*We can't wait to see your entries - thank you for taking  
part and supporting the show.*

