



# **FLOREAL ART**

## ***'COLOUR MY WORLD'***

**SATURDAY 13 MAY 2023**

**Entry Closing Date: Friday 7th April 2023**

**Free entry other than Class 959 - £18**



# Newark & Nottinghamshire Agricultural Society

A Company Limited by Guarantee Registered in England  
Certificate of Incorporation 1716766  
Registered Charity No 514080  
VAT Reg No 651540162

**President: Mr Patrick White**

**Chief Executive: Mr Simon Eccleston**

## **THE NOTTINGHAMSHIRE COUNTY SHOW 2023**

### **Articles of Association, By-Laws & Regulations**

The organisation of the Nottinghamshire County Show is under the control of a Council.

The Show is held under the Articles of Association, By-Laws and Regulations of the Newark & Nottinghamshire Agricultural Society, which accordingly binds all exhibitors and others attending the Show.

The attention of exhibitors is drawn to the Show Rules & Regulations (please see copy enclosed) and to the Breed Societies and conditions printed in the Schedule.

Copies of the Articles of Association, By-Laws and Regulations are obtainable on request from the Chief Executive.

The Society reserves the right to postpone or cancel the Show, or any particular section or event, if such cancellation, postponement arises out of strikes, lockouts, trade disputes or labour problems, or any other cause beyond the control of the Society, including, but without limitation, Act of God, Governmental Act Regulation or request, fire, accident, war, riot or inability to obtain adequate labour, materials or sufficient number of entries.

The Schedule is issued subject to the Orders & Advice of DEFRA – The Department for Environment, Food & Rural Affairs, and any Local Authorities which may be operative at the time of the Show.



Newark & Nottinghamshire Agricultural Society  
Registered Charity Number : 514080

Agricultural Holding Number : 32/098/8000 Sub Location 01

# FLORAL ART

**Judge:** June Borrowdale, Worksop, Nottinghamshire.

**Entry:**

FREE entry in all classes except Class 959

Class 959 (Imposed Exhibit): £18.00 entry fee

**ENTRIES CLOSE: FRIDAY 7<sup>TH</sup> APRIL 2023**

**Enter online at** [www.nottinghamshirecountyshow.com](http://www.nottinghamshirecountyshow.com) or contact the office,

[rebecca.knight@newarkshowground.com](mailto:rebecca.knight@newarkshowground.com) or 01636 705796

**Exhibitor Wristband Allocation**

2 entry wristbands will be issued to each exhibitor.

**Extra Admission Tickets**

Exhibitors in all sections may purchase extra admission tickets for the day of the Show at the advanced price if application and payment are made at the time of making an entry. Any additional tickets ordered via the entry form will be dispatched with the exhibitor passes prior to the Show.

**Staging:**

Will take place between 10.00am and 8.00pm on Friday 12<sup>th</sup> May. All exhibitors are asked to be in the Lady Eastwood Centre between these times to ensure their exhibit is arranged and in place by 8.00pm, ready for judging to commence on the Saturday morning.

Any Exhibitor who cannot attend Staging Day please notify NNAS by phoning 01636 705796 by Thursday 11th May

**Judging:**

Will take place on Saturday 13<sup>th</sup> May commencing at 7.30am. The building will be cleared at 7.00am and no-one, other than the Judge and stewards in attendance, will be allowed in until judging has been completed. All exhibits will be judged in accordance with the NAFAS Competitions Manual Third Edition 2015.

**Prizes and Awards Ceremony:**

Classes 959 - 966: 1<sup>st</sup> £20, 2<sup>nd</sup> £15, 3<sup>rd</sup> £10

Classes 958 & 961: 1<sup>st</sup> £50, 2<sup>nd</sup> £35, 3<sup>rd</sup> £20

Prize money will be paid by bank transfer following the Show.

There will be an **Awards Ceremony** at approximately 4pm in the Lady Eastwood, we invite all exhibitors and their supporters to attend.

**Open to all visitors on:**

Saturday 13<sup>th</sup> May 10.00am to 5.00pm

Measurements are given for each class and in all cases are Width x Depth x Height unless otherwise stated. All measurements are approximate.

COLOUR OF STAGING BACKGROUND, DRAPES & PLINTHS FOR ALL CLASSES WILL BE **BLACK**, UNLESS OTHERWISE STATED

## **BEST IN SHOW AND SPECIAL AWARDS**

### **Best Exhibit in Show**

The Newark & District Horticultural Society Perpetual Challenge Trophy  
To be competed for by the 1st prize winners from Classes 958 - 966

### **Runner-up to Best Exhibit in Show**

The Ian Buxton Cup

### **The Exhibit which emphasises the best use of colour**

The Winthorpe Perpetual Award

### **The Exhibit which best emphasises the use of garden plant material**

The Newark Flower Lovers Perpetual Trophy

### **The Exhibit winning first prize in class 958**

The Peggy Lawrence Trophy

### **The Exhibit winning first prize in class 961**

The Oaklands Nurseries Perpetual Challenge Cup

### **The Exhibit winning first prize in the Petite Class 965**

The Cicely Mould Memorial Award

### **The Exhibit winning first prize in the Novice Class 966**

The Jill Lewis Shield

### **Exhibitor gaining the most points in the Floral Art Section**

The Kilvington Perpetual Rose Bowl

### **People's Choice Award**

As voted for by the members of the public.

Points will be awarded as follows; 1st - 3 points, 2nd - 2 points, 3rd - 1 point

In the event of equality of points the trophy will be shared and any accompanying prizes in kind will be withheld.

In the event of a tie, the winner will be determined by establishing which exhibitor has won the most first prizes in the section, or, if necessary, by the exhibitor having won the most second prizes in the section and so on.



# THEME: COLOUR MY WORLD

## 958 Black Magic

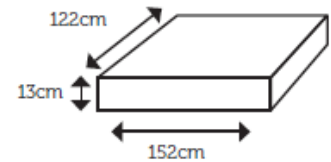
*An exhibit*

Space allowed: width 152cm, depth 122cm, height optional.

Staging - a base - width 152cm, depth 122cm, height 13cm.

Judged from the front but viewed all round.

Max number of entries 8.



This class is open to **ONE** or be shared by a maximum of **TWO** persons only.

Allowance towards class expenses £30 to be given on staging day.

The winner of this class will receive *The Peggy Lawrence Trophy*.

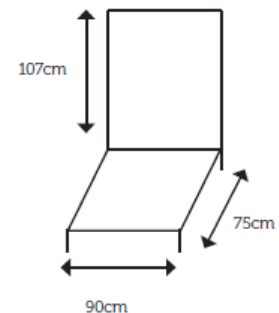
## 959 In The Limelight

*An imposed exhibit*

Space allowed: width 90cm, depth 75cm, height optional.

Staging – tabling with backing height 107cm.

Maximum number of entries 12.



All components will be provided.

Competitors may use ALL or SOME of the components unless otherwise stated.

Tools allowed - scissors/secateurs/knife ONLY.

Class to commence at 3.00pm, finish 5pm on staging day Friday 12<sup>th</sup> May.

Exhibitors must be in place to start their exhibit at the same time.

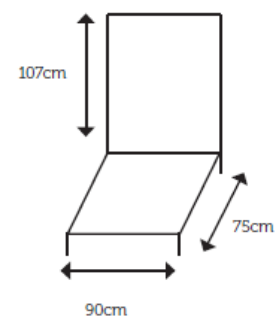
ALL components to be taken home after dismantling on Saturday 13<sup>th</sup> May

## 960 Green Is The Colour

*An exhibit featuring foliage*

Space allowed: width 90cm, depth 75cm, height optional

Staging - tabling with backing height 107cm



## 961 Colour My World

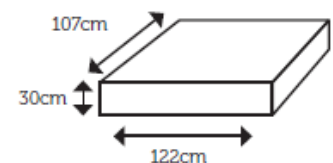
*An exhibit*

Space allowed: width 122cm, depth 107cm, height 90cm.

Staging - a base - width 122cm, depth 107cm, height 30cm.

Viewed and judged all round.

Max number of entries 9.



The winner of this class will receive *The Oaklands Nurseries Perpetual Challenge Cup*

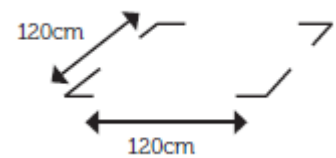
**962 The Silver Screen**

*A pedestal exhibit*

Space allowed: width 120cm, depth 120cm, height optional.

Staging – on grey concrete floor.

Judged from the front but viewed all round.



The space allowed will be marked out on the floor. Competitors may provide own floor covering or base. Competitor to provide own pedestal.

Film title to be displayed.

**963 Vibrant**

*A hand tied bouquet*

To incorporate a clear container (not provided).

Space allowed: width 75cm, depth 75cm, height optional

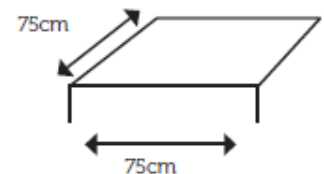
Staging – open tabling.

Viewed and judged all around.

No floral foam allowed

**NOTE** bouquets may be lifted from containers and handled during judging.

Exhibits may be brought pre-done.



**964 Clockwork Orange**

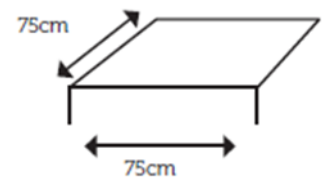
*A contemporary exhibit*

Space allowed: width 75cm, depth 75cm, height optional.

Staging – open tabling.

Viewed and judged all round.

No floral foam allowed



**965 Heart of Gold**

*A petite exhibit*

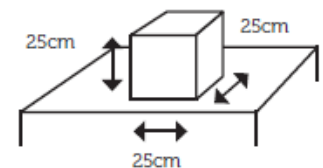
Space allowed: width 25cm, depth 25cm, height optional.

Staging – exhibits will be staged on 25cm display cubes on open tabling

Judged from the front but viewed all round.

Max number of entries 18.

Exhibits may be brought pre-done



The winner of the Class will receive ***The Cicely Mould Memorial Award***

**966 Red Hot**

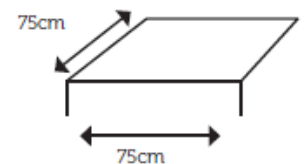
*An exhibit*

Space allowed: width 75cm, depth 75cm, height optional

Staging – open tabling

Judged from the front but viewed all round.

This is a NOVICE class for those who have NOT won a first prize at any show prior to date of entry



The winner of this class will receive ***The Jill Lewis Shield***



## FLORAL ART RULES & CONDITIONS

1. An exhibit is composed of natural plant material in all its' forms, with or without accessories, contained within a space as specified in the show schedule. Schedule 'definitions' state that disqualification will take place for the following reasons:
  - a. Failure to comply with any specific requirement of a class as stated in the show schedule, i.e. measurements or components.
  - b. Inclusion of any fresh plant material which does not have the roots or the cut ends of stems in water or water retaining material (for exclusions see the NAFAS Competitions Manual Third Edition 2015).
  - c. Inclusion of artificial plant material (unless specifically allowed by the Show schedule).
2. Classes 958 - 966 will be judged in accordance with the NAFAS Competition Manual Third Edition 2015. The Show will be subject to the rules and regulations of the Newark & Nottinghamshire Agricultural Society (NNAS) where applicable. Once judging has been completed no exhibit may be touched without permission from the stewards of the Show.
3. Staging may commence from 10.00am on Friday 12<sup>th</sup> May and must be completed by 8pm on Friday 12<sup>th</sup> May 2021. Exhibitors must only take spaces which have been allocated to them.
4. The Show reserves the right to substitute judges other than those announced in the Schedule and/or catalogue for any who may be unavoidably prevented from attending and also to make additional appointments. All entries are accepted on this understanding. There can be no refund of entry fees where a substitution or addition has been made.
5. The Judge's decision shall be final.
6. Competitors may only enter ONE EXHIBIT per class.
8. Entry fees cannot be returned.
9. All entries must be the unaided work of the competitor and must be assembled at the Showground, except where otherwise stated in the Schedule. Many techniques, whether contemporary or traditional, require a great deal of time to complete. Pre-done work of this type is acceptable in any class, unless specifically excluded by the Show Schedule. Only one person may make each entry and must not receive any help from another person. If drapes are used they must be supported by stands provided by exhibitors. No extra skirting will be allowed over the side of tabling. Nothing may be attached to the background unless specifically permitted. The name and address of the exhibitor must be securely attached to the base of all containers.
10. Pre-Show passes will be required for admission to the Showground on the days prior to the Show and will be allocated with the exhibitor's tickets. Each exhibitor will be allocated weekend passes to the Showground valid for 2 persons for the day of the Show.
11. The exhibits will remain at the sole risk of the exhibitor. The NNAS cannot be held responsible for any loss or damage however caused or occasioned. It is therefore recommended that exhibitors hold an insurance policy.
12. **No exhibit may be dismantled or removed before 5.00pm on Saturday 13<sup>th</sup> May. No vehicle will be allowed onto the showground before 6pm**
13. Challenge Cups and Trophies are fully insured by NNAS and may be collected from the Floral Art Stewards' area situated in the Exhibition Hall. They will not be dispatched after the Show. Exhibitors are required to return cups and trophies in good condition, at their own expense when requested to do so. Engraving of winner's names has been discontinued and exhibitors are forbidden to have any cup or trophy engraved. It is regretted that anyone who ignores this ruling will be fined a substantial sum for each cup or trophy to cover the cost of restitution.