



Moreton Show

Saturday 5th September 2026



Home & Garden

SCHEDULE OF CLASSES & PRIZES

Entries close: Friday 14th August 2026

www.moretonshow.co.uk



MORETON-IN-MARSH AND DISTRICT AGRICULTURAL AND HORSE SHOW SOCIETY

A Company Limited by Guarantee, Registered in England No. 2397134
Registered Charity No. 900122.



HOME AND GARDEN SECTION

Show Chairman Mr Stephen Parkes

Vice Chairman Mr Simon Randall CBE

Secretaries

Mrs Esther Watts, Mrs Lynne Parkes, Mrs Jess Parkes, Miss Issie Blackwell & Mr Richard Heath

MORETON SHOW OFFICE

**5 Wychwood Court, Cotswold Business Village,
London Road, Moreton in Marsh,
Gloucestershire, GL56 0JQ Tel. 01608 651908**

Email: post@moretonshow.co.uk

All show information is available on-line at

www.moretonshow.co.uk

Enter on-line or download entry forms

The Society is most grateful to the Lord Dulverton and Mr. & Mrs. S. Righton for their kind co-operation in permitting the use of the showground and car park.

THE SHIRE HORSE EMBLEM used by the Society was kindly donated by the late Rt.Hon. Lord Dulverton, C.B.E., T.D., D.L.

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JUDGES AND STEWARDS

Home & Garden Chief Steward: Kath Minett-Waller

Scorers: Bryony Meek, Deborah O’Kane, Jess Newbold, Holly Potter and Becky Parkes

Classes	Section	Judge	Team Leader	Stewards
	HEMECRAFTS			
1-13	Home Baking	Sue Russel Sally Potter Kelsie Hall Hilary Neal Kathy Tuggey	Jean Aird	Jean Aird and her team of Stewards
15-21	Preserves	Corrine Green 2nd Judge TBC		Jean Aird and her team of stewards
23-31	Honey	Mr M Hunt		Jean Aird and her team of stewards
32-34	EGGS	Sam Douthwaite		Jean Aird and her team of stewards
35-40	Liquid Refreshments	Stephen Snead		Jean Aird and her team of stewards
41-47	HANDICRAFTS	Sue Elliot Gill Thomas	Sarah Godwin	Ollie Godwin Clare Godwin
48-53	Photography	Lorentz Gullachsen		Ollie Godwin Clare Godwin
54-81	VEGETABLES	Maria-Jane Roberts	Chris Small	Katie Stock
	FLOWERS		Basil Hart	Sarah Parker Jonathon Heath Ellie Parker
82-88	Chrysanthemums	TBC		
89-98	Dahlias	Barry Stagg		
99-118	Roses & Other Flowers			
119-123	Floral Displays	Chris Lynch	Fiona Farmer	
124-141	CHILDREN’S CLASSES	Ginnie Davis Pippa Prosser	Gill Godwin	Kathryn Green Anne Mitchell Caitlin Jackson
142	Potato in a Pot		Tanya Robbins	Vern & Heather Crowther
143-146	Young Adult			
147	Family and Friends			

**PLEASE BE SURE TO READ THE INSTRUCTIONS
SENT TO YOU AND FOLLOW THE SIGNS**

HOME & GARDEN

Abbreviated extract from **GENERAL SHOWING RULES AND CONDITIONS**

The use of sub-headings as well as emboldened type in these rules is for ease of reference only and does not affect the interpretation of the rules. Full rules are available from Show Office.

1. ENTRIES

- 1.1. RULES:** - Every exhibitor making entries for the Competition shall be deemed to have agreed to abide by these Rules and it is on this understanding only those entries are accepted.
 - 1.2. ENTRIES:** - All entries must be made on the Society's **on-line** entry system at www.moretonshow.co.uk/exhibitors/2026-entries before the closing date specified in the Schedule, or on the requisite forms - if on paper
 - 1.3. RIGHT OF REFUSAL:** - The Council reserves the right to refuse any entry. In the event of classes being over-subscribed the Society reserves the right to limit the number of entries or cancel entries.
 - 1.4. ESSENTIAL ACTION:** - Exhibitors will comply with any directions or instructions given to them by the Society which the Society deems to be expedient.
 - 1.5. RESTRICTED LIABILITY:** - In the event that a class or classes are cancelled by the Society (whether or not the Competition takes place) then the maximum compensation due to an exhibitor will be a refund of the entry fee(s) paid by the exhibitor in respect of the class or classes that have been cancelled.
- 2. OWNERSHIP:** - Exhibits in all classes must be the bona fide property of the exhibitors and all exhibits must have been the property of, and in the possession of, the exhibitors at the time of entry.

3. ENTRY FEES:-

- 3.1.** Any additional costs incurred by the Society arising from non-clearance of a cheque must be paid by the exhibitor.
- 3.2. INTEREST:-** Interest upon sums due to the Society under these Rules shall be payable at the rate of 3.5% above the base rate charged by Lloyds Bank Plc, from time to time, and shall be payable commencing 14 days after the published date for the close of entries in the relevant section.

4. JUDGES

- 4.1. APPOINTMENT:** - A list of judges for the forthcoming Competition shall be nominated by the Home & Garden Committee.
- 4.2. DEPUTY:** - In the event of a judge or judges failing to attend on Competition Day, the Secretary or Chief Steward may appoint a deputy or deputies.
- 5. STEWARDS:-** An exhibitor cannot act as steward in any class in which he/she has an entry.
- 6. OBJECTIONS:** - The decision of the judges shall be final. Objections of any kind must be made in writing and delivered to the Show Office making clear that it is an objection which is being handed in. A deposit of £60 shall be paid with each objection which must be made within one day of the judge's decision being given; in the case of a joint objection a deposit shall be payable by each objector. Such objections will be considered by a panel of not less than three members of the Society appointed by the Society Chairman or Vice-Chairman and their decision shall be final. Anonymity will not be available to any objector. The deposit may be forfeited at the discretion of the panel.

- 7. HEALTH AND SAFETY:** - The Organisers of this Competition have taken reasonable precautions to ensure the health and safety of everyone present. For these measures to be effective, everyone must take reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the Organisers and all Officials and Stewards. It is a condition of entry that exhibitors conform to the requirements of the Society's Safety Policy and of the Health and Safety at Work Act 1974 and for ensuring that safe working practices are followed by themselves, their employees, Agents and Contractors. A full copy of our Health and Safety policy can be found on the Society website.

- 8. LIABILITY:** - The Council will not be responsible for any entry being made in the wrong class, nor will the Council be held responsible for exhibits not arriving in time to be judged. The Council does not hold itself responsible for any loss, injury or damage to any persons or exhibit at the Competition, and it shall be a condition of entry that exhibitors hold the Society blameless and indemnify it against legal proceedings therefrom.

9. CONDUCT

- 9.1 BEHAVIOUR:** - In the event of a competitor, or anyone connected with a competitor, being guilty of improper behaviour, the Society Chairman or Home and Garden Chief Steward shall have the power to exclude the offender from the Competition and recommend that the Council shall refuse that person's entry for future Competitions. Should an exhibitor be aggrieved at such action he/she may lodge an objection in writing, which will be considered in accordance with the Objection Procedure above.

10. DATA STORAGE & PUBLICITY:-

- 10.1. The rules & regulations in the schedules should be read, and when the exhibitor has ticked the consent box on the entry form, either paper or online, the Society will use the information as follows:
 - 10.2. Store, process and retain, including electronically, all data and personal information provided by exhibitors for the purposes of operating the Competition, maintain appropriate records and communicating with exhibitor in future concerning any of the Societies activities. Information about exhibitors and their animals and plants may also be provided to APHA, DEFRA, Trading Standards, County Council departments, BCMS, SAC, breed societies and others having regulatory functions as well as the Society's veterinary, environmental health, legal and safety advisers.
 - 10.3. Publicise the names of exhibitors in Society website. Information about results may also be published and/or provided to the press for publication.
 - 10.4. Photograph any exhibitor or other person on the Showground and store and use the resulting images for use in the Society publications, press and marketing; the Society will own the copyright of such images.
- 11.0. CONTRACT:** - The contract between an exhibitor and the Society shall be made at Moreton-in-Marsh.
- 12.0. SPECIAL REGULATIONS:** - The rules published in the Home and Garden Schedule shall be deemed to be part of these General Conditions. In the event of a conflict, then the Rules shall prevail.
- 13.0. LEGAL COMPLIANCE:** - Exhibitors shall comply with all relevant Statutes and Regulations.

RULES

- 1. Entries:** Each competitor is restricted to entry numbers stated at the start of each section in the schedule. Entries in Class 146 (Potato in a Pot) close at the end of April, and all other classes close Friday 14th August 2026. Entry fees are listed in each section and must be sent with the entries. Adult competitors making entries to the value of £15.00 or more will be allowed a free pass into the showground, the ticket will be available from the chief steward once all exhibits are delivered to the marquee; tickets will not be sent beforehand.
- 2. Site Entry: Exhibitors will require their entry confirmation email/letter to enter the site.**
- 3. Staging:** Exhibitors are encouraged to stage their exhibits on Friday 4th September between 1.00pm and 8.00pm. The committee cannot be responsible for loss or damage to exhibits over night. Exhibitors can enter the marquee from 7am until 8.30am on Show Day and exhibits **MUST** be staged by 8.45am when the marquee is closed for judging.
- 4. Eligibility:** Exhibits not conforming to the conditions of the class will be disqualified. All exhibits must have been produced, grown or made by the exhibitor. Floral Displays must be arranged by the competitor in the marquee.
- 5. Judging:** Only Judges, Stewards and Officials of the Society may be present during judging. The decision of the Judges in respect of the relative merits of the exhibits shall be final. Any class with insufficient entries may be cancelled at the discretion of the Chief Home and Garden Steward.
- 6. Prizes:** Prize money will be paid out by the bank next to the Show Secretary's' tent. Prizes may be withheld if, in the opinion of the Judge, exhibits do not reach the required standard. Prize money, in cash, will be paid out between **12 Noon and 4.00pm** on Show Day. Money will only be paid out on production of vouchers and your Home and Gardens entry confirmation letter/ email detailing your entry number. Prize money not collected on Show Day will be available for collection from the Show Office for one month, after which it will be treated as a donation to the funds of the Society. Trophies will be presented at 5.15pm. Prize winners please assemble at 5.10pm. Trophies not collected personally will be retained by the Society.
- 7. Scale of marks for points trophies:** 1st, 5; 2nd, 4; 3rd, 3; in the event of a tie, the exhibitor obtaining most first prizes will be the winner.
- 8. Clearance.** At 4.45pm the marquee will be closed and cleared of people. Exhibits must remain staged until 5.30pm and then be removed as soon as possible after the prizegiving. To gain readmission exhibitors will be requested to show their entry confirmation email/letter. Competitors are requested to make adequate arrangements for the removal of their exhibits and any containers or effects. The Committee cannot be responsible for any losses and the marquee will be unattended after 6.00pm at which time marquee contractors may also commence removal of their equipment.

TROPHIES

NAME Irrespective of description all trophies are offered on the basis that they are PERPETUAL CHALLENGE TROPHIES other than the trophy for Children's Section under 8's.

ENGRAVING Trophies will be engraved on show day

CLEANING It is the responsibility of winners of trophies to ensure that they are returned in a clean condition, fit for presentation to the next holder - the Society will charge the holder for the cost of professional cleaning if this is not done.

RETURN - It is the responsibility of the holder to arrange for the return of trophies to the Secretary by 12th July of the year following their award.

LOSS OR DAMAGE - Should be reported in writing to the Secretary as soon as discovered so that remedial action may be taken before the trophy is to be awarded again. Repairs should not be done without the Secretary's consent as this may void the Society's insurance.

**THE CHAIRMAN'S TROPHY WILL BE AWARDED
AT THE CHAIRMAN'S DISCRETION.**

GENERAL INFORMATION

PROGRAMME: The Show will be open to the public from 8.30 am.

FIRST AID: First aid facilities are provided on Showground. Please ask a steward should you require assistance.

Ground level toilet facilities are available for the use of disabled persons. The Moreton-in-Marsh and District Agricultural and Horse Show Society remind persons attending the Show that they do so at their own risk and the Society will not be held liable for any accident, injury or damage incurred.

**Health and Safety and Risk Assessment Documents
will be available in full on show day
from the Secretary's Tent**

***The 2027 Moreton-in-Marsh Show will be held
on Saturday 4th September.***

HOMECRAFTS

ALL CLASSES IN THE HOMECRAFTS SECTION WILL BE JUDGED IN ACCORDANCE WITH THE DEFINITIONS IN THE 2021 EDITION OF THE W.I. HANDBOOK 'ON WITH THE SHOW' WHICH MAY BE INSPECTED AT THE SHOW OFFICE.

HOME BAKING

Entrance Fee: £1.50 per entry

Prizes: 1st £5; 2nd £3; 3rd £2

These classes are open to all ages.

**Home Baking classes are kindly sponsored by
Mr R. Muller and Mr D.I. Barks**

Class

1. LEMON DRIZZLE CAKE made in a 2lb (907g) loaf tin. (Your own recipe)
2. A NOVELTY CAKE - Theme 'A BOOK TITLE' To be judged on appearance only.
3. VICTORIA JAM SANDWICH (3 egg mixture, raspberry jam filling, caster sugar topping)
4. FOUR MINI BAKEWELL TARTS
5. A FRUIT CAKE – Entries for MEN only (Suitable for a Christmas cake, own recipe. 8"/20cm round cake tin, un-iced)
6. CARROT CAKE (icing and filling must be made with soft cheese, the top can be decorated)
7. DUNDEE CAKE (8-9" (20cm-23cm) round tin, recipe below)
8. SIX JAMMY DODGER BISCUITS
9. A SWISS ROLL
10. A ROUND OF SHORTBREAD
11. FIVE CHOCOLATE BROWNIES (Your own recipe)
12. A FOCACCIA BAKED BREAD (approx 25 x 35cm)
13. FIVE SAVOURY SCONES

N.B. There are also HONEY CAKES recipes in the Honey Section overleaf (classes 23 & 24)

A CHALLENGE TROPHY, kindly presented in memory of Mr. John Godwin, will be awarded to the winner of Class 5.

THE BEA SLAY MEMORIAL TROPHY will be awarded to the exhibitor gaining most points in Classes 1-13 (Home Baking) together with £5.

THE BABS SALVER will be awarded to the winner of class 7.

RECIPE FOR CLASS 7 – DUNDEE CAKE

Ingredients: 225gms (8oz) butter, 225gms (8oz) soft brown sugar, 225gms (8oz) plain flour, 280gms (10oz) sultanas, 280gms (10oz) currants, 170gms (6oz) chopped mixed peel, 4 large eggs, 55 -85gms (2-3oz) whole blanched almonds, grated rind of 1 lemon.

Method: Cream butter & sugar, add eggs and beat. Fold in flour, fruit, chopped peel & rind. Put In a 200mm - 225mm (8" -9") round tin. Split almonds and arrange on top. Bake for approx 3 hours at 150°C (300°F).

PRESERVES

Entrance fee: £1.50 per entry

Prizes: 1st £5; 2nd £3; 3rd £2

These classes are open to all ages

Only TWO entries Per Class Per Person

The Preserves classes are kindly sponsored by Vegetable Matters Farm Shop & Cafe

Class

15. JELLY
16. RASPBERRY JAM
17. STRAWBERRY JAM
18. JAM - OTHER FRUIT
19. LEMON CURD
20. ORANGE MARMALADE
21. SWEET CHUTNEY

GENERAL GUIDELINES

Jars in classes 15 - 20 should have a waxed disc next to the product and an airtight, transparent film cover (no cloth or screw top lids). Jars in class 21 should have a new screw top lid.

The **FOSSÉ MANOR HOTEL CHALLENGE TROPHY** will be awarded to the exhibitor gaining most points in Classes 1 - 21 (Home Baking & Preserves), together with £5.

HONEY

Entrance fee: £1.50 per entry

Prizes: 1st £5; 2nd £3; 3rd £2

These classes are open to all ages.

The Honey classes are kindly sponsored by Mr & Mrs R. Paice

Class

23. HONEY CAKE – (please follow recipe below)
24. HONEY CAKE – FRUIT TYPE (please follow recipe below)
25. FIVE PIECES OF HONEY FUDGE
26. TWO JARS 454gms. (1lb) of LIGHT HONEY
27. TWO JARS 454gms (1lb) of MEDIUM HONEY
28. TWO JARS 454gms. (1lb) of DARK HONEY
29. TWO JARS 454gms. (1lb) of SET HONEY (any granulated type incl. soft set)
30. COMB READY FOR EXTRACTION (COVERED)
31. OTHER HIVE PRODUCT CONTAINING HONEY OR BEESWAX e.g. polish, fudge, soap, lip balm etc (not honey cake)

The **CYRIL TEBB MEMORIAL TROPHY**, kindly presented by Mrs. P. Williams, will be awarded for the highest aggregate points across the honey classes 23-31

A prize will be awarded to the Best Jar of Honey from English Bees (classes 26 -29)

Kindly sponsored by MR SIMON RANDALL CBE. Prizes - 1st £75; 2nd £50; 3rd £25

RECIPE for Class 23 HONEY CAKE

Ingredients: 200g. Self-raising flour, Pinch of Salt, 150g. Butter, 100g. Light soft brown sugar, 175g. Clear Honey, 1 tbsp water, 2 Eggs

Method:

1. Grease and base line an 8ins/ 20cms round cake tin.
2. Melt gently together in a large saucepan the butter, sugar, honey and water stirring constantly, once it has all melted allow to cool until the saucepan is just warm to the touch.
3. Beat the eggs together and beat into the honey mix.
4. Sieve in the flour and salt, beat until all is well mixed together and pour into the lined tin.
5. Bake in a preheated oven at 180°C/350°F for approximately 45mins until firm to the touch.

RECIPE for Class 24 HONEY CAKE – Fruit Type

Ingredients: 227g self-raising flour, 115g butter or margarine or mixed, 115g currants, 115g sultanas, 57g mixed peel, 227g honey, 2 large eggs, pinch salt.

Method: Cream butter/margarine and honey. Beat eggs well and add them alternately with the sifted flour, but save a little flour to add with the fruit. Beat all together, lightly. A little milk may be added (up to 3 tablespoons) if necessary. Fold in the fruit and stir well. Bake in a well buttered tin for approx. 1 – 1 ¼ hours or until just firm to touch in a moderate oven (approx. 325F/160C/gas3). Round cake tin a 7" (18cm).

EGGS

Entrance fee: £1.50

Prizes 1st £5.00; 2nd £3.00; 3rd £2.00

Exhibits to be staged on a paper plate covered with a layer of grain

The judge will break an egg when judging

The Egg classes are kindly sponsored by Henry's Feeds

Class

32. THREE HOME PRODUCED HENS EGGS: White
33. THREE HOME PRODUCED HENS EGGS: Brown
34. THREE HOME PRODUCED EGGS: Any other

EGG CLASSES – The hen egg should weigh between 70g and 85g. Other eggs may be size that is not stated for the Hen egg. The eggs should be clean, have a good shape, shell, texture, colour and size. Eggs will be placed on a paper plate covered in a layer of wheat (provided) and one egg will be broken into a pot by the judge.

HOME MADE LIQUID REFRESHMENT

Entrance fee: £1.50 per entry

Prizes 1st £5; 2nd £3; 3rd £2

The Home Made Liquid Refreshment classes are kindly sponsored by Mr & Mrs R. Paice

Class

35. FORTIFIED WINE
36. WINE, made from Roots
37. WINE, made from Fruit
38. WINE, not eligible for Classes 36 or 37
39. a) FRUITY SPIRIT-GIN BASED
 - i) SLOE GIN
 - ii) OTHER FRUIT GIN
- b) FRUITY SPRIT-Other
40. HOME MADE CIDER

Classes 35 – 40 to be staged in clear bottles (NOT spirit bottles), with corks drawn for judging

The **GOODENOUGH CHALLENGE TROPHY**, kindly presented by Mr & Mrs A.E. Goodenough, will be awarded to the exhibitor of the best bottle of Homemade Wine at the Show in classes 35 - 38 together with £5.

The **JUBILEE CHALLENGE TROPHY**, presented by Moreton Farmers' Ball Committee, will be awarded to the exhibitor gaining most points in classes 1 - 40, (Home crafts) excluding classes 23 - 31, (Honey) together with £5.

HANDICRAFTS & ART

ALL EXHIBITS SHOULD HAVE BEEN COMPLETED SINCE THE 2025 SHOW

Entrance Fee £1.50 per entry. Prizes 1st £5, 2nd £3, 3rd £2.

Classes open to ALL ages.

Max 2 entries per class (41-53) per person

Photography Classes Kindly sponsored by Tyack Architects

**Handicraft Classes Kindly sponsored by Barn & Brook Ltd,
Mr D.I.Barkes, Mr and Mrs R Paice and Astley Fine Art.**

No photographs entered should be for commercial use or taken by professional photographers.

All entries must be your own work.

Class

Classes 41-47 Please state size

41. A PIECE OF CROSS STITCH
42. A SOFT TOY MADE FROM RECYCLED MATERIALS
43. A PIECE OF HANDMADE POTTERY
44. A PIECE OF JEWELLERY , ANY MEDIUM
45. A KNITTED OR CROCHETED ARTICLE TO WEAR
46. AN ITEM OR GROUP OF ITEMS MADE FROM WOOD
47. ANY ITEM YOU HAVE MADE (EXHIBITS SHOULD NOT BE ELIGIBLE FOR CLASSES 41-46)
48. BLACK & WHITE PHOTOGRAPH (MAX SIZE 10"X 8") - A GRAND DAY OUT
49. COLOUR PHOTOGRAPH (MAX SIZE 10"X 8") – VIEW FROM ABOVE
50. COLOUR PHOTOGRAPH (MAX SIZE 10"X 8") – A TINY WORLD
51. COLOUR PHOTOGRAPH (MAX SIZE 10"X 8") - AUTUMN
52. COLOUR PHOTOGRAPH (MAX SIZE 10"X 8") – A POST BOX
53. DRAWING IN PENCIL, CHARCOAL OR INK (NO COLOUR – MAX SIZE A3) – A BUILDING

NO BORDERS TO BE ON ANY PHOTOS, BUT IT IS STRONGLY ADVISED THAT PHOTOS ARE BACKED WITH NON-VISIBLE STRONG CARD TO PREVENT CURLING IN THE DAMP MARQUEE OVERNIGHT. ALL PHOTOGRAPHS SHOULD BE NO LARGER THAN 10"X 8" BUT CAN BE CROPPED HOW YOU WISH.

N.B. HANDICRAFTS WILL BE JUDGED ON THE FOLLOWING POINTS.

1. The entry **MUST** meet the brief
2. Entries **MUST** have been made since the previous show and be your own work.
3. Design and use of colour
4. Suitability of materials
5. Techniques and workmanship
6. Finish & presentation

PHOTOGRAPHY WILL BE JUDGED ON THE FOLLOWING POINTS.

1. The photograph **MUST** meet the brief
2. Must have been taken since the previous show
3. Technical – exposure, focus, sharpness, colour
4. Composition – perspective, balance, focal point; does the subject stand out?
5. Interpretation of the theme, creativity, storytelling; is there meaning to your photograph that tells the viewer why it was taken that way?

CLASSES 48-53: Whatever the weather the marquee is very damp and exhibits can curl or fall onto the grass. A damp-proof hanger is provided by the show to be attached to the reverse of your photograph. You are permitted to invisibly mount your photograph with a piece of stiff card on the reverse to prevent curling.

The **LUCIE ATTWOOD MEMORIAL CHALLENGE TROPHY** will be awarded to the exhibitor gaining the most points in classes 41-47 (Handicrafts) together with £5.

The **TYACK ARCHITECTURAL CHALLENGE TROPHY** will be awarded to the exhibitor gaining the most points in classes 48-53 (Photography & Art) together with £5.

VEGETABLES

Entrance Fee: £1.50 per entry Classes 56-83

£2.00 per entry Classes 54 & 55

Prizes: 1st £5; 2nd £3; 3rd £2 (except Classes 54 & 55)

These classes are open to all ages.

ONE ENTRY PER CLASS (Classes 54 – 81)

Please refer to “Guidance for Exhibitors” for staging suggestions

(Varieties to be named if possible)

The Vegetable classes are kindly sponsored by D.E. & D.M. Drinkwater & Son

To be judged under RHS rule book 2016

Class

54. COLLECTION OF FOUR DIFFERENT KINDS OF VEGETABLES. Back board allowed 2 specimens of each, space 760mm 2' 6" (30in) (**Prizes 1st £20; 2nd £15, 3rd £10**)
55. COLLECTION OF ONIONS CONSISTING OF: 3 onions under 250gms (8oz) each, 3 onions over 250gms (8oz) each, 9 large shallots and 9 pickling shallots max 30mm (**Prizes 1st £15, 2nd £10, 3rd £5**)
56. FOUR ONIONS UNDER 250gms (8oz)
57. FOUR ONIONS OVER 250gms (8oz)
58. NINE LARGE SHALLOTS
59. NINE PICKLING SHALLOTS to pass through a 30mm ring
60. TWO BLANCHED LEEKS
61. FOUR WHITE POTATOES
62. FOUR COLOURED POTATOES (other than white)
63. THREE CARROTS with foliage cut to approx 75mm (3")
64. TWO PARSNIPS with foliage cut to approx 75mm (3")
65. FOUR ROUND BEETROOT with foliage cut to approx 75mm (3")
66. SIX RUNNER BEANS
67. NINE FRENCH BEANS
68. THREE COURGETTES (with flowers if possible 4-6" 100-150mm in length)
69. TWO CABBAGES (any combination red or white)
70. TWO CAULIFLOWERS
71. FIVE STANDARD TOMATOES
72. NINE SMALL FRUITED TOMATOES (to pass through a 35mm ring)
73. COLLECTION OF 4 to 6 SALAD ITEMS (Numbers as class, space allowed 610mm or 24in sq)
74. BASKET OF 4-6 DIFFERENT VEG FOR THE KITCHEN (Numbers as per class, cleaned and trimmed only)
75. TEN RASBERRIES (with stalks)
76. SIX PLUMS (with stalks)
77. THREE EATING APPLES (with stalks)
78. THREE COOKING APPLES (with stalks)
79. THREE PEARS (with stalks)
80. A BOWL OF HOME-GROWN FRUIT (4-6 items quantity's as in classes above)
81. TWO OF THE FOLLOWING THREE ITEMS. A vase of three stems of flowers, a bowl of fruit or a dish of vegetables. (numbers as per class)

The Society is affiliated to the NATIONAL VEGETABLE SOCIETY and their Medal and Award Card will be presented to the exhibitor of the "Most Meritorious Vegetable Exhibit", in classes 55 - 74 together with The **JOE MEREDITH MEMORIAL TROPHY** kindly presented by Sir Alec Reed.

The **CHURCHILL CHALLENGE TROPHY**, presented by Mr. and Mrs. A.R. Rose, will be awarded to the exhibitor gaining most points in classes 55 – 74 (Vegetables) together with £5.

The **BILL SABIN CHALLENGE TROPHY**, presented by the family of the late Mr. W.R. Sabin, will be awarded to the winner of Class 54 (Collection of Vegetables) together with £5.

GUIDANCE FOR EXHIBITORS

**PLEASE READ CAREFULLY THE GUIDELINES REGARDING PRESENTATION.
RHS 2016 RULES APPLY AND SIZE OF ENTRIES AS DISQUALIFICATION MAY APPLY.**

VEGETABLE CLASSES

Collections are best displayed on a tray or board, usually covered in black felt or similar material, to the exact size stated in the Schedule. Tall vegetables such as leeks or celery are best stood upright on a light but firm framework at the back. Onions should lie placed on a box of sand or peat, underneath the covering material, to help keep them in position.

BEANS- FRENCH AND RUNNER - aim to get fresh even pods free from any blemish, of uniform colour and length. Snip off the vine with scissors leaving a portion of stalk on each. Try wrapping them overnight in a damp tea cloth to keep them straight and fresh. Snap one or two of the 'extras' to check for condition and interior freshness. Arrange on a plate or directly on the show bench, stalks to one end, tails to the other.

BETROOT – should be of good appearance and size, not as large as a tennis ball or as small as a golf ball. Check the colour around the base and tap root. It should be dark, not whitened. Stage with approximately 75mm of stalk, heads facing the front.

CARROTS- stump or long rooted. Wash gently with soft cloth or sponge. Snip all hairs carefully. Cut off tops as above – avoid broken tips. Avoid "greening" on shoulder. Stage with approximately 75mm of stalk, heads facing the front.

CABBAGES – choose solid heads of equal size with a good waxy bloom. Remove minimum of outer leaves. Stage with approximately 75mm of stalk, heads facing the front.

CAULIFLOWERS – reject specimens which are damaged or discoloured with loose or uneven heads. Just prior to staging, trim back leaves to the level of the outside of the curd. Cover white curds with clean paper or cloth to exclude light. Stage with approximately 75mm of stalk.

CELERY – choose heads which are free from disease or pest damage. Reject specimens with flower heads forming. Display laid flat in single classes, upright in collections. In collection classes hold the sticks together with raffia or green string. To exclude light cover with paper or a damp cloth and remove prior to judging.

COURGETTES – should be young, tender, uniform in shape, with fruits no less than 100mm and no more than 150mm'.

CUCUMBER – fruit should be a good fresh green colour with a waxy bloom and with the flower still attached. The flower end should be fully developed, the barrel well shaped with a short handle. Display flat on show bench.

LEEKS – should be uniform in length, in good condition, firm and compact throughout the length of the barrel, with no bulbous swellings at the base and with a good uniform blanch. Avoid excessive stripping of outer leaves. Place specimens, in collections, vertically on a black board. Bind in the leaves to an appropriate length. In other classes lie flat on the show bench with the roots to the front, neatly teased out and cleaned. (Do not let the water run between the leaves to leave unsightly soil particles.)

LETTUCE – heads should be fresh and of even and attractive colour. Lift, with roots intact, in the evening or early on the morning of the show, wash heads but avoid soil particles collecting between the leaves. Wash roots, wrap in moist tissue and insert in a plastic bag, neatly tied. Remove only damaged leaves. Stage on the show bench, with hearts facing to the front.

MARROWS – young tender fruits of uniform shape and approximately 380mm long are most preferred, or in the case of round cultivars, less than 500mm circumference. Fruits should be a good even colour and fresh. Old mature fruits which are not suitable for table use should be excluded. In the case of pairs, they can be cut early to achieve uniformity of size. Wipe clean and stage directly on show bench.

SAVE TIME ENTER ONLINE

www.moretonshow.co.uk

CHECK LIST

Please tick the boxes

Have you.....

- Filled in your contact details as well as your name?
- Ticked Data Consent box
- Kept a note of what you've entered, especially for children's classes?
- Enclosed payment for the grand total?

MORETON-IN-MARSH SHOW - Sat 5th SEPTEMBER 2026

Entry Form for Home and Garden Competitions

ENTRIES CLOSE: Friday 14th AUGUST 2026

Please complete the form below in **BLOCK CAPITALS AND BLACK INK** as it will be photocopied.

Competitors
 Name
 Email Address.....
 Address.....

 Postcode

 Tel. No. Mobile.....

SAVE TIME, ENTER ONLINE www.moretonshow.co.uk Entries can be made in writing on **official Entry Forms ONLY** and sent with
 Entry Fees to: **MORETON SHOW OFFICE, 5 WYCHWOOD COURT, COTSWOLD BUSINESS VILLAGE, LONDON ROAD, MORETON-IN-MARSH. GLOS, GL56 0JQ.**

Please tick box to give consent for Moreton Show to process your data for entry application. More details on our privacy policy can be found on our website www.moretonshow.co.uk

I hereby agree that information stated, is correct to the best of my knowledge and I agree to conform to the rules and conditions of the Society.

Signed:

Tel. No. Mobile.....

Age On Showday (for childrens classes only):

This form may be used for 24 entries only; please apply for more forms if required, copy this one or download from www.moretonshow.co.uk Only one Exhibitor per form, please.

Entry Fee: All Classes, £1.50 per entry (except Children's classes, which are 75p per entry)
Classes 54, 55 - £2.00
Classes 84 & 91 - £3.00
Class 123 - £5.00

SHOW OFFICE USE ONLY	CLASS	DESCRIPTION OF CLASS	ENTRY FEES
			£ p

ONIONS – grown from seeds or sets should be chosen for evenness of size. They should be well ripened, extreme loose outer skin removed, but not peeled. Cut off the tops to within 40/50mm of the bulb, then fold over and bind with uncoloured raffia and the roots neatly trimmed back to the basal plate. Onions are often staged on rings or soft collars. Pickling onions should not exceed 30mm in diameter nor should the necks be tied or whipped.

PARSNIPS – roots should be straight and of good length, evenly tapered and well developed. As with carrots, great care should be taken when lifting the roots, as bruising and scratching will show later. Wash thoroughly with clean water. Carrots and parsnips benefit from special growing conditions in raised boxes, beds, pipes or specially prepared holes.

POTATOES – potatoes come in two classes, white and other than white, and any shape. Choose medium sized, equally matched specimens for the cultivar, generally 170g to 225g and free from skin blemishes caused by pests and diseases. Wash tubers using plenty of water with a soft sponge. Stage on a plate with rose end outwards. Cover with cloth to exclude light until just before judging. Avoid extra-large tubers and those with deep set eyes.

RADISHES – small salad – the body of the radish should be fresh, firm, medium-sized, young, tender and brightly coloured. It should be free of blemishes and with foliage trimmed to approximately 40mm. Dig at the last possible moment and cut spare specimens to check internal condition.

SHALLOTS – stage as separate bulbs, not as clusters. Bulbs should be thoroughly dried and free from staining and loose skins. Roots should be cut off to the basal plate and the tops neatly tied or whipped using uncoloured raffia. Stage on dried sand or similar material, which should preferably be of a contrasting colour and piled on the plate slightly to raise the center. Shallots for pickling must not exceed 30mm.

TOMATOES – choose specimens of the right size, shape and colour for the cultivar. The calyces (stalk) must be firm and fresh. The fruit should be firm with no 'green back'. Aim for a uniform set of fruit with small eyes and firm, fresh calyces. Stage on a plate with calyx up.

FRUIT CLASSES

PREPARATION – begin preparation early. Protect against frost and cold winds in spring. Consider thinning of heavy sets of fruits such as apples, pears and plums. Thin in stages bearing in mind that early thinning has the most beneficial effect on size, removing small, blemished and misshapen fruits first. Fruits that require plenty of sunshine to bring out their colours should not be over-shaded. Some growers protect individual fruits in muslin or perforated clear polythene bags. Some fruits are liable to split when almost ripe. This can sometimes be avoided by covering the root area with black polythene. **PICKING** – pick as near to show time as possible. Apples, pears plums and allied fruit must be picked with the stalk intact. Handle fruits as little as possible so as not to spoil the natural bloom.

SELECTION – fruits should be fresh, uniform, free from blemish and characteristic in shape and colour. Avoid under-ripe or over-ripe fruit.

PRESENTATION AND STAGING – aim for a neat, attractive, symmetrical presentation. Do not polish the fruits.

- **Apples** should be staged with the eye up, stalk down, placing one fruit in the center and the remainder around it.
- **Pears** are best arranged around the perimeter of the plate with the stalks towards the center.
- **Plums, cherries and similar fruit** are best laid out in lines across the plate, stalks intact.

FLOWER CLASSES

PREPARATION – starting two or three weeks before the show, keep the soil moist by applying generous quantities of water, especially if the weather is hot and dry. In many cases the removal of unwanted, weak side shoots or buds will aid the development of the central or main flower. If possible, protect blooms such as asters, chrysanthemums, dahlias, gladioli, lilies and pansies to prevent spotting caused by heavy rain, hail damage or splashing from the soil. Make sure pot plants have sufficient space in which to grow and turn pots frequently to avoid lop-sided growth.

CUTTING – cut in the evening or early morning of the show when the flowers and foliage are cool. Cut flower stems as long as possible. Make a slanting cut to assist the uptake of water. Some varieties of chrysanthemums and penstemons are reluctant to absorb water and benefit from slitting the stems 75mm upwards from the base or dipping the severed ends in boiling water. Remove undeveloped side shoots, unopened buds and some of the lower leaves as these will often divert water from the stems and open flowers to be exhibited. Plunge cut stems up to their necks in deep containers of clean water.

STAGING EXHIBITS AT THE SHOW – remove any damaged, discoloured or broken leaves as a result of the journey to the show. Cut a portion from the base of all flower stems to assist the uptake of water, making sure the length of the stalk retained is appropriate for the size of the vase or container. Ensure containers are filled with water. Produce exhibits of good balance with flowers of even size and quality in containers of suitable proportions.

ROSES – cut stems with sharp secateurs. Show in a vase leave clean healthy top leaves intact, removing only those below the water line. Arrange blooms so that each flower is seen from the front, heads being as stiff and upright as possible. Wire netting or similar in the vase keeps them in position. Any faded blooms should be removed at the base of the stalks. Meritorious blooms are fresh, free from blemish, in its most perfect phase, half to three-quarters open, of full size for the variety, good form with petals of good substance, regularly and gracefully arranged within a circular outline with a well-formed center..

CHRYSANTHEMUMS – are likely to suffer air bubble problems in the woody stem, stopping water absorption. To avoid this, strip the lower leaves and place in water. Cut them obliquely with a sharp knife at the same time making a slit upwards for about 25mm before putting into show vase. Vases should have broad bases and unwanted stems can be used to pack the vase to hold the blooms in position. Petals should be perfect. Avoid removing bad petals sometimes edges can be carefully trimmed, but if removed, carefully adjust other petals.

DAHLIAS – dahlias should be gathered early on show morning or the evening before. Use the method already described to avoid air bubbles and support in vases using loose wire netting or stems with foliage removed. Take care to obtain specimens of the same variety. Arrange to achieve perfect symmetry, trying to keep stems as long as possible, with each head facing the same way.

GLADIOLI – cut stems with a knife starting Tuesday before the show, directly above fifth leaf immediately the first floret shows a little colour. Store in bucket of cold water in cool shed. In the show vase wedge stems so that blooms are properly spaced, with florets facing the front. Look for an erect spike, with fresh, unblemished blooms and foliage. Avoid faded florets, at the expense of unopened ones, and bent stems.

POT PLANTS – should be in clean pots which do not detract from the general appearance – rather enhance it. Pots should be on the small side in proportion to the plant to spread. Supports should be unobtrusive. Diseased or injured leaves should be carefully removed. Remember than plants requiring most skill to produce are likely to steal the show if all entries are of a high standard. Oversized, old or immature plants should be avoided.

FLOWERS

ONLY BIODEGRADABLE OASIS TO BE USED

Entrance fee: £1.50 per entry Classes 84-88, 91-98, 99-115

£2.00 per entry Classes 83 & 90

£3.00 per entry Classes 82 & 89

Prizes 1st £5; 2nd £3; 3rd £2 (except Classes 82, 83, 89 & 90)

These classes are open to all ages.

ONE ENTRY PER CLASS (Classes 84 -121) VASES NOT SUPPLIED

Please refer to "Guidance for Exhibitors" for staging suggestions

The Society is affiliated to the NATIONAL CHRYSANTHEMUM SOCIETY,

the NATIONAL DAHLIA SOCIETY and the ROSE SOCIETY UK'

The Flower classes are kindly sponsored by

Mr David Stokes and Mr D.I. Barkes

To be judged under RHS rule book 2016

CHRYSANTHEMUMS

Class

82. WEST OF ENGLAND CHRYSANTHEMUM CHAMPIONSHIP

3 VASES of CHRYSANTHEMUMS, each with 3 blooms, large and/or medium, 1 distinct cultivar to each vase. **Prizes: 1st £50; 2nd £20; 3rd £10.**

83. 3 VASES of SPRAY CHRYSANTHEMUMS, each with 3 stems per vase of distinct varieties, 1 variety per vase. **Prizes: 1st £15; 2nd £10; 3rd £5.**

84. THREE INCURVED CHRYSANTHEMUMS, any variety or varieties in one container

85. THREE REFLEX CHRYSANTHEMUMS, any variety or varieties in one container

86. THREE INTERMEDIATE CHRYSANTHEMUMS, any variety or varieties in one container

87. VASE of THREE SPRAY CHRYSANTHEMUMS

88. ONE CHRYSANTHEMUM BLOOM

National Chrysanthemum Society - 1 Silver Medal for the Best Exhibit in Show and 1 Bronze Medal and 2 Certificates of Merit to be awarded at the Judge's discretion.

The **WEST OF ENGLAND CHRYSANTHEMUM TROPHY** kindly donated by the Committee of **Cheltenham Flower Show** will be awarded to the winner of Class 82.

The **SCOTTS CHALLENGE TROPHY** presented by Messrs. Scotts, Florists, Moreton-in-Marsh, will be awarded to the exhibitor gaining most points in Classes 82-88 (Chrysanthemums) together with £5.

The **LAPWORTH SHIELD** presented in memory of Mr. E. Lapworth, FNCS., will be awarded to the exhibitor of the Best Vase of Chrysanthemums in Classes 83-88 together with £5.

DAHLIAS

(Dahlia varieties to named if possible)

Class

89. WEST OF ENGLAND DAHLIA CHAMPIONSHIP 3 vases of dahlias;
1 vase 3 blooms, large decorative or large cactus/semi cactus;
1 vase 3 blooms, medium decorative or medium cactus/semi cactus;
1 vase 3 blooms, Small/Miniature decorative or cactus/semi cactus or ball.
Prizes: 1st £50; 2nd £20; 3rd £10.
90. WATER LILY DAHLIA - 3 blooms per vase, of 3 distinct varieties.
Prizes: 1st £20; 2nd £15; 3rd £10.
91. THREE DAHLIAS, medium, decorative.
92. THREE DAHLIAS, small, decorative.
93. THREE DAHLIAS, medium cactus and/or semi cactus.
94. THREE DAHLIAS, small cactus and/or semi cactus.
95. THREE POM DAHLIAS.
96. THREE BALL DAHLIAS any size.
97. THREE MINIATURE DAHLIAS.
98. THREE DAHLIA BLOOMS, large or giant, shown in 3 vases.

NATIONAL DAHLIA SOCIETY - 1 Silver Medal for the Best Exhibit in Show and 1 Bronze Medal.

The **WEST OF ENGLAND DAHLIA TROPHY**, kindly donated by the Committee of **Cheltenham Flower Show**, will be awarded to the winner of Class 89.

The **BUNNY ALLARD TROPHY**, kindly donated by the family of the late Bunny Allard, will be presented to the winner of Class 90 together with £5.

The **WEAVER CHALLENGE TROPHY**, donated by the late Mr. L.W. Weaver, will be awarded to the exhibitor gaining most points in Classes 90-98 (Dahlias).

ROSES AND OTHER FLOWERS

Class

99. A VASE OF ONE SPECIMEN OF A HYBRID TEA ROSE BLOOM
100. A VASE OF ONE SPECIMEN ROSE BLOOM
101. ONE VASE OF THREE SPECIMEN ROSE BLOOMS, 1 or more varieties
102. ONE VASE OF ONE ROSE, to be judged solely on scent
103. ONE VASE OF ONE STEM of CLUSTER FLOWERED ROSES
104. ONE VASE OF ONE NEW CLASSIC ENGLISH ROSE
105. A POTTED PELARGONIUM (GERANIUM) pot less than 9"/23cm
106. A FUSCHIA PLANT IN A POT maximum diameter 23cm
107. A COLLECTION OF HERBS

Classes 108-112 to be judged on variety and quality

108. A CONTAINER OF CUT MIXED ANNUALS
109. A CONTAINER OF CUT MIXED PERENNIALS
110. A VASE OF THREE SPRAYS OF FLOWERING SHRUBS – one or more varieties
111. A VASE OF THREE SPRAYS OF FOLIAGE SHRUBS
112. A VASE OF THREE SPRAYS OF SHRUBS, BERRIES AND/OR HIPS
113. A VASE OF THREE HOSTIA LEAVES (any variety)
114. A FLOWERING HOUSE PLANT (pot maximum diameter 23cm)
115. HEUCHERA, HEUCHERELLA OR TIARELLA LEAVES IN OASIS (TO BE PROVIDED)
116. A SINGLE STEM OF ANY FLOWER
117. A POTTED CACTI OR SUCCULENT maximum diameter 23cm
118. A BOWL OR DISH OF FLOATING FLOWER HEADS maximum diameter 23cm

THE ROSE SOCIETY UK - 1 Bronze Medal to be awarded to the Best Exhibit. Classes 99-104

The **JOAN SABIN MEMORIAL CHALLENGE TROPHY**, presented by the late Mr. W. Sabin, will be awarded to the exhibitor gaining most points in Classes 99-104 (Roses) together with £5.

The **KATHLEEN HORNE MEMORIAL CHALLENGE TROPHY** will be presented to the exhibitor gaining most points in Classes 105-115 together with £5.

The **WINDRUSH VALLEY CHALLENGE CUP**, presented by the late Mr. W. H. Limbrick O.B.E., will be awarded to the exhibitor gaining most points in Classes 54-115 (Horticulture) together with £5.

FLORAL DISPLAYS

IF OASIS IS USED IT MUST BE BIODEGRADABLE

Entrance Fee: Classes 119-122 £1.50 Class 123 £5.00

Prizes: 1st £15.00; 2nd £10.00 3rd £5.00

These Classes are open to all ages

ALL EXHIBITS, EXCEPT CLASS 123, CAN BE ARRANGED AT HOME OR ONSITE AND STAGED BY THE EXHIBITOR IN THE MARQUEE BETWEEN 1 AND 8PM ON FRIDAY 4TH SEPTEMBER OR 7AM AND 8.30AM ON SATURDAY 5TH SEPTEMBER.

TO BE JUDGED UNDER NAFAS RULES

(Which are available for inspection in the Show Office or can be purchased from www.nafas.org.uk)

**The Floral Displays classes are kindly sponsored by
Mr D.I. Barks, Whichford Pottery**

An exhibit should be composed of natural plant material, with or without accessories and contained within the space specified.

119. **"AUTUMN GLORY"** A Pedestal exhibit. To be staged on a base 23" square. Space allowed 1.2m x 1.2m (4' x 4') Height optional
120. **"HARVEST PINIC"** A golden colour palette. 760mm (2'6") wide and 915mm (3') high. Flowers foliage and accessories allowed
121. **"A HAT FOR THE SHOW"** A high end fashion floral hat. 760mm (2'6") wide and 915mm (3') high.
122. **"MY FAVOURITE SHOT"** A miniature arrangement in a shot glass.
123. **"AN IMPOSED CLASS"** Perfect for novices and experts alike. Come and have a go! The title will be announced at 5.45pm on Friday 4th September. All materials will be provided, exhibitors to bring own scissors/secateurs. Arranging to take place between 6pm and 7pm on Friday 4th September.
A Sample of all materials provided must be used.

The **MORETON FLOWER CLUB TROPHY**, presented by the Moreton-in-Marsh and District Flower Club, will be awarded to the exhibitor of the Best Exhibit in the Floral Display Classes together with £5.

The **WILKES CHALLENGE CUP**, presented by the late Mr. and Mrs. J.N. Wilkes, will be awarded to the exhibitor gaining the most points in the Floral Display Classes together with a flowerpot kindly donated by Whichford Pottery.

The **HUNT CHALLENGE TROPHY**, presented by the late Mrs. B.E. Hunt, will be awarded to the winner of Class 123 together with £5.

The **ROS ALLEN MEMORIAL TROPHY** will be presented to the winner of the Imposed Class.

CHILDRENS SECTION

Entrance Fee: 75p per entry

Prizes: 1st £5; 2nd £3; 3rd £2

ONE ENTRY PER COMPETITOR CLASSES 124-140

Open to children 16 years of age and under. Age must be given on entry form also on each exhibit; age will be taken on show day. Judges may exclude any exhibit not considered to be the unaided work of the exhibitor. Adults will not be permitted to aid children with the staging of the exhibits. Each exhibit must be the work of one child only.

**Kindly sponsored by Tudor Hall School and Astley House Fine Art
Potato in a Pot kindly sponsored by Blue Diamond Garden Centre**

AGE MUST BE DISPLAYED ON EACH EXHIBIT

5 years of age and under

124. A PAINTING OF A TREE. MAX A3

8 years of age and under

125. A MODEL OF A FARM VEHICLE(S), made from recycled materials.
126. A DECORATED TERRACOTTA FLOWER POT, any size.
127. A MODEL SPIDER, ANY SIZE, any material.
128. A PAINTING OR COLLAGE OF "A FARM". Max A3.
129. 3 DECORATED CUPCAKES WITH A FARMYARD THEME, judged on appearance only.
130. DECORATED FRUIT(S) AND/OR VEGETABLE(S) – accessories allowed.
131. A DECORATED HEN'S EGG.
132. ANYTHING YOU HAVE MADE.

9 years of age and over

133. A PAINTING OR COLLAGE WITH A "FOCUS ON RED" Max A3.
134. A DECORATED BIRTHDAY CAKE, to be judged on appearance only.
135. A MATCHBOX (size 53mm x 35mm x 18mm approx. outside measurements), to be filled with as many DIFFERENT items, with a handwritten list of the items. Judged on contents and handwriting.
136. A FARM THEMED MOBILE, to be displayed hanging.
137. A HANDMADE TOY, any material, any size.
138. A MINIATURE GARDEN – in a black seed tray, 35 x 21 cm approx.
139. DECORATED FRUIT(S) AND/ OR VEGETABLE(S) – accessories allowed.
140. ANYTHING YOU HAVE MADE.

16 years and under

141. HOME GROWN FRUIT(S) AND/OR VEGETABLES(S) - only 1 variety per entry. Max of 3 entries per child.
142. POTATO IN A POT – this class is entered at Fosseyway Garden Centre from 1st March – 30th April 2026, where you will receive a potato and a pot. Entries still growing in a pot and undisturbed, must be delivered to the Home and Garden Marque after 1 pm on the day before the show, or before 8.45am on Show Day. During the show morning, the entries will be emptied out and the potato crop weighed, publicly. The heaviest crop wins. Potatoes will be returned to the exhibitor's pot for collection after 5.30pm.
Thank you to Batsford Arboretum for kindly donating a family ticket to the winner of Potato in a Pot

The **GEORGE SCOTT MEMORIAL CHALLENGE CUP**, presented by Moreton-in-Marsh Business Association, will be awarded to the exhibitor gaining most points in the senior classes (excluding class 141 and 142) together with £5

KATH MINETT SILVER PLATE, will be awarded to the exhibitor gaining the most points in the 8 years and under classes together with £5.

A TROPHY, TO BE RETAINED BY THE WINNER, will be awarded to the exhibitor **8 years of age or under** on the day of the show gaining most points in the Children's classes (excluding class 141 and 142)

SCHOOL GARDEN /ALLOTMENT COMPETITION

Kindly sponsored by Gloucestershire Federation of Gardens Society (GFGS)

Entries close 26th June 2026

Please email secretary@moretonshow.co.uk or phone 01608 651908
with details of your School Garden/Allotment Competition
and to receive an application form

Within 15 mile radius of Show Office
Gardens will be judged by Home and Garden panel during the summer
Prizes - 1st £75; 2nd £50; 3rd £35 Entry fee £5

ALLOTMENT COMPETITION

Entry Fee £10; Prizes – 1st £100; 2nd £75; 3rd £50.

Kindly sponsored by Mr Simon Randall CBE

A Competition for the best presented Allotment site within 10 miles of the Show Office at Moreton-in-Marsh to be judged in August by a panel. Entries please, by letter or phone to Moreton Show Office, providing a contact name, address and phone number. **Entries close 24th July 2026**. Payment by cheque or payment card. No entry form is needed.

Entries to the Show Office by email to secretary@moretonshow.co.uk



YOUNG ADULT CLASSES

Entrance Fee: £1.50

Prizes 1st £5.00; 2nd £3.00; 3rd £2.00

These classes are open to 16-21 Year Olds inclusive

The Young Adult classes are kindly sponsored by Mr Simon Randall CBE

Class

- 143. A PIECE OF ARTWORK. Entitled: Livestock. Please state size
- 144. A NOVELTY CAKE. Entitled: A Tractor
- 145. AN ARRANGEMENT IN A WELLIE BOOT. To be viewed from all angles
- 146. ANYTHING YOU HAVE MADE. Please state size

The **MORETON IN MARSH SHOW YOUNG ADULTS TROPHY** kindly presented by Mr Stuart Mace and Mr Simon Randall CBE will be awarded to the exhibitor with most points in classes 143-146 together with £25 and a replica trophy to be retained by the winner.

Class 147 – “THE FAMILY AND FRIENDS CLASS”

The winner will be presented with the **SYBIL LIMBRICK CUP**

Entry fee £5

Prize money: 1st £50, 2nd £25, 3rd £10

Sponsored by Home Farm Holdings

The Theme 2026 - A DAY AT MORETON SHOW

A Novelty Cake (judged on appearance and presentation), a craft piece of your choice, a drink and a minimum of 3 edible items of your own choice: Sweet or Savoury.

To be judged on appearance, presentation and taste

PLEASE TELL US ABOUT CHANGES OF ADDRESS

Schedules for the 2027 show will be emailed to previous exhibitors. If you would like to receive a digital schedule for next years show please make sure we have an up to date email address

Email: secretary@moretonshow.co.uk Tel: 01608 651908

HOME AND GARDEN TIMETABLE

Friday 4th September

- 13.00 Marquee opens for receipt of exhibits
20.00 Receipt of exhibits closes until 07:00am on Show day morning.

Saturday 5th September

- 07.00 Marquee opens for receipt of Exhibits
08.30 Receipt of exhibits ends
08.45 Marquee closed for judging
09.00 Judging commences
12 noon approx Marquee re-opens for public viewing
12 noon - 16.00 Payout of prize money available from the bank next to the General Secretary tent – on production of Vouchers and your Home and Gardens entry details, letter/ email with allocated exhibit and class numbers
16.45 Marquee closed to public
17.15 Trophies presented by Show President
17.30 Removal of exhibits: Your entry conformation email/letter will be requested before exhibits are removed.

Please note that from 6.00pm on Saturday the Marquee will no longer be attended by Stewards, and contractors may commence removal of their equipment.

THE HOME AND GARDEN MARQUEE

The Society is extremely grateful to: -

Mr S Keswick. Rockcliffe Estate

- for their generous contributions

Cotek Papers Limited

- for supplying all the table coverings

The Hon P R Smith

- for their generous contributions

Gloucestershire Federation of Gardens Society (GFGS)

for sponsoring the Children's Garden/Allotment Competition

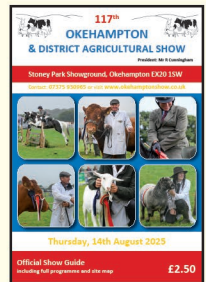
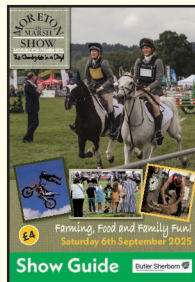
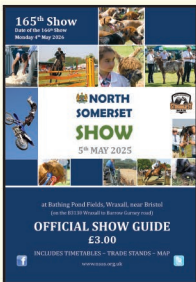
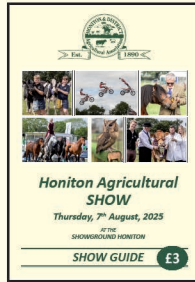
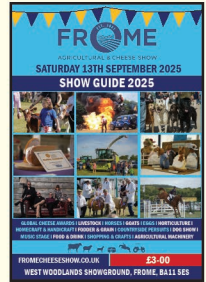
ACKNOWLEDGMENTS

The Society is most grateful to the following for sponsoring classes in this Section:

Home Baking	Classes 1-13	Mr Robin Muller, Longborough.
		Mr D.I. Barkes, Moreton-in-Marsh.
Preserves	Classes 15-21	Vegetable Matters Farm Shop & Cafe.
Honey	Classes 23-31	Mr & Mrs R Paice.
		Mr Simon Randall CBE.
Eggs	Classes 32-34	Henry's Feeds.
Homemade Liquid Refreshments	Classes 32-37	Mr & Mrs R Paice.
Handicrafts & Arts	Classes 41-47	Mr D.I. Barkes, Moreton-in-Marsh.
		Lodders Solicitors LLP.
		Astley House Fine Art, Moreton-in-Marsh.
		Mr & Mrs R Paice.
Photography	Classes 48-53	Tyack Architects Ltd., Moreton-in-Marsh.
Vegetables	Classes 54-71	D E & D M Drinkwater & Sons.
Young Adult Classes	Classes 143-146	Mr Simon Randall CBE
Flowers	Classes 82-118	Mr D Stokes, Newent, Glos.
		Mr D.I. Barkes, Moreton-in-Marsh.
Floral Displays	Classes 119-123	Mr D.I. Barkes, Moreton-in-Marsh.
		Whichford Pottery, Shipston-on-Stour.
Family Class	Class 147	Home Farm Holdings.
Children's Section	Classes 124-141	Tudor Hall School.
		Astley House Fine Art, Moreton-in-Marsh.
Potato in a Pot	Class 142	Blue Diamond Fossway Garden Centre.
Allotment Competition		Mr Simon Randall CBE.
School Garden/Allotment Competition		GFGS



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