

MELPLASH AGRICULTURAL SOCIETY SHOW 2025

at West Bay Showground,
Bridport, Dorset. DT6 4EG

President

Mr John Bugler

Society Chairman

Mr Simon Wakely

Show Secretary

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Mrs Caddy Sitwell
Mrs Jackie Seogalutze
Mr Kevin Dean

Floral Art Chairmen

Mrs Lucy Blackburn
Mrs Wendy Johnson
Mrs Jo Sage

Homecrafts Chairman

Mrs Jennifer Horsington

Beekeeping Chairman

Mrs Carole Brown

Farm Produce Chairman

Mr Anthony Butler

The Melplash Agricultural Society Limited

A Company Limited by Guarantee, Registered in England & Wales
Number 06616384 and Charity Number: 1130201

Show Office:

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Entries Close

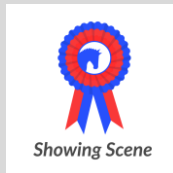
Monday 11th August 2025

**2026 Show Date will be
Thursday 27th August 2026**

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We accept
ENTRIES ONLINE



Visit www.melplashshow.co.uk

SPONSORS

Messrs. C W Groves & Son – for Horticulture
West Dorset Beekeepers' Association - for Honey and Honey Products
Felicity's Farm Shop - Morcombelake, Waitrose - Bridport, Modbury Farm Shop
- Burton Bradstock, Co-op - Bridport, Fruits of the Earth - Bridport,
WM Morrisons - Bridport, Filberts Bees - Dorchester, Longs Fish & Chips
Restaurant - Bridport, Footeprints - Bridport, Moore than Tea – Bridport,
Symondsbur Estate.
H N Best Esq., - for Home-made Bread
Mrs E Bryan - Children's Classes

PRESENTATION OF PERPETUAL CHALLENGE TROPHIES AND INDIVIDUAL CUPS WILL BE AS FOLLOWS:

Horticulture and Best Garden and Farm Produce and Eggs -
Horticulture Marquee at 4.15pm approx.

Home Produce, Handicrafts, Woodcraft & Cider -
Handicrafts Marquee at 5pm approx.

Honey -
West Dorset Beekeepers Association presentation,
4.30pm in the Bee Marquee

All trophy winners are requested to be present.

**THE SOCIETY WISHES TO THANK THOSE WHO HAVE GENEROUSLY
PROVIDED PRIZES AND NEW TROPHIES**

ALL CUPS & TROPHIES TO BE RETURNED TO THE SOCIETY BY JULY 1ST

SPECIAL NOTICE

Exhibits must not be removed until after the prizegiving presentations (approx. 5pm) at which time the Horticultural, Homecrafts and Beekeeping Tents will be closed to the public. From 6pm onwards admission to these tents will be confined to exhibitors or their authorized representatives on production of the Exhibitors half of class labels affixed to exhibits and will be allowed only for the purpose of collecting exhibits.

The Melpash Agricultural Society Ltd will not accept responsibility for any exhibits left in the Marquees after 6.30pm on Show Day.

RULES

1. The Exhibition will be held under the General Rules and Conditions of the Melpash Agricultural Society.
2. **DISCLAIMER OF LIABILITY.** In this clause the term Exhibitor shall include persons taking part in any competition or display arranged by the Show Committee, and the owner of any such animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Show Ground. Save for death or personal injury caused by the negligence of the Committee, its servants or agents, the Committee will not be responsible for death, injury, disease, damage or loss to any exhibitor or to his or her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought on to the Show Ground by the said exhibitor from whatever cause death, injury, disease, damage or loss arised. (Save as aforesaid) the exhibitor shall indemnify the Committee against all claims, damages and expenses whatsoever in any way arising out of the presence of the exhibitor, his servants, agents, exhibits, vehicles or equipment on the Show Ground and shall assume full responsibility therefore. Acceptance of the foregoing provisions shall be a condition of entry. Exhibitors are advised to insure against fire and other appropriate risks not only as regards their own property but also against any third party claim.
3. No single exhibit can be shown in two classes.
4. Exhibits of Flowers, Fruit and Vegetables must be the produce of the exhibitor's own garden, with the exception of Classes 450 - 460 inclusive. **Gardens of competitors must be open to inspection by representatives of the Committee.**

5. Exhibits of Home Produce and Handicraft must be made by the Exhibitor since 1st September 2024, with the exception of Wine, Beekeeping and Photography Classes. Exhibits of Handicrafts must not be framed or mounted except where stated. Beekeeping exhibits must be the produce of exhibitors own bees. Only plain labels must be used on Home Produce. No writing must be attached to garments (except age in Children's Classes). Cakes must be exhibited on paper plates. Photographs are excluded from Rule 5, but any photograph having once won a prize at a Melplash Show cannot be entered in any subsequent Melplash Show.
6. In the Art and Woodcraft sections, the term 'Amateur' excludes those whose income is mainly derived from those crafts.
7. Entry forms, together with entry fees must be sent to the Secretary no later than **11th August 2025**.
8. Exhibitors in Classes 250 - 460 Horticulture and Floral Art Sections. All exhibits **MUST BE** staged between 2.30pm and 8.30pm on **WEDNESDAY 20th AUGUST**. **NO ENTRIES WILL BE ALLOWED ON SHOW DAY**. **JUDGING WILL BEGIN AT 7.30AM ON SHOW DAY**. **EXHIBITORS WILL BE ALLOWED INTO MARQUEES FROM 7 - 7.20AM TO CHECK EXHIBITS ONLY**. All other exhibits in all other sections must be staged between 7.00am and not later than 8.30am on the day of the Show at which time the marquees will be closed for judging. Exhibits may also be staged between 2.30pm and 8.30pm the day before the Show. Exhibits may be left in the tent overnight at Exhibitor's risk on Wednesday 20th August.
9. Class labels will be available for collection in the marquees when staging and must be securely fastened to all exhibits of Home Produce and Handicrafts. Labels must be fixed to the front of all pictures (Classes 583 - 589) with sellotape by the exhibitors before hanging. For photographs the entry number must be fixed to be read from the **FRONT**. Unless this is done exhibits will not be accepted on Show Day.
10. Trophies, certificates and other prizes will be awarded at the discretion of the judges.
11. Arrangements / exhibits in all classes are to be completed without floral foam or bio-floral foam. Alternative suggestions: chicken wire, kenzans (pin holders), staging rings, pebbles, sand, gravel, clay, twigs, sustainably sourced moss, newspaper or any compostable staging material.
12. **Exhibits must not be removed until after the prizegiving presentations at which time the Horticultural, Homecrafts and Beekeeping Tents will be closed to the public. From 6pm onwards admission to these tents will**

be confined to exhibitors or their authorized representatives on production of the exhibitors half of class labels affixed to exhibits and will be allowed only for the purpose of collecting exhibits. The Melplash Agricultural Society will not accept responsibility for any exhibits left in the Marquees after 6.30pm on Show Day.

13. Prize money may be collected from the Marquees on the day of the Show by producing the second half of the winning exhibit label (please see sign in marquee for collection times on show day). Unclaimed prize money can be collected from the Society Office in Bridport up until 30th September 2025.
14. No exhibits may be auctioned or priced for sale.
15. A free ticket to the Show will be given to an exhibitor whose entry fees total £12.00 or more.
16. **Any objection should be given in writing with the sum of £10 to the Secretary before 4 o'clock on the day of the Show and will be returned if the objection is upheld.**



HARVEST SHOW

Saturday 13th September 2025

United Church Hall, East Street, Bridport
Opens 12 Noon - Cup presentations 3pm

Entries open to Members & Non-Members
Flowers, Pot Plants, Fruit & Vegetables, Photography, Arts & Crafts,
Cookery & Preserves.

Light Refreshments ~ Raffle

Entry details for the show and schedules available from
www.bridportgardeningclub.co.uk
or telephone Anne Bark Tel: 07870 414160
email bridportgcshow@icloud.com

Entries close Wednesday 10th September at 7pm

**FLOWERS, FRUIT & VEGETABLES, HERBS
AND NOVICE SECTION**

CUPS AND TROPHIES

**THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL.
(PREMIER HORTICULTURAL AWARD)**

To be presented to the winner of the highest amount of
prize money in classes 250 to 365.

The Competitor who won the Banksian Medal in
2023 & 2024 is not eligible to win it in 2025.

2023 Winner – Mr Neal Hatch

2024 Winner – WW Howarth

***THE NATIONAL DAHLIA SOCIETY SILVER MEDAL**
will be awarded for the Best Dahlia Exhibit in the Show

***THE NATIONAL DAHLIA SOCIETY BRONZE MEDAL**
will be awarded for the second Best Dahlia Exhibit in the Show

***THE ROSE SOCIETY BRONZE MEDAL**
will be awarded for the Best Rose Exhibit in the Show

***THE NATIONAL VEGETABLE SOCIETY MEDAL**
will be awarded for the Most Meritorious Vegetable Exhibit in the Show

**may not be awarded if the Judges consider the exhibits are not of a high
enough quality.*

Entry Fees
Classes 250 - 375: 50p

Points to be awarded:
Classes 250 to 375, 1st 4 points, 2nd 2 points, 3rd 1 point.
Classes 257 & 357 double points.

Prize Money:
Classes 257, 317, 357, 358, 359
1st £7; 2nd £5; 3rd £3.

All other classes
1st £5; 2nd £4; 3rd £3.

All classes to be judged in accordance with Horticulture
Show Handbook 2016 Edition

**** New Rule for 2025 ****

Floral foam may not be used as a staging material due to concerns about its non-biodegradability and disposal. Alternative staging materials include staging rings, sustainably sourced moss, newspaper and chicken wire.

- HT1 **THE PALMER SILVER PERPETUAL CHALLENGE BOWL** presented by **Messrs. J C & R H Palmer, Bridport** to be awarded to the exhibitor gaining the highest number of points in the Floral Classes 250 to 307.
- HT2 **THE BAILEY SILVER PERPETUAL CHALLENGE BOWL** presented by **E Bailey & Son (Beaminster) Ltd.** To be awarded to the exhibitor gaining the highest number of points in Classes 309 to 359.
- HT3 **THE MELPLASH AGRICULTURAL SOCIETY PERPETUAL CHALLENGE TROPHY FOR THE BEST NOVICE GARDENER** To be awarded to the exhibitor gaining the highest number of points in the Novice Gardener Classes 366 to 375.
- HT4 **THE HINE SILVER PERPETUAL CHALLENGE CUP** presented by **Hine & Son Ltd., Bridport.** To be awarded to the Best Overall Exhibit in the Horticultural Section Classes 250 - 375.
- HT5 **THE COMMANDER AND MRS EYRE PERPETUAL CHALLENGE TROPHY** kindly presented by **Georgina Livingston** will be awarded to the Best Exhibit in the Vegetable section.
- HT6 **THE WILKINSON SWORD** will be awarded to the second Best exhibit in the Vegetable Section, excluding Collection
- HT7 **UNWIN TROPHY** for the Best Collection of Vegetables
- HT8 **THE PERCY AND ELSIE BOWDITCH TROPHY** awarded for the most points in the Dahlia Classes
- HT9 **TULIP WOOD BOWL** kindly presented by Mrs C M Bugler to the Winner of Class 304.

Horticulture Judges

Mr Ian Clemens, Holsworthy; Mr Bryan Madders, Bournemouth; Mr Les Manwaring, Mere; Ms Lesley Tuthill, Bridport.

Flowers

- 250 Cactus or Succulent, one in a pot.
- 251 Cactus or Succulent, two in separate pots
- 252 A bowl not larger than 304mm in diameter, planted with three or more Cactus or succulent
- 253 Bonsai, evergreen or deciduous in a bonsai bowl.
- 254 An orchid growing in a pot.
- 255 Begonia, one flowering corm
- 256 One flowering Geranium or Pelargonium
- 257 A Collection of Pot Plants, in separate pots
- 258 Flowering Pot Plant, any type
- 259 Foliage Pot Plant or Ornamental Grass
- 260 A Carnivorous Pot Plant, any variety, e.g. Venus Fly Trap, Pitcher Plant.
- 261 Fuchsia, one in a pot, any size.
- 262 Six Fuchsia Heads, any variety, displayed in water container provided.
- 263 Dahlias, medium, decorative, not exceeding 220mm vase of three blooms of any varieties.
- 264 Dahlias, small, decorative, not exceeding 170mm vase of three blooms of any varieties.
- 265 Dahlias, medium, cactus or semi cactus, not exceeding 200mm vase of three blooms any varieties.
- 266 Dahlias, small cactus or semi cactus, not exceeding 170mm vase of three blooms of any varieties.
- 267 Dahlias, ball, small or miniature, not exceeding 115mm vase of three blooms of any varieties.
- 268 Dahlias, giant or large, over 220mm, single bloom.
- 269 Dahlias, pompoms, not exceeding 55mm diameter, vase of five blooms of any varieties
- 270 Dahlias, vase of three blooms, any other variety, e.g. Waterlily, Collarette
- 271 Dahlias, an exhibit of mixed Dahlias any cultivars, number of blooms optional.
- 272 Cut Flowers - Annuals, a collection of 2 kinds in separate containers
- 273 Cut Flowers - Annuals, a mixed collection not more than 5 kinds.

- 274 Cut Flowers - Herbaceous Perennials, a mixed vase, not more than 5 kinds
- 275 Cut Flowers - A vase of up to 16 stems in shades of yellow and white.
- 276 Roses, 3 specimen blooms, one or more varieties.
- 277 Roses, 1 specimen bloom in container.
- 278 Roses, cluster, 3 sprays, Floribunda or Polyanthus.
- 279 Roses, any size bowl of roses, of any kind
- 280 Roses, 1 stem. To be judged on fragrance. (Variety to be named). To be judged by the public.
- 281 Gladioli, large flowering, 3 spikes in vase.
- 282 Gladioli, single spike in vase, any type or variety.
- 283 3 Antirrhinums or 3 African Marigolds or 3 Rudbeckia
- 284 Sunflower Head, displayed in a vase or flat on table.
- 285 Marigolds, French, 5 blooms in vase.
- 286 Asters, 5 blooms in vase.
- 287 Zinnias, 4 blooms in vase.
- 288 Sweet Peas, 'Annual' container of 7 stems of one or more varieties.
- 289 Sweet Peas, 3 stems. To be judged on fragrance. To be judged by the public.
- 290 Lavender - 5 stems
- 291 Penstemons - 3 stems
- 292 Clematis, any variety: 1 bloom.
- 293 My favourite flower in my garden, a single stem or spray.
- 294 Chrysanthemums, 1 single specimen or spray.
- 295 Floating flower head/heads displayed in shallow container not exceeding 30cms.
- 296 1 'Mop Head' of Hydrangea.
- 297 1 'Lace Cap' of Hydrangea.
- 298 Hydrangea, 3 stems of 1 variety or more
- 299 A Vase of Ornamental Grasses
- 300 1 Stem Tree/Shrub, foliage.
- 301 1 Stem Tree/Shrub, flowering.
- 302 1 Stem Tree/Shrub berried
- 303 Vase of Flowers, not more than 5 blooms/stems and 2 Vegetables of same type.
- 304 A container of growing, flowering or foliage plants.
- 305 Jug containing dried flowers, minimum 2 varieties. Can include corn.
- 306 Most Impressive Weed in my Garden!
- 307 Perfect for Pollinators, minimum of 3 different varieties of flowers.

TOP VASE COMPETITION

308 The **Top Vase** Class is for a vase of mixed flowering stems containing a total of between five and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plants are NOT two kinds. Only one entry per exhibitor please.

- Only fresh, HOME-GROWN flowers can be used in the vase. No dried or silk flowers are allowed.
- The display will be judged out of a total of 35 points, split into: 25 points for the colour, condition, quality and freshness of the flowers on display, and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to the normal rules used for other classes.
- Stems used in the display must be showing flowers only. No seed heads or berries will be allowed.
- The vase can be any shape and size and made from any material but must be in proportion to the display. No marks are awarded for the vase itself.
- No accessories whatsoever - such as bows and additional foliage - will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to that stem, is allowed. Packing material - including floral foam - to keep the stems in place is allowed.
- **The Winner of the Top Vase class will receive £10, 2nd £7.50 and 3rd £5 in vouchers from Washingpool Farm Shop.**

NOTES FOR EXHIBITORS AND JUDGES

- Flowering stems can be taken from ANY flowering plant.
- The different kinds of plants need to be taken from different genera. E.g. Pinks, carnations and sweet William, which are all dianthus - would not be classed as different kinds.
- Only fresh, home-grown flowers can be used in the vase. No dried or silk flowers are allowed.
- A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- The Washingpool Top Vase class is open for anyone to enter and is not intended purely for growers who regularly display single species classes at shows.
- Judges should note that the display has to be viewed all round.
- The Points awarded should be clearly marked by judges on exhibitors' cards.

- Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the Show officials.
- Failure to abide by any of these rules will lead to disqualification.

Fruit

- 309 Dessert Apples, dish of 5, with stalks, of one kind to be named.
 310 Culinary Apples, dish of 4, with stalks, of one kind to be named.
 311 Dessert Pears, dish of 5, with stalks, of one kind to be named.
 312 Dish of any other Fruit.
 313 Two distinct kinds of Fruit exhibited in a single dish. e.g. gooseberries and currants.
 314 Rhubarb, 3 sticks.

Vegetables

- 315 A growing Capsicum, Pepper or Chilli
 316 Chillis, 5 or Peppers, 2 (to be displayed on a plate)
 317 Potatoes, collection of 2 named varieties, 4 of each.
 318 Potatoes, 4 white.
 319 Potatoes, 4 coloured.
 320 Cabbage, 1 head with 75mm of stalk.
 321 Spinach or Chard, 5 stems (displayed in a vase)
 322 Carrots, 3 long pointed, foliage trimmed to 75mm.
 323 Carrots, 3 stump rooted, foliage trimmed to 75mm.
 324 Parsnips, 2.
 325 Pair of Lettuces, displayed with root in water.
 326 Onions, 3 exhibition.
 327 Onions, 3 over 250g, excluding exhibition.
 328 Onions, 5 250g or less.
 329 Onion, 1 the heaviest.
 330 Collection of Onions, 1 over 250g, 1 249g and under and 1 shallot.
 331 Beans, 6 runners.
 332 Beans, 1 the longest runner.
 333 Beans, 6 French, dwarf or climbing.
 334 Peas, 6 pods, (to be displayed flat on table),
 335 Marrows, pair on table not exceeding 380mm in length or 500mm circumference for round cultivars.
 336 Marrow, any kind, to be grown outside. To be judged on weight.
 337 Courgettes, 2 not less than 100mm or greater than 200mm.
 338 Cucumbers, pair of, staging board allowed.
 339 Tomatoes, medium, 5 fruits shown with calyx.

- 340 Tomatoes, yellow, plum or other, 5 fruits shown with calyx, to be displayed on a dish of sand.
- 341 Tomatoes, cherry type, 9 fruits to be displayed on a dish of sand, under 35mm.
- 342 One Beefsteak Tomato displayed with one Cherry or Plum Tomato. To be judged on quality and taste.
- 343 Shallots, 8 large.
- 344 Shallots, 8 pickling, to pass through 30mm ring.
- 345 Shallots, cluster as grown, fully exposed, no container
- 346 Beetroot, 2, long.
- 347 Beetroot, 3 globe, any colours e.g. white, yellow, red.
- 348 Pumpkin, 1, to be grown outside. To be judged on weight.
- 349 Garlic, 3 Bulbs
- 350 Leeks, 2 (tops tied, not trimmed).
- 351 Radish, 6 any variety, foliage trimmed to 25mm
- 352 Two pairs of different coloured vegetables.
- 353 Most wonky or mis-shaped fruit or vegetable
- 354 One unusual vegetable variety, excluding marrows to be judged for size and quality.
- 355 Family Choice, a trug / basket containing vegetables, salad and/or fruits for a family of 4.
- 356 2 of any other vegetable or variety of vegetable not mentioned in Schedule.
- 357 Collection of salad vegetables, 3 kinds, 3 of each.
- 358 Collection of any of the following: cut flowers, fruits, herbs, pot plants, vegetables.
- 359 Collection of vegetables, 5 distinct kinds of the same number as in individual classes

TOP TRAY COMPETITION

- 360 **The Top Tray** class is for a collection of three types of vegetables from the following list of ten. The quantity of each vegetable required for the collection is given in brackets and each type must consist of the same variety: CARROTS (3), CAULIFLOWERS (2), ONIONS (3), PARSNIPS (2), PEAS (6 PODS), POTATOES (3) RUNNER BEANS (6 PODS), TOMATOES (6), FRENCH BEANS (6), COURGETTES (3). Only one entry per exhibitor please.

Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark therefore will be out of a total of 60.

- All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18" x 24") without bending any part of them. No part of any exhibit should exceed the size of the tray.
- A tray or board measuring 45cm x 60cm (18" x 24") can be used to display the vegetables or the area can simply be marked on the staging. Where a tray has a lip or edge it is the internal measurements that must not exceed 45cm x 60cm (18" x 24"). NO BACKBOARD TO BE USED.
- A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage, or accessories such as plates, sand or rings will be allowed. Onion tops may be tied or whipped using raffia or string.
- **The Winner of the Top Tray class will receive £10, 2nd £7.50, 3rd £5 in vouchers from Washingpool Farm Shop.**

NOTES FOR EXHIBITORS AND JUDGES

- Carrots and parsnips must have foliage trimmed back to 7.5cm (3").
- Peas and beans must be displayed with some stalk attached.
- Tomatoes must be displayed with calyces (the green flower bud case).
- Judges may handle exhibits, open pods and so on to check for quality.
- The tray, board or staging must not be cut or mutilated in any way - such as cutting holes for standing onions in.
- Judges should use their discretion when judging Top Tray class, remembering that entries may come from inexperienced exhibitors.
- The points awarded should be clearly marked by the judges on the exhibitors' cards.
- Queries that arise, regarding anything other than these rules, should be referred to, and decided by the Show Officials.
- Failure to abide by any of these rules will lead to disqualification.

Herbs

- 361 Parsley, 6 stems in water.
- 362 4 kinds of culinary herbs, two stems of each in water, (excluding parsley) herbs to be named.
- 363 A collection of not more than 4 culinary herbs growing in separate pots, herbs to be named.
- 364 A Dish of Edible Flowers, e.g. Nasturtium, Borage, Pot Marigold etc.
- 365 A Vase of Mixed Herbs, maximum of 6 stems.

Novice Classes

Open to newcomers and exhibitors who have not won two firsts at the Melplash Show (Horticultural Section) excluding Children's Classes.

- 366 Pot Plant, 1 foliage or flowering.
- 367 My favourite flower in my garden, single stem or spray.
- 368 Cut flowers, a mixed vase of 3 stems or sprays.
- 369 Vase of 3 blooms, of the same type (e.g. Dahlias, Roses, Gladioli, Chrysanthemums).
- 370 Courgettes, 2 not less than 100mm or greater than 200mm.
- 371 Runner Beans, 3 or Peas 6. Peas and beans must be displayed with some stalk attached.
- 372 Beetroot 3 or Carrots 3, foliage trimmed to 75mm
- 373 Tomatoes, 3 medium or 6 'cherry type'. To be displayed on a plate of sand and shown with calyx
- 374 Biggest and Smallest, opposite pair of the same vegetable.
- 375 Dish of Fruit

For 2025, we will award special prizes as follows:

- £35 will be awarded to the Best exhibit in the Flower classes 250-307 excluding 257.
- £35 will be awarded to the Best exhibit in the Fruit, Vegetable & Herb classes 309-365 excluding 357, 358, 359 and 360.
- £35 will be awarded to the Best Overall exhibit in classes 250-375.

Floral Art

Judge: Dr Francis Burroughes, Yeovil

Section Chairmen: Mrs Lucy Blackburn, Mrs Wendy Johnson and Mrs Jo Sage

An exhibit is composed of natural plant material with or without accessories, contained within a space as specified in a show schedule. Exhibits may be arranged at home or in the marquee. To be judged according to NAFAS Competitions Manual - current edition.

****New rule for 2025 ****

Arrangements and exhibits in all classes are to be completed *without* floral foam or bio-floral foam. Alternative suggestions are chicken wire, kenzans (pin holders), pebbles, sand, gravel, clay, marbles, twigs, moss or even fruit.

Exhibits must be staged between 2.30pm and 8.30pm on Wednesday 20th August 2025. There will be strictly no entry to the Floral Art marquee after 8.30pm or before judging on show day.

A BEST IN SHOW CERTIFICATE

will be awarded to the best exhibit in the Floral Art Classes

Entry fee for all classes 50p

Prize Money: 1st £10, 2nd £7, 3rd £5

- 450 **Festival Fun.** An exhibit to be inspired by a music festival, accessories may be used. Maximum of 76cm wide, 76cm deep, height unlimited.
- 451 **Five – A - Day.** An exhibit to include fruit, vegetables and flowers. Maximum of 76cm wide, 76cm deep, height unlimited.
- 452 **Reduce, Re-use, Recycle.** Use re-used glass bottles, jam jars, tin cans etc as multiple containers to create an arrangement with British flowers and foliage. Maximum of 76cm wide, 76cm deep, height unlimited.
- 453 **An Aerial View.** Create an artistic arrangement of flower heads floating in water. Foliage may be included. To be viewed from above. Maximum of 50cm wide, 50cm deep, 12cm high.
- 454 **Small Wonders.** A miniature arrangement to be viewed from all sides but judged from the front. Maximum of 10cm wide, 10cm deep, 15cm high.

HT13 **THE COOPER SILVER PERPETUAL CHALLENGE BOWL** Presented by Messrs. WJ Cooper & Son, Bridport will be awarded to the exhibitor gaining the highest number of points in classes 450 to 454 inclusive. A rosette will be awarded to be retained by the winner. Points to be awarded as follows: 4 points for 1st prize, 2 points for 2nd prize, 1 point for 3rd prize.

Classes 455 - 457 are open to newcomers and exhibitors who have not been exhibiting for more than three years.

- 455 **The Colourful Cottage Garden.** An arrangement in a vase using exclusively British foliage and flowers. Maximum of 76cm wide, 76cm deep, height unlimited.
- 456 **Name That Tune.** An exhibit inspired by the song of your choice. Display your song title within the arrangement. Accessories are encouraged. Maximum of 76cm wide, 76cm deep, height unlimited.
- 457 **Teacup and Saucer.** A petite arrangement of flowers and foliage. To be presented in a teacup with saucer. Not to exceed 25cm wide, 25cm deep and 30cm height.
- HT14 **The Monica Page Trophy.** Presented by the West Dorset Flower Club (Bridport) will be awarded to the exhibitor gaining the most points in the Newcomers section (classes 455 to 457).

Children's Floral Art

Judge: Dr Francis Burroughes, Yeovil

NO ENTRY FEE

Prize Money: 1st £3.00; 2nd £2; 3rd £1.00.

Arrangements and exhibits in all classes are to be completed *without* floral foam or bio-floral foam. Alternative suggestions are chicken wire, kenzans (pin holders), pebbles, sand, gravel, clay, marbles, twigs, moss or even fruit.

Exhibits may be arranged at home or in the marquee but MUST be the child's own work. Exhibits must be staged between 2.30pm and 8.30pm on Wednesday 20th August 2025. There will be strictly no entry to the Floral Art marquee after 8.30pm or before judging on show day.

A BEST IN SHOW ROSETTE will be awarded to the best exhibit in the Children's Floral Art Classes excluding the Miniature Garden. Rosettes & Certificates for 1st to 3rd in each class. All entrants will win a prize and certificate

Classes 458 to 460 open to children aged 12 years and under on the day of the show.

- 458A **Open to children up to and including the age of 7.** An arrangement of flowers and foliage in an unusual container. Maximum of 50cm wide, 50cm deep, height unlimited.
- 458B **Open to children from 8 – 12 years of age.** An arrangement of flowers and foliage in an unusual container. Maximum of 50cm wide, 50cm deep, height unlimited.

- 459 **A Garden in an Eggbox.** Using both halves of a 6 egg eggbox.
 460 **By The seaside.** An exhibit inspired by our sea and shores. Accessories are encouraged. Maximum of 60cm wide, 60cm deep, height unlimited.

HT15 **The Round Table Perpetual Challenge Trophy**, presented by Bridport Round Table will be awarded to the exhibitor gaining the highest number of points. Points to be awarded as follows: 4 points for 1st prize, 2 points for 2nd prize, 1 point for 3rd prize.

Beekeeping

Judge: Mr Jack Mummery, Barnstaple

Section Chairman: Mrs C A Brown

Entry Fees: Classes 465 to 498 50p

Prize Money: 1st £5.00; 2nd £4.00; 3rd £2.00

**All exhibits will be staged in the Beekeeping Marquee with
 The West Dorset Beekeeper's Association display.**

WEST DORSET BEEKEEPING ASSOCIATION RULES APPLY

To be found on our website www.westdorsetbees.org.uk

West Dorset Beekeepers Association Cups & Trophies

The M. C. Bond Challenge Shield

to be awarded to a member of the West Dorset Beekeepers' Association gaining the most points in the beekeeping classes 465 to 498

The Carole Brown Trophy to be awarded to a member of the WDBKA for most points in the classes 488 to 498

The M R Wood Challenge Cup to be awarded to the winner of class 475

The Dorset Challenge Cup to be awarded to the winner of class 481

The F W Carter Cup to be awarded to the winner of class 489

The Bob Mather Challenge Cup to be awarded for the best comb of honey ready for extraction in classes 472 or 493

Blue Ribbon/Certificate of Merit for best exhibit in Show

Presentation of Trophies and Sponsorships will take place in the Beekeeping Marquee at approximately 4.30pm

- 465 Two 454g/1lb. jars of clear light honey.
 466 Two 454g/1lb. jars of clear medium honey. **This class to be kindly sponsored by Felicity's Farm Shop Morcombelake Tel 01297 480930.**
 467 Two 454g/1lb. jars of chunk honey.

- 468 Two 454g/1lb. jars of naturally crystallised honey (not soft set). **This class to be kindly sponsored by Modbury Farm Shop Burton Bradstock Tel 01308 897193.**
- 469 Two 454g/1lb. jars of soft set honey.
- 470 Three 454g/1lb jars of honey, any matching type labelled with exhibitors own label as for sale. **This class to be kindly sponsored by Symondsbur Estate, Bridport Tel 01308 424116 symondsburystate.co.uk**
- 471 Six 454g/1lb jars of honey - three matching pairs. (1 pair of liquid, 1 pair of chunk, 1 pair of granulated).
- 472 One frame of comb honey suitable for extracting wired or unwired.
- 473 One section, square or round, of comb honey.
- 474 Two minimum 227g/8oz of cut comb honey in standard plastic containers.
- 475 NOVICE CLASS - Two 454g/1lb. jars of clear light, clear medium or clear dark honey. (A novice is a person who has never won a prize in any jarred honey class at an open honey show).
- 476 Any handcrafted item featuring a bee related theme.
- 477 One cake of beeswax, minimum 454g/1lb, not less than 18mm / $\frac{3}{4}$ " thick, moulded in a plain shape
- 478 Any decorative item with bees wax (not a candle) - any method.
- 479 One bottle of dry mead. To be shown in a clear plain glass bottle of a round type approximately 75cl capacity. White plastic flanged stoppers only may be used.
- 480 One bottle of sweet mead. To be shown in a clear plain glass bottle of a round type approximately 75cl capacity. White plastic flanged stoppers only may be used.
- 481 Honey Fruit Cake - Exhibits must be made to this recipe. **This class to be kindly sponsored by Waitrose of Bridport.**

Ingredients:

200g/7oz self raising flour	175g/6oz honey
110g/4oz butter	175g/6oz pre-soaked sultanas
2 medium eggs	110g/4oz. glace cherries (halved).

Method: Preheat oven to 180°C/350°F /gas mark 4. Cream butter and honey together. Beat eggs well and add them alternately with sifted flour then fold in sultanas and cherries. A little milk may be added if necessary. Bake in a buttered circular tin, 7inch/18cm in diameter for approximately 1½ hours. Timing is for conventional ovens and is a guide only as appliances vary - Fan ovens may vary. To be displayed on a white paper plate covered with clear plastic bag or cling film.

- 482 Honey Shortbread Biscuits - class for children aged 14 years and under.

Ingredients:

85g salted butter softened at room temperature	65g honey
25g caster sugar	130g plain flour
20g cornflour	

Method: Beat honey, sugar and butter together. Add plain flour and cornflour and beat to a thick, stiff dough. Chill in fridge for at least 30 minutes. Roll dough to a depth of 5mm. Use cutters or design your own templates to create beekeeping themed biscuits. Bake in a pre-heated oven 190°C, gas mark 5, for 12-14 minutes. Select six biscuits and display on a white paper plate, covered with cling film. **Please state your age on the plate with your entry.**

- 483 One photograph on the subject of interest to beekeeping. Prints no less than 100mm x 150mm (4" x 6"), must be mounted on a card of any colour, maximum size mount 200mm x 255mm (8" x 10"). A title/explanation is to be positioned centrally below the print. **This class to be kindly sponsored Longs Fish & Chips, Tel 01308 423199 www.longsbridport.co.uk**

- 484 One photograph - specifically bees, inside and outside the nest. Prints no less than 100mm x 150mm (4" x 6"), must be mounted on a card of any colour, maximum size mount 200mm x 255mm (8" x 10"). A title/explanation is to be positioned centrally below this print. **This class to be kindly sponsored by Footprints Bridport Tel 01308 422511 footprints.co.uk**

- 485 Two identical beeswax candles, made in a plain mould. (One candle to be lit by the judge).

- 486 Two identical beeswax candles, made by any means other than a mould. (One candle to be lit by the judge).

- 487 Honey Buns **This class to be kindly sponsored by Cilla & Camilla Cookshop, Bridport Tel 01308 425871 www.cillaandcamilla.co.uk**

Ingredients:

2 eggs	75g caster sugar
1 teaspoon soft dark sugar	pinch of salt
90g self-raising flour	1 teaspoon baking powder
90g melted butter (cooled)	1 tablespoon honey
2 tablespoons chopped dates.	

Method: Whisk together the eggs and sugars and fold in the sifted flour, baking powder and salt. Leave the mixture to rest for 30 minutes, then stir in the melted butter, honey and dates.

Continued...

Bake in muffin cases for 20-25 mins. 180°C or 160°C in a fan oven, gas mark 4. Select six buns and place on a white paper plate. Cover with a clear plastic bag or cling film.

**Classes 488 to 498 are open only to members of the
West Dorset Beekeepers Association.**

- 488 Two 454g/1lb jars of clear light honey. **This class to be kindly sponsored by Sue & Mike English of Fruits of the Earth, Victoria Grove Bridport. Tel 01308 425827**
- 489 Two 454g/1lb. jars of clear medium honey. **This class to be kindly sponsored by Co-op of Bridport.**
- 490 Two 454g/1lb. jars of chunk honey.
- 491 Two 454g/1lb. jars of naturally crystallised honey (not soft set.) **This class to be kindly sponsored by WM Morrisons, Bridport.**
- 492 Two 454g/1 lb. jars of soft set honey.
- 493 One shallow frame of comb honey suitable for extracting. **This class to be kindly sponsored by Moore than Tea, Bridport. Tel 01308 423072**
- 494 One section, square or round, of comb honey.
- 495 Honey and Rosemary fruited bread.
- Ingredients:
- | | |
|---------------------------------------|--------------------------------|
| 500g strong bread flour | 1 tsp salt |
| 350ml (approx.) warm water | 1 generous tablespoon of honey |
| sachet of dried yeast | 60g diced apricots |
| 60g sultanas | a pinch of sea salt. |
| 2 tablespoons chopped rosemary leaves | |

Method: Mix all the dried ingredients together, add the warm water. Transfer onto a floured surface and knead dough until elastic and slightly sticky. Leave dough to rise in covered bowl until doubled in size. Turn dough out and knead lightly and shape into a cob. Place onto a floured baking tray to prove and cover until it has risen to half the size again. The dough, if prodded, should spring back. Lightly slash the top with a knife and scatter the sea salt flakes. Bake at 230°C / 210°C fan / gas 8 for approx. 25 minutes until dark brown on the top and hollow sounding when tapped. Display on a white paper plate, covered with a clear plastic bag or cling film.

- 496 Beeswax - not less than 225g/8oz and not more than 250g/9oz in four or eight moulded pieces, any shape. **This class to be kindly sponsored by Filberts users of local Dorset Bees Wax in their Balms & Salves Tel 01308 488367 website filbertsbees.co.uk**
- 497 One piece of cut comb honey in a standard plastic container, minimum weight 170g / 6oz. **This class to be kindly sponsored Longs Fish & Chips, Tel 01308 423199 www.longsbridport.co.uk**
- 498 Tasting Class - One 454g Jar of Honey any type, to be judged by the show judge on taste. No label to appear on the jar.

We accept
ENTRIES ONLINE



Visit www.melplashshow.co.uk

HOME PRODUCE

Section Chairman: Mrs Jennifer Horsington

Exhibits of Home Produce must have been made by exhibitor since 1st September 2024 except in Wine Classes 529 to 536 inclusive.

ENTRY FEE: Classes 500 to 536 50p. Class 537 £4.00

Prize Money

Classes 500 to 536 1st £5.00; 2nd £3.00; 3rd £2.00:
Class 537 1st £10.00: 2nd £7.50 3rd £5.00

Prize Money available from the
Handicraft marquee on show day.

Classes 500 to 536 Points to be awarded as follows:

4 points for 1st prize
2 points for 2nd prize; 1 point for 3rd prize

All classes in the Home Produce Section are for amateurs only. Exhibitors with experience in the trade concerned are not eligible except for the cider classes.

**NB Exhibits in Classes 500 – 507 (except 505) must be exhibited in plain jam jars with new plain lids (no wax discs) and labelled with date it was made.
(No brand names on jars allowed and honey jars are not allowed)**

Judges: Mrs Monique Pasche, Bridport; Mrs Nikki Ralph, Sturminster Newton;
Mrs Paula Wyon-Brown, Axminster, .

Home Produce - Preserves

- 500 Jar of Strawberry Jam
- 501 Jar of Raspberry Jam
- 502 Jar of any other Fruit Jam (e.g. Quince, Medlar)
- 503 Jar of Blackcurrant Jam
- 504 Jar of Marmalade
- 505 Bottle of Savoury Sauce, (e.g. Tomato, Beetroot)
- 506 Jar of Chutney
- 507 Jar of Jelly
- 508 Jar of Fruit Curd, (Wax disc and cellophane cover only)

HC1 **Edith Lamb Family Trophy** will be awarded to the competitor gaining the most points in the Preserve Section.

Cookery Section

All entries in this section **MUST** be exhibited on a white paper plate and in a clear plastic bag unless otherwise stated and except class 510 which must be displayed appropriately.

509 **Bara Brith**

Ingredients:

175g currants	175g sultanas
225g light muscovado sugar	300ml strong hot tea
275g self-raising flour	1 large egg, beaten
Cake Tin: 900g (2lb) loaf tin	

Method: Measure the fruit and sugar into a bowl, pour in the hot tea, cover and leave overnight.

Preheat oven to 150°C / Fan 130°C / Gas 2. Grease the tin then line the base with non-stick baking parchment. Sift the flour and egg into the fruit mixture, mix thoroughly then turn into the prepared tin and level the surface.

Bake for about 1 ½ hours or until well risen and firm to the touch. A skewer inserted into the centre should come out clean. Leave to cool in the tin for 10 minutes then turn out, peel off the parchment and finish cooling on a wire rack.

510 **Afternoon Tea**, a selection of 12 homemade mini bakes, 4 varieties: 2 savoury and 2 sweet, displayed appropriately.

511 **Double Orange Cake**

Ingredients:

275g butter, softened	175g caster sugar
3 large eggs, beaten	175g self-raising flour
¾ level teaspoon baking powder	
finely grated zest and juice of 1 large orange	

To Finish:

2 tablespoons apricot jam	115g icing sugar
finely grated zest and juice of ½ orange	

Method: Preheat oven to 180°C / Fan 160°C / Gas 4. Grease a 20cm (8in) deep round cake tin then line the base with non-stick baking paper. Measure all the cake ingredients into a large bowl and beat until thoroughly blended. Turn into the prepared tin and level the surface. Bake in the preheated oven for about 35 minutes, until well

risen and springy to the touch. Leave to cool in the tin for a few minutes and then turn out. Peel off the baking paper and finish cooling on wire rack. Measure the apricot jam into a small pan and gently warm through. Brush the jam over the top of the cake. Sift the icing sugar into a bowl and mix in the orange juice to a coating consistency. Pour over the top of the cake and gently spread out with a small palette knife. Leave to set then decorate with the pared orange zest.

- 512 Five Amaretti Biscuits
- 513 Five French Fancies
- 514 Tarte Tatin, freestanding
- 515 Five pieces of Millionaires Shortbread
- 516 Three Sausage Rolls
- 517 A quiche, freestanding (please state variety)
- 518 **MEN ONLY CLASS** - A Bakewell Tart, freestanding.

HC2 **The Perry Silver Perpetual Challenge Cup** presented by P.N. Perry, Esq. To be awarded to the exhibitor gaining the highest number of points in Classes 509 to 517 Inclusive.

Bread

Judge: Mr Angelo Fichera, Dorchester

- 519 A Focaccia
- 520 A Novelty Loaf
- 521 A Wholemeal Loaf
- 522 A White Loaf
- 523 Three Chelsea Buns
- 524 Any Other Loaf (sweet, savoury, sourdough)

HC3 **The Giles Best Memorial Cup** presented by Mr. Henry Best. To be awarded to the exhibitor gaining the highest number of points in Classes 519 to 524 inclusive.

Cake Decorating

Judge: Mrs Dennie Rose, Bridport

- 525 A Celebration Cake, cake coating in competitors choice. Artificial decorations allowed. Dummies permitted. To fit within a 14 (35cm) square.
- 526 A Drip Cake, to be judged on decoration only. To fit within a 14 (35cm) square.
- 527 A Cupcake Bouquet, judged on decoration only, To fit within a 14 (35cm) square.
- 528 Floral Sugarcraft, an arrangement or spray of wired sugar flowers. Artificial decoration allowed. To fit within a 14 (35cm) square.
- HC4 **A Rose Bowl** presented by Mrs Dennie Rose for the best exhibit in classes 525 to 528 inclusive.

Wine, Spirits and Cordials

Judge: Mr Mark Banham, Dipwset, Bridport

Entries to be shown in plain clear bottles, each to be labelled with a plain white label bearing the type of beverage and date. Bottles to hold not less than half a pint. Bottles must be full to be acceptable for judging and closed with an easily removable cork (flanged or plastic topped).

No more than three entries per class.

NO PLASTIC STOPPERS TO BE USED.

**The Melplash Agricultural Society offers a Plaque for the
Best Exhibit in the Wine Classes**

- 529 One bottle Fruit Wine.
- 530 One bottle Flower Wine.
- 531 One bottle Vegetable Wine.
- 532 One bottle any other Wine.
- 533 One bottle of Cordial
- 534 One bottle of pressed apple juice
- 535 One bottle of Fruit Gin, Any Size
- 536 One bottle of any other liqueur

- HC5 **The Bridport and District Horticultural Society** Trophy for Wine will be presented to the exhibitor gaining the highest number of points in Classes 529 to 536 inclusive.

Crafting Together - A Group or Individual Exhibit

- 537 **An exhibit depicting 'Bridport Through the Ages'.** To be staged on a table measuring 122cms x 61cms (Approx. 4ft x 2ft). Any number of items may be displayed, but six items of varied skills will be judged for points; these to be numbered 1 to 6 and listed on a card. Marks will also be awarded for Presentation. Scoring up to 10 points for each item numbered 1 to 6, up to 15 points for Presentation and up to 10 points for variety / range of skills. Maximum points 85. **PLEASE NOTE: NO SIDE OR BACK BOARDS AND THE EXHIBIT WILL BE VIEWED AND JUDGED FROM THREE SIDES.**

Entry Fee: £2.00 **Prize Money:** 1st £10 2nd £7.50 3rd £5.

2026 exhibit theme will be: Top of the Pops.

- HC6 **Bride Valley Fielding Perpetual Challenge Cup.**

Handicraft Section

Judges: Mrs Rachel Harding, Crewkerne

Mrs Marmie Vergo, Weymouth, Mrs Jane Murray, Dorchester.

Exhibits of Handicraft must not have been entered in the Melplash Show before and must not be framed or mounted except in Classes 548, 549 and 550 which **MAY** be exhibited in a frame. All pictures **MUST** have rings or strings for hanging - plus conditions in Rule 9. **The size in centimetres MUST BE given on entry forms so that the appropriate space can be allocated for exhibitors**

ENTRY FEE : Classes 538 to 551 50p

Prize Money 1st £5.00, 2nd £3.00, 3rd £2.00

- 538 A Handknitted Garment or Accessory for a baby, child or an adult.
539 A Crocheted Garment or Accessory for a baby, child or an adult.
540 A Stuffed Toy
541 A Machine Sewn item
542 A Cushion
543 A handwritten Limerick (5 lines) beginning 'There was a Show Chairman called Simon'. To be judged on content and presentation.
544 A length of Bunting
545 A Decorated Hat, using any materials
546 An item of Needle Felting
547 Four Dorset Buttons
548 Any item made by you for which there is no specific category. Please state space required on the entry form.

- HC7 **Silver Perpetual Challenge Trophy** Open to be awarded to the exhibitor gaining the highest number of points in Classes 538 to 548 inclusive. Points to be awarded as follows: 4 points for 1st prize, 2 points for 2nd prize and 1 point for 3rd prize.
- HC8 **The Alice Norris Perpetual Challenge Cup** presented by B.L. Norris Esq. To be awarded to the most outstanding exhibit in this section.
- HC9 **The Squire Sampler**
549 An embroidered picture.
- HC10 **The Gladys Dennett Rose Bowl**
550 Article of cross stitch.
- HC13 **The Baker Challenge Trophy**
551 An item of patchwork.

Photography

Judge: Mr Peter Millson, Bridport

Each print or enlargement must be mounted on card, maximum size 18cms x 18cms. except class 557. Photographs are excluded from Rule 5 and therefore need not have been taken since 1st September 2024 but any photograph having once won a prize at a Melplash Show cannot be entered in any subsequent Melplash Show.

ENTRY FEE: Classes 552 to 557 50p

Prize Money: 1st £5.00: 2nd £3.00: 3rd £2.00

- 552 Colour print - Patterns
- 553 Colour print – A little bit of red
- 554 Colour print – Whoops!
- 555 Colour print – View from your drone
- 556 Digital Photography, open, showing manipulation.
- 557 Black and White print, mounted, not framed, not to exceed 45cms x 45cms.
- 558 *** New class for 2025 *** Instant photography, a photograph taken using a Fujifilm instax camera. Your favourite photograph, there is no theme. Mini, square and wide size prints accepted. Open to all ages. This class is sponsored by Footprints, Stationery, Printing and Photo Shop in Bridport who will award an extra prize of a voucher for film from Footprints for 1st, 2nd and 3rd placed entries.



- HC14 **The Pinn Perpetual Challenge Trophy** presented by H.J. Pinn Ltd., Bridport. To be awarded to the exhibitor gaining the highest number of points in classes 552 to 558 inclusive. Points to be awarded as follows: 4 points for 1st Prize: 2 points for 2nd Prize; 1 point for 3rd Prize.
- HC15 **The Roger Pinn Trophy** will be awarded to the best Black and White entry.

Children's Craft Classes

No Entry Fees

Judges: Mrs Rebecca Kenway, Dorchester; Ms Claire Legg, Bridport; Ms Sharon Wardle, Portland, Miss Katy Woodrow, Dorchester.

Prize Money 1st £3.00: 2nd £2.00: 3rd £1.00.

Prize money kindly donated by Mrs Eileen Bryan

Points to be awarded as follows in classes 559 to 582

1st Prize 4 points: 2nd Prize 2 points:

3rd Prize 1 point

A rosette will be awarded and retained by the winner of each class.

PLEASE STATE AGE ON EACH EXHIBIT

All entries must be the unaided work of the exhibitors.

Classes open to children aged under 7 on show day

- 559 Playdoh model of a Book Character - to be displayed on a paper plate
- 560 A Decorated Pebble
- 561 Mr & Mrs Spoon, two decorated wooden spoons using any materials
- 562 An Edible Necklace
- 563 Anything you like. You've made it, so let's see it!

Classes open to children aged 7-10 years on show day

- 564 Three Chocolate Chip Cookies
- 565 A Mask
- 566 A Collage – Self-Portrait
- 567 An original Lego or Meccano model (not made from a kit), to fit within 30cm square
- 568 Anything you like. You've made it, so let's see it!

Classes open to children aged 11-15 years on show day

- 569 A Kite
- 570 Any photograph taken by you, mounted on card, not framed,
- 571 Six Decorated Cupcakes
- 572 A Board Game
- 573 Anything you like. You've made it, so let's see it!

FOR CHILDRENS' FLORAL ART CLASSES PLEASE SEE PAGE 17

FOR CHILDREN'S ART CLASSES PLEASE SEE PAGE 31

FOR CHILDREN'S WOODCRAFT CLASSES PLEASE SEE PAGE 32

- HC21 **MAS Junior Challenge Cup** presented to the exhibitor gaining the highest number of points in Classes 559 to 563 inclusive.
- HC22 **Rotary Perpetual Challenge Trophy** presented by The Rotary Club of Bridport. To be awarded to the exhibitor gaining the highest number of points in Classes 564 to 568 inclusive.
- HC23 **The Harry Kimpton Moore Memorial Challenge Trophy** will be presented to the exhibitor gaining the highest number of points in classes 569 to 573.

Children's Horticulture Classes

No Entry Fees

Prize Money 1st £3.00: 2nd £2.00: 3rd £1.00

PLEASE STATE AGE ON EACH EXHIBIT

Classes open to children aged 10 years and under on show day

- 574 A Miniature Village in a Seed Tray
- 575 A Grass Caterpillar (homegrown)
- 576 A pair of decorated hard-boiled eggs
- 577 Your Favourite Animal made from vegetable and / or fruit, nuts, foliage, feathers (matchsticks allowed)

Classes open to children aged 11-15 years on show day

- 578 A Miniature Village in a Seed Tray
- 579 A Garden Windchime (to be displayed hanging)
- 580 Any item made from Wood, Metal or Clay
- 581 A Musical Instrument made from vegetable and / or fruit, nuts, foliage, feathers

Classes open to children aged 15 years and under on show day

- 582 A Flowerpot Person
- HC24 **MAS PALMER CHALLENGE SHIELD** will be awarded for the highest number of points in the Children's Horticulture Classes 574 to 577 inclusive.
- HC25 **MAS BAILEY CHALLENGE TROPHY** will be awarded for the highest number of points in the Children's Horticulture Classes 578 to 582 inclusive.

Art

Judges: Mr Charles Hallsworth and Mrs Kathy Hallsworth, Bridport

Entry Fees: Classes 583 to 588 50p.

Prize Money: 1st £5.00 2nd £3.00 3rd £2.00

Exhibits not to exceed 60cms x 45cms overall
(i.e. including the frame)

Size in cms. MUST BE given on entry form

Please ensure that all signatures are covered.

- 583 An original drawing in charcoal, pencil (includes colour), ink and wash or soft pastel
- 584 A Watercolour
- 585 A Miniature in any medium (Not to exceed 15cm x 10cm including frame)
- 586 An Original in acrylic or oil, not covered by any other class
- 587 A Portrait in any medium
- 588 A Landscape or Seascape in any medium
- 589 Open to children aged 16 years and under. A painting or drawing in any medium. No entry Fee

HC26 **The Pat Bayliff Silver Salver** to be awarded to the Outstanding Exhibit in the Art Classes.

HC27 **The Michael J Chappell Art Award**, to be presented to the exhibitor gaining the highest number of points in Classes 583 to 588 inclusive. Points to be awarded as follows: 4 points for 1st prize, 2 points for 2nd prize and 1 point for 3rd prize.

Woodcraft

Judge: Mr Mark Codling, Bournemouth

Entry Fee: £1 (Class 591: 50p)

Prize Money: 1st £15.00; 2nd £10.00; 3rd £5.00.

Woodcraft exhibits must be the exhibitor's own work, made since 1st September 2024.

590 An article of your choice (Adult)

591 An article of your choice - Under 18 (state age on exhibit)

592 Hand carved article

593 Turned article

594 An article made from a stick or sticks

595 A Carved Spoon

596 An article made by a rural craftsman / woman or business. This class is open to those who obtain their living or the greater part of it from their craft, not to be a hobby.

HC16 **The Parnham Trophy** will be awarded to the best article made from wood irrespective of the class in which it is entered and presented in the Marquee at 5pm.

NOTE: All classes are for Amateurs' work only. For the purpose of this competition 'Amateur' is defined as one whose principal income is not derived, directly or indirectly, from the sale of articles made predominately from wood.

Cider

kindly sponsored by Powerstock Cider Festival

Judges: Mr James Crowden, Winsham; Mr Nick Poole, Bridport

Entry Fee: 50p

Prize Money: 1st: £7.50 2nd: £5.00 3rd £2.50

Cider to be shown in plain clear 75cl bottles. Bottles must be full to be acceptable for judging and closed with a screw top or easily removed cork.

- 597 One bottle Still Farmhouse Cider - Dry (up to a SG of 1005)
- 598 One bottle Still Farmhouse Cider - Medium (SG 1005 to SG1012)
- 599 One bottle Still Farmhouse Cider - Sweet (SG 1012 and above)

HC17 **The Powerstock Cider Festival Challenge Cup** will be presented to the producer of the best overall cider in the competition.

Farm Produce

to have been grown by exhibitor and staged in the Horticulture Marquee by 8.30am.

Section Chairman: Mr Anthony Butler

Steward: Mr Roy Vickery

Entry Fee: 50p

Prize Money: 1st £5; 2nd £3; 3rd £2.

Judge: Mr George Cornwall, Ilminster

Nets will be provided for display of Hay and Straw.

Silage

- 600 6kgs of conventional Silage (not big bale Silage), to be displayed in tubs provided by the Society.
- 601 6kgs of whole crop Silage, to be displayed in tubs provided by the Society.

Maize

- 602 Four stalks of Maize.
- 603 Four cobs of Maize.

Straw

- 604 2kgs of 2025 Barley Straw.
- 605 2kgs of 2025 Wheat Straw.

Hay

- 606 2kgs of 2025 Seed Hay.
- 607 2kgs of 2025 Meadow Hay.

Grain

Approx. 5 kgs of grain to be exhibited in a sack provided by MAS (sack not to be removed). All varieties of corn to be named and grown on exhibitor's own farm.

- 608 Wheat (feed).
- 609 Wheat (potential milling).
- 610 Barley (feed).
- 611 Barley (potential malting).

Fleeces

Judge: Mr Mike Berry, Buckfastleigh

- 612 The Best Long Wool Fleece (shown rolled).
The Breed name to be exhibited beside each fleece.
- 613 The Best Short Wool Fleece (shown rolled).
The Breed name to be exhibited beside each fleece.
- 614 The Best Coloured Wool Fleece (shown rolled).
The Breed name to be exhibited beside each fleece
- HC18 **The Kingston Hill Farm Perpetual Trophy** presented by J Barker, Esq., will be awarded to the exhibitor gaining the highest number of points in the Farm Produce classes, excluding Egg classes. Points will be awarded as follows: 1st 4 points, 2nd 2 points; 3rd 1 point.
- HC19 **The Peter Yeates Perpetual Crook** will be awarded for the best fleece.

Eggs

Judge: Mr Terry Hannam, Andover

Steward: Mr Roy Vickery

Prize Money: 1st £3.00; 2nd £2.00; 3rd £1.00

The judge is empowered to break any egg during the process of judging.

- 615 Three new laid Hens' Eggs (white or cream)
- 616 Three new laid Hens' Eggs (brown)
- 617 Three new laid Hens' Eggs (Any other colour).
- 618 One new laid Hens Egg (white or cream)
- 619 One new laid Hens Egg (brown)
- 620 One new laid Hens Egg (Any other colour)
- 621 Contents of one Hens' Egg, to be exhibited on a white saucer (provided by the Society) and broken by the judge.
- 622 Contents of one Bantam's Egg, to be exhibited on a white saucer (provided by the Society) and broken by the judge.
- 623 Three Ducks' Eggs
- 624 Three Bantams' Eggs
- 625 Three Eggs, any other breed (Turkey, Guinea Fowl etc)
- 626 One Duck Egg
- 627 One Bantam Egg
- 628 One Egg, any other breed (Turkey, Guinea Fowl etc.)
- 629 Best Caption photograph featuring poultry, Prints to be sized 15x10cms / 6"x4" or 17x12cms / 7"x5"). Best photograph with the most amusing or appropriate caption.

HC20 **The John Cooper Trophy** kindly presented by his daughter, Mrs Shirley Cornick, will be awarded to the best exhibit in the Egg classes.

Long Service Awards

To the person 44 years of age and under employed in Agriculture who has been employed continuously for the greatest number of years by the same employer, or on the same farm. Any movement from farm to farm with the same employer not to count as a move. Winner to be awarded a Certificate and £15

To the person 45 years of age and over employed in Agriculture who has been employed continuously for the greatest number of years by the same employer, or on the same farm. Any movement from farm to farm with the same employer not to count as a move. Winner to be awarded a Certificate and £15

The above classes are confined to employees who, at the date of entry, are in the permanent employment of persons who are subscribers to the Society. War Service in HM Forces to count as service in Agriculture. A previous prize winner may again be recommended for either of these two competitions provided there is a five year period since last winning. To make a nomination for award, please contact the Society office.

- M1 The Winner of the person aged over 45 category will be awarded the **LTS Littman Memorial Perpetual Challenge Cup**, presented by Mrs C Littman.

The Bugler Cup

Presented by Ralph Bugler, Esq

- M2 **The Bugler Perpetual Cup**, to be awarded annually to the person who has given outstanding service to Agriculture in the West Dorset area.

The Edgar Bishop Memorial Salver

Presented by the late Mr & Mrs Edgar Bishop

- M3 **The Edgar Bishop Memorial Salver**, will be awarded to the person under the age of 40 years of age on Show Day, who has done the most to further the aims for which the Society was established.

The Crumpler Memorial Perpetual Salver

Presented by the family; Diana, Liz, Jenny and Robert

- M4 **The Crumpler Memorial Perpetual Salver in memory of Percy and his son Graham**. Awarded annually to the person who has given outstanding service to the Melplash Agricultural Society.

To make a nomination for any of the above awards, please contact the Society office.