

## **FLORAL ART**

**Judge: Tammy Skinner**

Entrance Fee: 50p per entry

Prize-money: £5, £3, £2

Exhibits to be in place by 9.00am

One Admission wristband to be allocated to each Exhibitor entering a minimum of 3 entries.

Prize-winners are asked to collect their prize money from the Secretary's Tent on show day. Prize monies will be paid upon receipt of the winners ticket(s). Prizes not claimed on the day may be claimed by sending the winners ticket(s) and a stamped addressed envelope to the Show Secretary by no later than 20th September. Monies not claimed by this date are forfeit.

ENTRIES WILL BE ACCEPTED UP TO AND INCLUDING SATURDAY 29th AUGUST 2026.

NB: An exhibit is plant material with or without accessories. No artificial plant material to be used. Height is not restricted except where stated. Open staging on off white surface and against side of marquee.

All classes will be viewed and judged from the front.

Exhibitors may choose to bring exhibits pre-done or assemble on site by 9.00am.

600 Cosy Nights reading a good book - an exhibit. Space allowed 75cm width, 60cm depth

601 Countryside Walks – an exhibit. Space allowed 60cm width, 60cm depth

602 Book Cover – A4 book Cover using plant material

603 Nursery Rhymes – a miniature exhibit. Space allowed 10cm width, 10cm depth, 10cm height

604. Merry Christmas – an exhibit. Space allowed 60cm width, 60cm depth.

605 Arrangement in a Jug – A NOVICE CLASS for anyone who has not won a first prize in the Floral Art Section of this Show.

606 National Year of Reading 2026 – a modern exhibit. Space allowed 60cm width, 60cm depth

The Phyllis Bond Memorial Perpetual Rose Bowl for the best Floral Art exhibit (Won by Helen Reeve 2023, Cynthia Morgan 2024,2025).

A Perpetual Challenge Cup presented by Kingsbridge Flower Club to the exhibitor with the most points in the Floral Art Section. (Won by Cynthia Morgan 2024/2025).