

Wednesday 19<sup>th</sup> & Thursday 20<sup>th</sup>  
August 2026



The Turnpike  
Showground

SP7<sup>9PL</sup>



**GILLINGHAM &  
SHAFTESBURY  
SHOW** 19 & 20 AUG 2026

*Dorset's Rural Day Out*

*Schedule kindly sponsored by*

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**HORTICULTURAL, HANDICRAFT,  
HOMECRAFT & CHILDREN'S**

*Entry closing date: 29th July 2026*

Enter at: [www.gillinghamandshaftesburyshow.co.uk/compete](http://www.gillinghamandshaftesburyshow.co.uk/compete)



## **HORTICULTURAL, HOMECRAFTS, HANDICRAFTS & CHILDREN'S**

**TURNPIKE SHOWGROUND, MOTCOMBE, SHAFTESBURY, DORSET, SP7 9PL**

**Wednesday 19<sup>th</sup> & Thursday 20<sup>th</sup> August 2026**

**Gates open at 8.30am**

**ENTRIES IN THIS SECTION CLOSE 29<sup>th</sup> JULY**

**THIS DATE WILL BE STRICTLY ADHERED TO**

Entries can be made online at [www.gillinghamandshaftesburyshow.co.uk](http://www.gillinghamandshaftesburyshow.co.uk)

or may be sent with the exact entry fees in a sealed envelope to:

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Telephone: 01747 823 955 Email: [compete@gillinghamandshaftesburyshow.co.uk](mailto:compete@gillinghamandshaftesburyshow.co.uk)

Cheques payable to the Gillingham & Shaftesbury Agricultural Society.

**Please note that cheques under £10.00 will not be accepted.**

**CUPS & TROPHIES WILL BE PRESENTED AT 4.30pm on Thursday 20<sup>th</sup>**

PRIZE MONEY may be collected between 1pm-5pm on the 19<sup>th</sup> & 20<sup>th</sup> from the ATM located next to the Show Office

### **OFFICERS AND COMMITTEE**

#### **PRESIDENT**

Mr Samuel Braddick MBE

#### **GENERAL SHOW SECRETARY**

Cat Harris

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Telephone 01747 823955 Email: [info@gillinghamandshaftesburyshow.co.uk](mailto:info@gillinghamandshaftesburyshow.co.uk)

#### **HORTICULTURAL COMMITTEE**

##### **Chairman**

Mrs J Ridout

##### **Senior Steward**

Mrs H Curtis

##### **Members**

Mrs H Baker, Mrs S Curtis, Mrs A Floyd, Mrs A Harris, Mrs G Hunt, Mrs J Millard,

Mrs E Miller, Mrs S Palmer, Mrs R Stranger, Mrs S Toogood, Mrs D Miller,

Mrs D Trowbridge, Mrs K Webber, Mrs T Aldred, Mrs S Dawson, Mrs M Havill, Mrs S Cole, Mrs E Pearson

Front Cover Artwork Designed by the Winner of Class 230 at the 2025 Show: Master Isaac Reed

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# THE GILLINGHAM & SHAFTESBURY AGRICULTURAL SOCIETY

is affiliated to

The Dorset Federation of Horticultural Societies

The National Dahlia Society

The Royal Horticultural Society

**and all definitions used in connection with the Horticultural Section are in accordance with**  
The Royal Horticultural Society's Horticultural Show 2016 Handbook 8<sup>th</sup> Edition

## Fruit & Vegetables

H Crofts, Babcary

## Flowers

G Davies, Christchurch  
I Clemens, Holsworthy

## Homecraft

S Fear, Westbury  
S Warr, Sherborne  
J Horsington, Dorchester

## JUDGES

### Preserves

P Wyon-Brown,  
Hawkchurch

### Floral Decoration

N Ralph, Sturminster  
Newton  
F Burroughs, Yeovil

### Handicrafts

M. Vergo, Weymouth  
S Stroud, Sturminster  
Newton  
R Harding, Crewkerne

### Photography

J Tilsley, Dorchester

### Wines & Cordials

S Billington, Blandford

### Photography

J Tilsley, Dorchester

### Childrens

L Abbott, Frome  
R Fraser, Shaftesbury

## CUPS & TROPHIES

will be awarded to the Competitor in each Division who gains the most points in that Division on the following basis:

First	10 points
Second	6 points
Third	4 points
Highly Commended	2 points
Commended	1 point

## HOLDERS OF CUPS & TROPHIES MUST RETURN THEM TO THE SHOW OFFICE BY 29<sup>TH</sup> MAY.

Cups & Trophies are offered, subject to their satisfactory return from the previous winner.



## Show Conditions for Divisions I to X

1. **Classes in this schedule are open to amateurs only.** Exhibitors may enter a MAXIMUM of TWO ENTRIES in any one class.
2. All exhibits shown (except in Floral Decoration Classes), must be the bona-fide product of the exhibitor and in Divisions I and II have been grown in their own garden or allotment. The Committee reserve the right to inspect the garden of any intending exhibitor prior to or after days of Show, and exhibitors enter on that understanding.
3. No exhibit may be entered in more than one class.
4. **All exhibits must be staged between 7.30am and 12:30pm on Tuesday 18<sup>th</sup> August. Judging will take place in the afternoon. Exhibitors must vacate the Marquee by 1pm. This rule will be strictly enforced.**
5. Exhibit numbers must be obtained from the Stewards in the Horticultural Marquee during the Staging Period shown in Condition 4 above.
6. Dimensions are to the nearest millimetre, weights to the nearest gramme, and volume of liquids to the nearest centilitre. **Exhibits over the size laid down in the Schedule will be disqualified.**
7. **Every care will be taken of exhibits, but the Committee will not be responsible for any loss or damage sustained as a result of the exhibition. This includes plates and vases etc which are left at owner's risk. The Society reserve the right to dispose of any items left in the marquee after the Show.**
8. Exhibitors must provide their own dishes, vases, cloths, etc., and see that their exhibits are properly staged in their correct Division or Class. No responsibility can be entertained by the Committee for disqualification or loss attributed to neglect of this rule. Exhibitors staging heavy exhibits, such as Dahlias, are specially requested to see that containers are sufficiently weighted to prevent over-balancing. All root vegetables to be washed. Outside leaves of cabbages etc to be removed
9. Entries can be made online at [www.gillinghamandshafesburyshow.co.uk](http://www.gillinghamandshafesburyshow.co.uk) or may be made via the form provided which is to be sent to the General Show Secretary with the exact amount of entry fees no later than 29<sup>th</sup> July 2026. **No entry will be accepted without the fee, or after the closing date. CHEQUES UNDER £10.00 WILL NOT BE ACCEPTED.**
10. The Judges have the power to award or reduce prizes according to the merits of exhibits, and their decision in this respect shall be final.
11. Prize monies will be paid out from the ATM located next to the Show Office between 1pm-5pm on both days of the Show. Prize money not collected by the end of September 2026 will be returned to the Society's funds.
12. Trophies will be presented, subject to their satisfactory return from the previous winner. **Please ensure that the trophies are engraved and adequately insured.**
13. Protests must be made in writing to the Show Office before 1.00pm on the first show day, and must be accompanied by a deposit of £5, which will be forfeited if the protest fails. In all cases of a dispute the decision and discretion of the Horticultural Committee shall be final and binding.
14. **Collection of exhibits - Exhibitors must present the receipt cards to the Stewards before collecting exhibits. No exhibit may be removed from the marquee until after 5pm on Thursday, all exhibits must be cleared by 6.15pm.** Any exhibits not collected by that time will be disposed of by the Society.
15. One free Showday admission ticket will be issued to any one individual who enters ten or more items, limited to one ticket per exhibitor, to be collected on staging of exhibits. Exhibitors entering 5 or more exhibits (or any Floral Decoration Class) will be issued with an Exhibit Collection Vehicle Pass, limited to one pass per exhibitor. This pass permits one vehicle to enter the showground via Gate 4 from 4pm on Thursday 20<sup>th</sup> August only, eligible exhibitors should collect this pass on staging of exhibits.

## Division I: FRUIT AND VEGETABLES - Kindly Sponsored by Pangea Insurance

The **Joan Down Perpetual Challenge Cup** (Trophy No.11) will be awarded to the exhibitor gaining most points in this Division. A voucher will be awarded to the winner of this cup, kindly donated by The Old Brewery, Wyke

**The Steradent Poignard Challenge Trophy** (Trophy No.12) will be awarded to the Best Single Vegetable or Fruit entry excluding potatoes.

**The Joan Brown Challenge Shield** (Trophy No.13) will be awarded to the winner of Class 15.

**The Walter Hurn Memorial Challenge Cup** (Trophy No.14) will be awarded for the Best Potato entry in classes 8 and 9.

**The Rodney Cundict Memorial Challenge Award** (Trophy No.15) will be awarded for the winner of the 'Best Tray'.

### Entry Fee for Classes 1-34: £1 per entry

Prizes for classes 1-3: 1<sup>st</sup> £7; 2<sup>nd</sup> £3; 3<sup>rd</sup> £2

Prizes for classes 4-34: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

1. **'Best Tray'** is for a collection of three types of vegetables - see **page 7** for full details.
2. **Collection of five kinds of vegetables** one specimen of each
3. **Housewives' choice** - a selection of 4 different types of vegetables and or fruit, displayed in a basket or a trug, size not to exceed **40cmL x 40cmW**.
4. **Vegetables not included in Classes 5-30, two of a kind.**
5. **Three Parsnips**
6. **Three Leeks**
7. **Two Lettuces of any variety**
8. **Five Potatoes - coloured**
9. **Five Potatoes - white**
10. **Three Carrots - short/stump rooted.** Tops to be trimmed to 75mm approximately
11. **Three Carrots - long.** Tops to be trimmed to 75mm approximately
12. **Four Globe Beetroot.**
13. **Five Onions - no bulb to exceed 250g.**
14. **Three Onions -all bulbs over 250 g**
15. **A Rope of Onions** - 10 bulbs total weight not exceeding 2.5kg.
16. **Nine Shallots Exhibition**
17. **Nine Shallots Pickling,** to pass through a 30mm ring.
18. **Two Cucumbers.**
19. **Nine Runner Beans.**
20. **Nine French Beans.**
21. **Two Vegetable Marrows** - not to exceed 38cm. in length.
22. **Two Cabbages.**
23. **Five Medium Tomatoes**
24. **Rhubarb, natural.** Five straight long stalks with leaf blades trimmed approx 75mm.
25. **One Truss of Tomatoes**
26. **Nine Cherry Tomatoes.** With calyx not to exceed 35mm

27. **Five Chillies** to be displayed on a paper plate
28. **Three Peppers** any colour
29. **Three Courgettes** - not to exceed 20cm in length.
30. **My Favourite Herb or Herbs** - a display to your design
31. **A collection of five kinds of named culinary herbs**
32. **Five culinary or dessert apples**
33. **A dish of soft fruit**
34. **ADULT FUN CLASS** - An animal made from Fruit, Vegetables, Nuts, Foliage or Feathers.  
Matchsticks/ cocktail sticks allowed.

### **Class 1 - BEST TRAY COMPETITION RULES**

**1** The Best Tray class is for a collection of three types of vegetables taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: carrots (3), cauliflowers (2), onions (3), parsnips (3), peas (6 pods), potatoes (3), runner beans (6 pods), tomatoes (6), French Beans (6 pods), sweetcorn (2), pepper (3), cucumber (2), courgettes (3), red beet (3), aubergines (2). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will be out of a total of 60.

**2** All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60cm (18x24in), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm by 60cm (18x24in) can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18x24in).

**3** A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string.

### **NOTES FOR EXHIBITORS AND JUDGES**

Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). The tray, board or staging must not be cut or mutilated in any way at all - such as cutting holes for standing onions in.

Judges may handle exhibits, open pods etc to check for quality. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors' cards. Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

## Division II: FLOWERS

**The Meaker Perpetual Challenge Cup** (Trophy No.21) will be awarded to the exhibitor gaining most points in this Division. The winner of this cup will receive a voucher kindly donated by Pamplemousse, Shaftesbury

**The Guys Marsh Perpetual Challenge Cup** (Trophy No.22) will be awarded to the exhibitor gaining most points in the Dahlia Classes (Classes 41-46)

**The Norman Curbishley Challenge Trophy** (Trophy No.23) will be awarded to the best exhibit in this Division.

**The National Dahlia Society offer** (subject to their rules) a Silver Medal Certificate to the Best Exhibit in Classes 41-46, and a Bronze Medal Certificate to the Second-Best Exhibit in Classes 41-46

### **Entry Fee for Classes 40-65: £1 per entry**

Prizes for classes 40: 1<sup>st</sup> £7; 2<sup>nd</sup> £3; 3<sup>rd</sup> £2

Prizes for classes 41-62: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

### **All entries to be in one vase except where stated.**

40. **Best Vase** - a vase for mixed flowering stems containing a total of between five and ten stems taken from a minimum of two different plants - see **page 9** for full details.
41. **Dahlia** - 1 vase, 3 blooms, medium Decorative not exceeding 220mm in diameter.
42. **Dahlia** - 1 vase, 3 blooms, Medium Cactus or Semi-Cactus not exceeding 220mm in diameter.
43. **Dahlia** - 1 vase, 3 blooms, Pompon not exceeding 55mm in diameter
44. **Dahlia** - 1 vase, 3 blooms any other type not listed above
45. **Dahlia** - A Vase of mixed Dahlia any type but not less than 6 stems
46. **Dahlia** - A single bloom, any variety, any size
47. **1 Spray of Roses.**
48. **Rose - 1 specimen**
49. **Large flowered Rose Life-Cycle** - 1 bud, 1 perfect rose, 1 fully open, (one cultivar variety in one vase) 3 individual stems
50. **Hybrid Tea Rose** - 3 separate stems of the same kind
51. **Vase of 5 single stem Roses**, not necessarily the same variety
52. **Annuals**, normally grown from seed each year - 1 container 25cm diameter or under. 2 stems of five kinds.
53. **Herbaceous Perennials** - 1 vase 25cm diameter or under. 2 stems of five kinds.
54. **Hydrangeas** - 1 vase 3 stems
55. **Sweet peas** - 1 vase of 5 stems annual
56. **One Pot Plant** - flowering - container not exceeding 21cm (8inches) in diameter
57. **One Pot Plant** - foliage - container not exceeding 21cm (8inches) in diameter
58. **Geranium** - one pot plant - container not exceeding 21cm (8inches) in diameter
59. **A Fuchsia** - one pot plant - container not exceeding 21cm (8inches) in diameter
60. **Shrubs** - 3 stems of one kind in a container
61. **Planted Patio Container** not exceeding 38cm in diameter
62. **Hanging Basket** - basket not to exceed 36cm in diameter

### **Class 40 - BEST VASE COMPETITION RULES**

- 1 The Best Vase class is for a vase of mixed flowering stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants, two varieties of the same plants are NOT two kinds.
- 2 The display is judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effects of the flowers in the vase. The vase will be viewed from all directions. Judging of flowers should be to the normal rules used for other classes.
- 3 Stems used in the display must be showing flowers only, no seed heads or berries will be allowed.
- 4 The vase can be any shape and size and made from any material but must be in proportion to the display. No marks are awarded for the vase itself.
- 5 No accessories such as bows, and additional foliage will be allowed. Foliage, which is growing naturally from the flowering stem, and still attached to that stem, is allowed. Packing material - including florists' foam - to keep the stems in place is allowed.

### **NOTES FOR EXHIBITORS AND JUDGES**

- Flowering stems can be taken from ANY flowering plant. • The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and sweet william - which are all dianthus - would not be classed as different kinds.
- Use only fresh, home-grown flowers. No dried or silk flowers allowed.
- A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- The Best Vase class is open for anyone to enter and is not intended purely for growers who regularly display in single species classes at shows. • Judges should use their discretion when judging the Top Vase class bearing in mind that the entries may come from inexperienced exhibitors. • Please note that the display has to be viewed all round. • The points awarded should be clearly marked by the judges on the exhibitors' cards. • Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials. Failure to abide by any of these rules will lead to disqualification.

## Division III: FLORAL DECORATION

**The Walker Perpetual Challenge Cup** (Trophy No.31) will be awarded to the exhibitor gaining most points in Classes 71 - 78. The winner of this cup will receive a voucher kindly donated by Castle Gardens, Sherborne

The **R.E. Pike Perpetual Challenge Trophy** (Trophy No.32) will be awarded to the exhibitor with the best exhibit across classes 79 & 80.

**The Joyce Challenge Shield** (Trophy No.33) will be awarded to the Best Exhibit in Class 70.

**The Kathleen Drake Memorial Perpetual Challenge Salver** (Trophy No.34) will be awarded for the Best Exhibit in this Division Classes 71 - 78.

**Best in Show** certificate will be awarded to the best entry in the Floral Decoration Classes

### Classes to be judged according to the NAFAS Competitions Manual 2023

#### NOTES

- A An exhibit is natural plant material with or without accessories (foam oasis is permitted [except class71], however we endeavour to discourage it's use where possible).
- B Exhibits may be arranged at home or in the marquee.

#### Entry Fee for Classes 70-80: £1 per entry

Prizes for class 70: 1<sup>st</sup> £20; 2<sup>nd</sup> £15; 3<sup>rd</sup> £8

Prizes for classes 71-80: 1<sup>st</sup> £15; 2<sup>nd</sup> £8; 3<sup>rd</sup> £6

- 70. **'Magic of the Musicals'** - A pedestal exhibit. To be staged on a 122cm dark green circular floor base provided. Height unlimited. To be judged and viewed from the front.
- 71. **'Where Have All The Flowers Gone'** - An exhibit without foam.
- 72. **'Peace & Harmony'** - An exhibit.
- 73. **'Beauty In Simplicity'** - An exhibit.
- 74. **'Charming'** - A petite exhibit, space allowed 25cm width, depth and height.
- 75. **'Bold As Brass'** - An exhibit.
- 76. **'Spice It Up'** - An exhibit.
- 77. **'Minimum Material, Maximum Impact'** - A contemporary exhibit.
- 78. **'An Artists Palette'** - An exhibit.

#### INTERMEDIATE NOVICE

**Open to any exhibitor having previously won a first prize as a Novice at the G&S Show.**

- 79. **'Tiers of Joy'** - An exhibit.

#### NOVICE

**Open to any exhibitor who has not previously won a first prize in this section.**

- 80. **'Beauty In a Goldfish Bowl'** - A Novice exhibit

NB Classes 71, 72, 73, 75, 76, 77, 78, 79, & 80 - space allowed 76cm width, height optional.





## Division IV: PHOTOGRAPHY

**The Beryl Knapton Perpetual Challenge** Trophy (Trophy No. 42) will be awarded to the best entry in this division. The winner of this trophy will receive a voucher, kindly donated by Camelot Photographic & Picture Framing, Wincanton

**The Pat Burden Perpetual Challenge Cup** (Trophy No.41) will be awarded to the exhibitor gaining the most points in this division.

**The Jenny Brain Memorial Trophy** will be awarded to the winner of the Visitor's Choice in the photography division

### NOTES

- A All exhibits must be taken by the exhibitor and not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- B Photographs must be the bona-fide exposure of, but not necessarily developed and printed by, the exhibitor. No copies or reproductions allowed.
- C **No photograph shall exceed 30cm x 25cm including the mount.**
- D **Photographs must be securely mounted on plain white card but not framed or glazed.**
- E All photographs must be as taken and not digitally or otherwise enhanced.
- F. Photographs will be judged on technical merit rather than on the subject material.

The whole of the entries from each exhibitor must be enclosed in a cover bearing the name and address.

Class numbers will be affixed by the Stewards.

Staging will be done by the Stewards, but you are advised to bring coverings for your Exhibits.

### **Entry Fee for Classes 90-96: £1 per entry**

Prizes for classes 90-96: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 90. Photograph - **LIGHT AND DARK**
- 91. Photograph - **SPIRIT OF SHOW DAY**
- 92. Photograph - **PARTNERSHIP**
- 93. Photograph - **SPORT**
- 94. Black & White Photo, shown on a single mount, 30cm x 25cm maximum - **HOUSE SIGN**
- 95. Photograph - **CREATURES GREAT AND/OR SMALL**

### NOVICE

**Open to any exhibitor who has not previously won a first prize in this section.**

- 96. Photograph - **HOME**

### TO ALL EXHIBITORS

**Please be aware that exhibits which do not comply with rules listed above will not be eligible for judging.**

**Division V, VIA, VIB & VIII are run under W.I. rules ('On with the Show' 2012)**

## **Division V: HOMECRAFTS - Kindly Sponsored by Watts Electrical**

**The Harris Perpetual Challenge Cup** (Trophy No.51) will be awarded to the exhibitor gaining the most points in classes 100 - 120. The winner of this cup will receive a voucher kindly donated by Sorrelle Café & Flower Farm, Motcombe

### **NOTES**

- A. All Exhibits to be homemade.
- B. Exhibits may be displayed on china, plastic or paper plates.
- C. A limited number of plastic domes, supplied by the Society will be available.

### **Entry Fee for Classes 100-120: £1 per entry**

Prizes for classes 100-120: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 100. **Boiled Fruit Cake** - made in a round tin, any size.
- 101. **Five Pieces of Fudge**
- 102. **Five Decorated Butterfly Cakes** - all decorations to be edible.
- 103. **A Jam Swiss Roll**
- 104. **A Banana Loaf Cake** - use recipe on **page 15**
- 105. **A Treacle Tart**
- 106. **A Marble Cake** - in a 1lb loaf tin.
- 107. **A Decorated Cake to Describe the Gillingham & Shaftesbury Show** - to be judged on decoration only, all decorations to be edible. Displayed on a cake board which can be decorated, space allowed 38cm x 38cm.
- 108. **Five Pieces of 'Rocky Road'**
- 109. **Three Whole Scotch Eggs**
- 110. **Five Sausage Rolls**
- 111. **A Cake to include a Vegetable** - no cream topping, not to exceed 21cm. Vegetable to be named.
- 112. **Five Sultana Scones**
- 113. **Three Mini Pizza's** - any variety, not to exceed 8cm. Ingredients to be named.
- 114. **Five Pieces of Your Favourite Tray Bake** - same variety, not Rocky Road.
- 115. **Lemon Drizzle Cake** - use recipe on **page 15**
- 116. **Dorset Apple Cake** - any recipe, not to exceed 21cm
- 117. **Five Dark Chocolate Muffins**
- 118. **A Round of Shortbread**
- 119. **Five Cheese Straws**
- 120. **Five of Your Favourite Biscuits** - same variety

## Recipe Class 104 - Banana Loaf Cake

140g Butter	140g Caster Sugar	2 Large Eggs	140g Self Raising Flour
1 tsp Baking Powder	2 Very Ripe Bananas	50g Icing Sugar <i>(optional)</i>	Handful Dried Banana Chips <i>(Optional for decoration)</i>

### Method

Heat oven to 180c/160c fan/Gas 4. Butter 2lb loaf tin and line base and sides. Cream butter and sugar until light and fluffy, slowly add beaten eggs with a little flour. Fold in remaining flour, baking powder and bananas. Pour into tin and bake for about 30 minutes or until a skewer comes out clean. Turn out onto wire rack, when cool optional drizzle of icing across the top and decorate with banana chips.

## Recipe Class 115 - Lemon Drizzle Cake

6oz Self Raising Flour (sieved)	1 tablespoon Icing Sugar	Grated zest & Juice of 1 Lemon	4 Tablespoons Milk
6oz Caster Sugar	6oz Butter Softened	2 Eggs	

### Method

Cream butter and sugar together until light & fluffy. Gradually beat in eggs and milk. Fold flour and lemon zest into mixture. Spoon mixture into greased and lined 2lb rectangular/loaf tin. Bake 350/180 (300/160 for fan oven) Gas mark 4 for 50-60 minutes until golden brown and firm to touch. Mix lemon juice and icing sugar together to make a thin paste. Prick the top of the cake while still warm in the tin and pour lemon juice and icing sugar mix over and allow to cool in the tin.

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## Division VIA: PRESERVES

**The Vera Highnam Perpetual Challenge Cup** (Trophy No.61) will be awarded to the exhibitor gaining most points in classes 121-130.

### NOTES

- A All Exhibits to be homemade.
- B **No chilli to be added to jams and pickles**
- C Labels to be plain white, stating variety, month and year. Do not use commercial jars. For preserves twist caps without wax discs are recommended, but waxed disc with cellophane cover may be used. When using cellophane cover DO NOT cover with a metal or plastic lid. Vinegar proof lids should be used for chutneys. Please provide an elastic band to secure entry number card.

**Entry Fee for Classes 121-130: £1 per entry**

Prizes for classes 121-130: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 121. **Glass Jar of Strawberry Jam**
- 122. **Glass Jar of Stone Fruit Jam.**
- 123. **Glass Jar of Jam**, any variety, excluding Strawberry and Stone Fruit.
- 124. **Glass Jar of Jelly**, any variety
- 125. **Glass Jar of Marmalade**, any variety
- 126. **Glass Jar of Fruit Curd** - cover with cellophane & waxed disc - metal lids are not acceptable
- 127. **Glass Jar of Chutney.** To be matured for at least 3 months. Use a vinegar proof lid
- 128. **Glass Jar of Piccalilli.** To be matured for at least 2 months. Use a vinegar proof lid
- 129. **Glass Jar of Pickled onions or shallots.** Use vinegar proof lid
- 130. **A collection of three preserves** sweet or savoury - varieties to be named.

## Division VIB HOME MADE WINES AND CORDIALS

**The A.J. Miller Perpetual Challenge Cup** (Trophy No.71) will be awarded to the exhibitor gaining the most points in this section.

**The Caddy-Harris Perpetual Challenge Trophy** (trophy 72) will be awarded to the best single entry in this Division.

All bottles must be colourless clear 75cl. Wine bottles with flanged stoppers, **and all labels to be plain white, the lower edge to be a minimum of 5cm from the bottom of the bottle.** Please provide one elastic band around each bottle.

**Entry Fee for Classes 131-139: £1 per entry**

Prizes for classes 131-139: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 131. **A bottle of cider**
- 132. **One bottle of Lemonade** - any size
- 133. **One bottle of Elderflower Cordial** - any size
- 134. **One bottle of Fruit Wine**
- 135. **One bottle of Flower Wine**
- 136. **One bottle of Wine - Sweet or medium, any colour.**
- 137. **One bottle of Wine - Dry, any colour**
- 138. **One bottle of Sloe Gin** - any size
- 139. **One bottle of Liqueur excluding Sloe Gin** - any size

## Division VIII: HANDICRAFTS

**The Harris Perpetual Challenge Cup** (Trophy No.81) will be awarded to the exhibitor gaining the most points in this Division. The winner of this cup will be awarded a voucher kindly donated by Lakeside Kitchen, Todber

**The Muriel Westmacott Memorial Cup** (Trophy No.82) will be awarded for the Best single entry in this division.

### NOTES

- A. Specimen of wool, nylon, etc. used, to be attached to knitted article.
- B. Exhibits must not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- C. Garments must not have been worn prior to the Show or will be disqualified.

### Entry Fee for Classes 140-166: £1 per entry

Prizes for classes 140-166: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

### You are advised to bring covering for your exhibits

- 140. **An Item of Woodwork** - please state size on entry form.
- 141. **Glass Painted item**
- 142. **An Article of Pottery or Ceramics**
- 143. **Any article made from a purchased kit or pattern** - in any medium, please state size on entry form.
- 144. **A Homemade Greeting Card with an envelope or box**
- 145. **A Homemade Greeting Card with an envelope - Computer Generated**
- 146. **A Machine Sewn Garment**
- 147. **An Article of Jewellery (inc. Earrings)**
- 148. **Any Article of Bead Work**
- 149. **Any Hand-Knitted Garment** for a Baby 0-6 months
- 150. **Any Hand-Knitted Garment** for a Child 1 - 7 years
- 151. **Any Hand-Knitted Garment** for an Adult
- 152. **A Knitted Shawl or Stole** - any size
- 153. **A Homemade Stuffed Toy** - size not to exceed 50cm
- 154. **A Homemade Stuffed Toy** - suitable for a baby under 1 year old.
- 155. **A group of Knitted or Hand Sewn Toys or Dolls** - display area not to exceed 50cm square.
- 156. **A Handbag** - state if made from a kit.
- 157. **A Cushion** - in any medium.
- 158. **A Patchwork Article** hand sewn. Please state size on entry form.
- 159. **An Article of Felting** - hand sewn
- 160. **Felting Nuno/Wet**
- 161. **Any Article of Crochet**
- 162. **Any Appliqued Item**
- 163. **An Article of Cross Stitch**
- 164. **A Pin Cushion**
- 165. **An Article of Tapestry** - please state if from a kit.

## Division IX: CHILDREN'S CLASSES

The **Nurse Perpetual Challenge Cup** (Trophy No.91) will be awarded to the exhibitor gaining the most points in Classes 203 - 212. The winner of this cup will be awarded a book token kindly gifted by Victoria O'Brien

The **Joan Down Perpetual Challenge Cup** (Trophy No.92) will be awarded to the exhibitor gaining the most points in Classes 213 - 222. The winner of this cup will be awarded a book token kindly gifted by Victoria O'Brien

The **Kathleen Harris Challenge Cup** (Trophy No.93) will be awarded to the exhibitor gaining the most points in Classes 223 - 233. The winner of this cup will be awarded a book token kindly gifted by Victoria O'Brien

The **Sarah Pike Cup** (Trophy No.94) will be awarded for the Best Exhibit in Class 200.

The **Conelight Cup** (Trophy No.95) will be awarded for the Best Exhibit in Class 201.

The **Judith Harris Cup** (Trophy No.96) will be awarded for the Best Exhibit in Class 202.

The **Kathleen Hewett Challenge Trophy** (Trophy No.97) will be awarded to the Best Handwriting entry in classes 212, 222 & 232.

The **Annette Neal Trophy** - will be awarded to the best entry in Class 233.

**Entry Fee for Classes 200-232: £1 per entry**

Prizes for classes 200-232: 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

### NOTES

- A. Age must be stated on entry form.
- B. All exhibits must have been completed by the exhibitor during the past twelve months and **must be his/her unaided work.**
- C. All food in classes 211, 221 & 231, must be displayed on firm plates, and placed in a large, clear, plastic food bag to cover the exhibit and the plate.
- D. Classes 200 to 202 - No exhibit shall exceed 76cm x 60cm including mount. **No frames allowed. Artist signatures must be covered.**
- E. Handwriting - Classes 212, 222 and 232 - please mount on thin card.
- F. Photograph - Classes 208, 218 and 228 - please mount on thin card.

### CHILDREN'S ART

- 200. **Open to children 7 years and under on Show Day** - picture in any medium, excluding collage. Any subject.
- 201. **Open to children 11 years and under on Show Day** - picture in any medium, excluding collage. Any subject.
- 202. **Open to children 16 years and under on Show Day** - picture in any medium, excluding collage. Any subject.

### SECTION A - OPEN TO CHILDREN 7 YEARS OF AGE AND UNDER ON SHOW DAY

- 203. **Any Article of Handwork.**
- 204. **A Decorated Welly Boot**
- 205. **A Junk Model: Space Station or Rocket**
- 206. **A Collage: Your Favourite Sport** - maximum size to include mounting 45cm x 40cm.
- 207. **A Paper Plate King or Queen**
- 208. **A Photograph - A Favourite Animal**
- 209. **A Model of a Dinosaur Made from Vegetables, Fruit, Nuts, Foliage or Feathers**, match sticks allowed.
- 210. **A Selection of Colourful Flowers and Foliage in a Vase** - Maximum size 30cm overall

211. **Five Homemade Jam Tarts**  
 212. **Illustrated handwriting** - the following verse to be judged on handwriting and presentation.

The Old Man of Blackheath  
 There was an old man of Blackheath  
 Who sat on a set of false teeth  
 Said he with a start  
 O Lord bless my heart  
 I have bitten myself underneath

### SECTION B - OPEN TO CHILDREN 11 YEARS OF AGE AND UNDER ON SHOW DAY

213. **Any article of Wood, Metal, Pottery or Glass.**  
 214. **Any article of Needlework, Tapestry, Knitting or Embroidery.**  
 215. **A Collage - Hot Air Balloon/s** - Maximum size to include mounting 45cm x 40cm.  
 216. **A Seaside or Coastal Scene in a Seed tray**  
 217. **Make a Stick Person** - maximum height 30cm, use your imagination.  
 218. **A Photograph - A Mode of Transport**  
 219. **Grow a Dwarf Sunflower in a Decorated Pot**  
 220. **A Floral Arrangement for Halloween** - maximum size 40cm overall.  
 221. **Five Homemade Butterfly Cakes** - any flavour  
 222. **Illustrated Handwriting** - the following verse to be judged on handwriting and presentation.

In The Garden  
 In the garden  
 Pull the weeds  
 Dig a hole  
 Plant the seed  
 Cover them up  
 Water them too  
 Watch them grow  
 Infront of you  
 Make sure the sprout  
 Get lots of sun  
 To grow a plant  
 Is tonnes of fun

### SECTION C - OPEN TO CHILDREN 16 YEARS OF AGE AND UNDER ON SHOW DAY

223. **Any Article of Wood, Metal, Pottery or Glass.**  
 224. **Any article of Needlework, Tapestry, Knitting or Embroidery.**  
 225. **Design a World Cup Football Kit**  
 226. **Grow Cress in an Unusual Container**  
 227. **Make an Underwater Scene in a Shoebox**  
 228. **A Photograph - Sunrise or Sunset** - The winner of this class will be awarded a voucher by Camelot Photographic & Picture Framing, Wincanton  
 229. **A Floral Arrangement for a Birthday Celebration**  
 230. **Design a front cover for the 2027 Show Horticultural Schedule** which may be hand drawn or using computer graphics. It should include the following words: Gillingham &

Shaftesbury Agricultural Show; Wednesday 18<sup>th</sup> & Thursday 19<sup>th</sup> August 2027; Turnpike Showground, SP7 9PL

231. **A Chocolate Victoria Sandwich Cake**

232. **Illustrated Handwriting** - the following verse to be judged on handwriting and presentation

Come on in the Water's Lovely  
Come on in the water's lovely  
It isn't really cold at all  
Of course you will be quite safe up this end  
If you hold tight to the wall

Come on in the water's lovely  
It's no good freezing on the side  
How do you know you are going to drown  
Unless you really try.  
You are really going to do it  
You will jump on the count of three  
One two three oh there is the bell for closing time  
And just as you jumped in

**OPEN TO ALL CHILDREN 16 YEARS AND UNDER ON SHOW DAY**

233. **Five home grown vegetables**, either the same or mixed varieties

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