

# GILLINGHAM & SHAFTESBURY AGRICULTURAL SHOW

Wednesday 13<sup>th</sup> and Thursday 14<sup>th</sup>

August 2025

The Turnpike Showground

*Schedule kindly sponsored by*

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## COMPETITIONS SCHEDULE

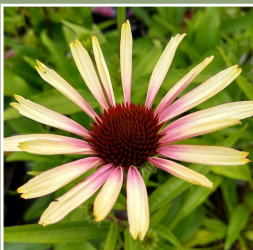
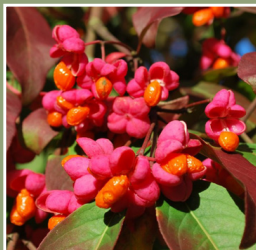
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## **Schedule of Classes** **HORTICULTURAL, HOMECRAFTS,** **HANDICRAFTS, CHILDRENS**

**TURNPIKE SHOWGROUND, MOTCOMBE**  
**SHAFTESBURY, SP7 9PL**

**Wednesday 13<sup>th</sup> & Thursday 14<sup>th</sup> August 2025**

**Gates open at 8.30am**

**ENTRIES IN THIS SECTION CLOSE 31<sup>st</sup> JULY**  
**THIS DATE WILL BE STRICTLY ADHERED TO**

Entries can be made online at [www.gillinghamandshaftesburyshow.co.uk](http://www.gillinghamandshaftesburyshow.co.uk)  
or may be sent with the exact entry fees in a sealed envelope to:  
Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL  
Telephone: 01747 823955 Email – [compete@gillinghamandshaftesburyshow.co.uk](mailto:compete@gillinghamandshaftesburyshow.co.uk)  
Cheques payable to the Gillingham & Shaftesbury Agricultural Society.

**Please note that cheques under £7.50 will not be accepted.**

**CUPS & TROPHIES WILL BE PRESENTED AT 4.30pm on Thursday 14<sup>th</sup>**

**PRIZE MONEY may be collected between 1pm-6pm on the 13<sup>th</sup> & 14<sup>th</sup> from the ATM located next to the Show Office**

### **OFFICERS AND COMMITTEE**

#### **PRESIDENTS**

Baroness Minette Batters

#### **GENERAL SHOW SECRETARY**

Cat Harris

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Telephone 01747 823955 Email: [info@gillinghamandshaftesburyshow.co.uk](mailto:info@gillinghamandshaftesburyshow.co.uk)

#### **HORTICULTURAL COMMITTEE**

##### **Chairman**

Mrs J Ridout

##### **Senior Steward**

Mrs H Curtis

##### **Members**

Mrs H Baker, Mrs S Curtis, Mrs M Dowden, Mrs A Floyd, Mrs A Harris, Mrs G Hunt, Mrs J Millard,  
Mrs E Miller, Mrs S Palmer, Mrs R Stranger, Mrs S Toogood, Mrs D Miller,  
Mrs D Trowbridge, Mrs K Webber, Mrs T Aldred, Mrs S Dawson

Front Cover Artwork Designed by Winner of Class 230 in 2024: Master Isaac Reed

Gillingham & Shaftesbury Agricultural Society is a company limited by guarantee. Registered in England & Wales No: 4971254. Charity Registration No: 1115942. Gillingham & Shaftesbury Agricultural Show raises funds for the Gillingham & Shaftesbury Agricultural Society to help support farming and the countryside.

**THE GILLINGHAM & SHAFTESBURY  
AGRICULTURAL SOCIETY**

is affiliated to

The Dorset Federation of Horticultural Societies

The National Dahlia Society

The Royal Horticultural Society

and all definitions used in connection with the Horticultural Section are in accordance with  
The Royal Horticultural Society's Horticultural Show 2016 Handbook 8<sup>th</sup> Edition

**JUDGES**

**Fruit & Vegetables**

Mr. R. Carver, Frome

**Flowers**

Mr. B.J. Madders, Bournemouth

Mr. B. Sawyer, Bransgore

**Homecraft**

Dr. S. Billington, Blandford

Ms. S. Warr, Sherborne

Mrs. S. Stroud, Sturminster Newton

**Wines & Cordials**

Mrs. M. Martin, Poole

**Childrens**

Louise Abbott, Frome

Yvonne Wheeler, Shaftesbury

**Preserves**

Mrs. T. Burt, Wool

**Floral Decoration**

Mr. M. Bowyer MBE, Harnham

Mrs. D. Wadge, Salisbury

**Handicrafts**

Mrs. M. Vergo, Weymouth

Mrs. A. Williams, Verwood

Mrs. R. Harding, Crewkerne

**Photography**

Mr. J. Tilsley, Dorchester

**CUPS & TROPHIES**

will be awarded to the Competitor in each Division who  
gains the most points in that Division on the following basis:

First	10 points
Second	6 points
Third	4 points
Very Highly Commended	2 points
Highly Commended	1 point

**HOLDERS OF CUPS & TROPHIES MUST RETURN THEM TO THE SHOW OFFICE BY 30<sup>TH</sup> MAY.**

Cups & Trophies are offered, subject to their satisfactory return from the previous winner.





## Show Conditions for Divisions I to X

1. **Classes in this schedule are open to amateurs only.** Exhibitors may enter a MAXIMUM of TWO ENTRIES in any one class.
2. All exhibits shown (except in Floral Decoration Classes), must be the bona-fide product of the exhibitor and in Divisions I and II have been grown in their own garden or allotment. The Committee reserve the right to inspect the garden of any intending exhibitor prior to or after days of Show, and exhibitors enter on that understanding.
3. No exhibit may be entered in more than one class.
4. **All exhibits must be staged between 7.30am and 12:30pm on Tuesday 12<sup>th</sup> August.** Judging will take place in the afternoon. Exhibitors must vacate the Marquee by 1pm. This rule will be strictly enforced. **Note - The Marquee will be in the charge of officials throughout the nights of 12<sup>th</sup>/13<sup>th</sup> and 13<sup>th</sup>/14<sup>th</sup> August.**
5. Exhibit numbers must be obtained from the Steward in the Horticultural Marquee during the Staging Period shown in Condition 4 above.
6. Dimensions are to the nearest millimetre, weights to the nearest gramme, and volume of liquids to the nearest centilitre. **Exhibits over the size laid down in the Schedule will be disqualified.**
7. **Every care will be taken of exhibits, but the Committee will not be responsible for any loss or damage sustained as a result of the exhibition. This includes plates and vases etc which are left at owner's risk. The Society reserve the right to dispose of any items left in the marquee after the Show.**
8. Exhibitors must provide their own dishes, vases, cloths, etc., and see that their exhibits are properly staged in their correct Division or Class. No responsibility can be entertained by the Committee for disqualification or loss attributed to neglect of this rule. Exhibitors staging heavy exhibits, such as Dahlias, are specially requested to see that containers are sufficiently weighted to prevent over-balancing. All root vegetables to be washed. Outside leaves of cabbages etc to be removed
9. Entries can be made online at [www.gillinghamandshaftesburyshow.co.uk](http://www.gillinghamandshaftesburyshow.co.uk) or may be made via the form provided which is to be sent to the General Show Secretary with the exact amount of entry fees no later than 31<sup>st</sup> July 2025. **No entry will be accepted without the fee, or after the closing date. CHEQUES UNDER £7.50 WILL NOT BE ACCEPTED.**
10. The Judges have the power to award or reduce prizes according to the merits of exhibits, and their decision in this respect shall be final.
11. Prize monies will be paid out from the ATM located next to the Show Office between 1-6 pm on both days of the Show. Prize money not collected by the end of September 2025 will be returned to the Society's funds.
12. Trophies will be presented, subject to their satisfactory return from the previous winner. **Please ensure that the trophies are engraved and adequately insured.**
13. Protests must be made in writing to the Show Office before 1.00pm on Show day, and must be accompanied by a deposit of £5, which will be forfeited if the protest fails. In all cases of a dispute the decision and discretion of the Horticultural Committee shall be final and binding.
14. **Collection of exhibits – Exhibitors must present the receipt cards to the Steward before collecting exhibits. No exhibit may be removed from the marquee until after 5pm on Thursday, all exhibits must be cleared by 6.15pm.** Any exhibits not collected by that time will be disposed of by the Society.
15. One free Showday admission ticket will be issued to any one individual who enters ten or more items, limited to one ticket per exhibitor, to be collected on staging of exhibits. One Collection Vehicle Pass will be issued to any one individual who enters 5 or more exhibits, limited to one pass per exhibitor, to be collected on staging of exhibits.

## Division I: FRUIT AND VEGETABLES

The **Joan Down Perpetual Challenge Cup** (Trophy No.11) will be awarded to the exhibitor gaining most points in this Division. A voucher worth £25 will be awarded to the winner of this cup, kindly donated by The Old Brewery Café, Wyke.

The **Steradent Poignard Challenge Trophy** (Trophy No.12) will be awarded to the Best Single Vegetable or Fruit entry excluding potatoes.

The **Joan Brown Challenge Shield** (Trophy No.13) will be awarded to the winner of Class 15.

The **Walter Hurn Memorial Challenge Cup** (Trophy No.14) will be awarded for the Best Potato entry in classes 8 and 9

The **Rodney Cundict Memorial Challenge Award** (Trophy No.15) will be awarded for the winner of the 'Best Tray'.

**Entry Fee CLASSES 1-34 - £1 per entry**  
Prizes Classes 1-3 – 1<sup>st</sup> £7; 2<sup>nd</sup> £3; 3<sup>rd</sup> £2  
Prizes Classes 4-34 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 1 **'Best Tray'** is for a collection of three types of vegetables see **page 7** for full details.
- 2 **Collection of five kinds of vegetables** one specimen of each
- 3 **Housewives choice** – a selection of 4 different types of vegetables and or fruit, displayed in a basket or a trug, size not to exceed **40cmL x 40cmW**. This is a class for the enthusiastic grower who enjoys growing their own Produce.
- 4 **Vegetables not included in Classes 5-30, two of a kind.**
- 5 **Three Parsnips**
- 6 **Three Leeks**
- 7 **Two Lettuces of any variety**
- 8 **Five Potatoes – coloured**
- 9 **Five Potatoes – white**
- 10 **Three Carrots – short/stump rooted.** Tops to be trimmed to 75mm approximately
- 11 **Three Carrots – long.** Tops to be trimmed to 75mm approximately
- 12 **Four Globe Beetroot.**
- 13 **Five Onions – no bulb to exceed 250g.**
- 14 **Three Onions -all bulbs over 250 g**
- 15 **A Rope of Onions – 10 bulbs total weight not exceeding 2.5kg.**
- 16 **Nine Shallots Exhibition**
- 17 **Nine Shallots Pickling,** to pass through a 30mm ring.
- 18 **Two Cucumbers.**
- 19 **Nine Runner Beans.**
- 20 **Nine French Beans.**
- 21 **Two Vegetable Marrows – not to exceed 38cm. in length.**
- 22 **Two Cabbages.**
- 23 **Five Medium Tomatoes**
- 24 **Rhubarb, natural.** Five straight long stalks with leaf blades trimmed back to approximately 75mm.
- 25 **Three Beef Tomatoes**
- 26 **Nine Cherry Tomatoes.** With calyx not to exceed 35mm
- 27 **Five Chillies** to be displayed on a paper plate
- 28 **Three Peppers** any colour
- 29 **Three Courgettes – not to exceed 20cm in length.**
- 30 **My Favourite Herb or Herbs – a display to your design**
- 31 **A collection of five kinds of named culinary herbs**
- 32 **Five culinary or dessert apples**
- 33 **A dish of soft fruit**
- 34 **ADULT FUN CLASS –** An animal made from Fruit, Vegetables, Nuts, Foliage or Feathers. Matchsticks and cocktail sticks allowed.

### **Class 1 – BEST TRAY COMPETITION RULES**

**1** The Best Tray class is for a collection of three types of vegetables taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: carrots (3), cauliflowers (2), onions (3), parsnips (3), peas (6 pods), potatoes (3), runner beans (6 pods), tomatoes (6), French Beans (6 pods), sweetcorn (2), pepper (3), cucumber (2), courgettes (3), red beet (3), aubergines (2). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will be out of a total of 60.

**2** All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60cm (18x24in), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm by 60cm (18x24in) can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18x24in).

**3** A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string.

### **NOTES FOR EXHIBITORS AND JUDGES**

Carrots and parsnips must have foliage trimmed back to 7.5cm (3in). Peas and beans must be displayed with some stalk attached. Tomatoes must be displayed with calyces (the green flower bud case). The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions in.

Judges may handle exhibits, open pods etc to check for quality. Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors. The points awarded should be clearly marked by the judges on the exhibitors' cards. Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

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## Division II: FLOWERS

**The Meaker Perpetual Challenge Cup** (Trophy No.21) will be awarded to the exhibitor gaining most points in this Division. The winner of this cup will receive a voucher worth £25 kindly donated by Castle Gardens, Sherborne

**The Guys Marsh Perpetual Challenge Cup** (Trophy No.22) will be awarded to the exhibitor gaining most points in the Dahlia Classes (Classes 41-46)

**The Norman Curbishley Challenge Trophy** (Trophy No.23) will be awarded to the best exhibit in this Division.

**The National Dahlia Society offer** (subject to their rules) a Silver Medal Certificate to the Best Exhibit in Classes 41-46, and a Bronze Medal Certificate to the Second-Best Exhibit in Classes 41-46

### **Entry Fee CLASSES 40-65 – Entry Fee - £1 per entry**

Prizes Classes 40 – 1<sup>st</sup> £7; 2<sup>nd</sup> £3; 3<sup>rd</sup> £2

Prizes Classes 41-65 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

**All entries to be in one vase except where stated.**

- 40 **Best Vase** – a vase for mixed flowering stems containing a total of between five and ten stems taken from a minimum of two different plants – see **page 9** for full details.
- 41 **Dahlia** – 1 vase, 3 blooms, medium Decorative not exceeding 220mm in diameter.
- 42 **Dahlia** – 1 vase, 3 blooms, Medium Cactus or Semi-Cactus not exceeding 220mm in diameter.
- 43 **Dahlia** – 1 vase, 3 blooms, Pompon not exceeding 55mm in diameter
- 44 **Dahlia** – 1 vase, 3 blooms any other type not listed above
- 45 **Dahlia** – A Vase of mixed Dahlia any type but not less than 6 stems
- 46 **Dahlia** – A single bloom, any variety, any size
- 47 **1 Spray of Roses.**
- 48 **Rose – 1 specimen**
- 49 **Large flowered Rose Life-Cycle** – 1 bud, 1 perfect rose, 1 fully open, (one cultivar variety in one vase) 3 individual stems
- 50 **Hybrid Tea Rose** – 3 separate stems of the same kind
- 51 **Vase of 5 single stem Roses**, not necessarily the same variety
- 52 **Annuals**, normally grown from seed each year – 1 container 25cm diameter or under. 2 stems of five kinds.
- 53 **Herbaceous Perennials** – 1 vase 25cm diameter or under. 2 stems of five kinds.
- 54 **Hydrangeas** – 1 vase 3 stems
- 55 **Sweet peas** – 1 vase of 5 stems annual
- 56 **One Pot Plant** – flowering – container not exceeding 21cm (8inches) in diameter
- 57 **One Pot Plant** – foliage – container not exceeding 21cm (8inches) in diameter
- 58 **Geranium** – one pot plant – container not exceeding 21cm (8inches) in diameter
- 59 **A Fuchsia** – one pot plant – container not exceeding 21cm (8inches) in diameter
- 60 **Shrubs** – 3 stems of one kind in a container
- 61 **Planted Patio Container** not exceeding 38cm in diameter
- 62 **Hanging Basket** – basket not to exceed 36cm in diameter

#### **Class 40 – BEST VASE COMPETITION RULES**

- 1 The Best Vase class is for a vase of mixed flowering stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants, two varieties of the same plants are NOT two kinds.
- 2 The display is judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effects of the flowers in the vase. The vase will be viewed from all directions. Judging of flowers should be to the normal rules used for other classes.
- 3 Stems used in the display must be showing flowers only, no seed heads or berries will be allowed.
- 4 The vase can be any shape and size and made from any material but must be in proportion to the display. No marks are awarded for the vase itself.
- 5 No accessories such as bows, and additional foliage will be allowed. Foliage, which is growing naturally from the flowering stem, and still attached to that stem, is allowed. Packing material – including florists' foam – to keep the stems in place is allowed.

#### **NOTES FOR EXHIBITORS AND JUDGES**

- Flowering stems can be taken from ANY flowering plant. • The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and sweet william – which are all dianthus – would not be classed as different kinds.
- Use only fresh, home-grown flowers. No dried or silk flowers allowed.
- A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- The Best Vase class is open for anyone to enter and is not intended purely for growers who regularly display in single species classes at shows. • Judges should use their discretion when judging the Top Vase class bearing in mind that the entries may come from inexperienced exhibitors. • Please note that the display has to be viewed all round. • The points awarded should be clearly marked by the judges on the exhibitors' cards. • Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials. Failure to abide by any of these rules will lead to disqualification.



## Division III: FLORAL DECORATION

**The Walker Perpetual Challenge Cup** (Trophy No.31) will be awarded to the exhibitor gaining most points in Classes 71 – 78.

The winner of this cup will receive a £25 voucher kindly donated by Castle Gardens, Sherborne

**The R.E. Pike Perpetual Challenge Trophy** (Trophy No.32) will be awarded to the exhibitor with the best exhibit across classes 79 & 80.

**The Joyce Challenge Shield** (Trophy No.33) will be awarded to the Best Exhibit in Class 70.

**The Kathleen Drake Memorial Perpetual Challenge Salver** (Trophy No.34) will be awarded for the Best Exhibit in this Division Classes 71 – 78.

**Best in Show** certificate will be awarded to the best entry in the Floral Decoration Classes

### Classes to be judged according to the NAFAS Competitions Manual 2023

#### NOTES

- A An exhibit is natural plant material with or without accessories.
- B Exhibits may be arranged at home or in the marquee.

#### Entry Fee CLASS 70 – 80 - £1 per entry

Prizes Class 70 – 1<sup>st</sup> £20; 2<sup>nd</sup> £15; 3<sup>rd</sup> £8

- 70** 'Cascade' – A pedestal exhibit. To be staged on a 122cm dark green circular floor base provided. Height unlimited. To be judged and viewed from the front.

#### Prizes Classes 71-80- 1<sup>st</sup> £15; 2<sup>nd</sup> £8; 3<sup>rd</sup> £6

- 71** 'Mirror Image' – An exhibit.
- 72** 'New Arrival' – An exhibit.
- 73** 'The Rough & the Smooth' – A contemporary exhibit
- 74** 'Coastal Charm' – An exhibit without foam.
- 75** 'Cheap as Chips' – An exhibit.
- 76** 'In The Frame' – A petite exhibit, space allowed 25cm width, depth and height.
- 77** 'Open Book' – An exhibit.
- 78** 'Days of Wine & Roses' – An exhibit.

#### INTERMEDIATE NOVICE

Open to any exhibitor having previously won a first prize as a Novice at the G&S Show.

- 79** 'Peace & Tranquillity' – An exhibit

#### NOVICE

Open to any exhibitor who has not previously won a first prize in this section.

- 80** 'Rainbow Hues' – A Novice exhibit

NB Classes 71, 72, 73, 74, 75, 77, 78, 79, & 80 – space allowed 76cm width, height optional.

## ADULT ENTRY FORM

**Entries close 31<sup>st</sup> JULY 2025 - Late entries will NOT be accepted.**

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL.

Please accept my entries in the following classes for the Show to be held on the 13<sup>th</sup> & 14<sup>th</sup> August 2025

**ENTRIES FROM ONE PERSON ON A FORM – forms may be declined if incorrect.**

[illegible]

**NOTE: -STAGING OF EXHIBITS MUST BE DONE ON TUESDAY 12<sup>th</sup>. AUGUST BETWEEN 7.30AM AND 12:30PM.  
NO ENTRY TO BE REMOVED UNTIL AFTER PRIZE GIVING**

*Please make cheques payable to 'Gillingham & Shaftesbury Agricultural Society' One cheque can be used for several entry forms.*

**No cheques under £7.50 will be accepted.**

**PLEASE PRINT:**

**ONLY ONE EXHIBITOR PER FORM**

Name of Exhibitor (Mr/Mrs/Ms/Miss) \_\_\_\_\_

Address

Post code \_\_\_\_\_

Phone No \_\_\_\_\_ Email \_\_\_\_\_

Club/Society/School \_\_\_\_\_

Signature \_\_\_\_\_

I agree to abide by the Rules & Regulations – see inside front cover of the schedule.

Enter online via [www.gillinghamandshaftesburyshow.co.uk/compete](http://www.gillinghamandshaftesburyshow.co.uk/compete)

## CHILD ENTRY FORM

**Entries close 31<sup>st</sup> JULY 2025 - Late entries will NOT be accepted.**

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL.

Please accept my entries in the following classes for the Show to be held on the 13<sup>th</sup> & 14<sup>th</sup> August 2025

**ENTRIES FROM ONE PERSON ON A FORM – forms may be declined if incorrect.**

[illegible]

**NOTE: -STAGING OF EXHIBITS MUST BE DONE ON TUESDAY 12<sup>th</sup>. AUGUST BETWEEN 7.30AM AND 12:30PM.  
NO ENTRY TO BE REMOVED UNTIL AFTER PRIZE GIVING**

*Please make cheques payable to 'Gillingham & Shaftesbury Agricultural Society' One cheque can be used for several entry forms.*

**No cheques under £7.50 will be accepted.**

**PLEASE PRINT:**

**ONLY ONE EXHIBITOR PER FORM**

Name of Exhibitor (Miss/ Master) \_\_\_\_\_

Address \_\_\_\_\_

Post code \_\_\_\_\_

Phone No \_\_\_\_\_ Email \_\_\_\_\_

Club/Society/School \_\_\_\_\_ Age on 12<sup>th</sup> August 2025 \_\_\_\_\_

Signature \_\_\_\_\_

I agree to abide by the Rules & Regulations – see inside front cover of the schedule.

Enter online via [www.gillinghamandshaftesburyshow.co.uk/compete](http://www.gillinghamandshaftesburyshow.co.uk/compete)

## Division IV: PHOTOGRAPHY

**The Beryl Knpton Perpetual Challenge Trophy** (Trophy No. 42) will be awarded to the best entry in this division. The winner of this trophy will receive a voucher for a 16 x 12 print, kindly donated by Camelot Photographic & Picture Framing, Wincanton

**The Pat Burden Perpetual Challenge Cup** (Trophy No.41) will be awarded to the exhibitor gaining the most points in this division.

**The Jenny Brain Memorial Trophy** will be awarded to the winner of the Visitor's Choice in the photography division.

### NOTES

- A All exhibits must be taken by the exhibitor and not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- B Photographs must be the bona-fide exposure of, but not necessarily developed and printed by, the exhibitor. No copies or reproductions allowed.
- C **No photograph shall exceed 30cm x 25cm including the mount.**
- D **Photographs must be securely mounted on plain white card but not framed or glazed.**
- E All photographs must be as taken and not digitally or otherwise enhanced.
- F Photographs will be judged on technical merit rather than on the subject material.

The whole of the entries from each exhibitor must be enclosed in a cover bearing the name and address.

Class numbers will be affixed by the Stewards.

Staging will be done by the Stewards, but you are advised to bring covering for your Exhibits.

**Entry Fee CLASSES 90-96 - £1 per entry**  
Prizes Classes 90-96 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 90 Photograph – **THE JURASSIC COAST**
- 91 Photograph – **BUTTERFLY/BUTTERFLIES**
- 92 Photograph – **DERELICT BUILDING**
- 93 Photograph – **SET OF 3 FROM 2024 GILLINGHAM & SHAFTESBURY SHOW**
- 94 Black & White Photo shown on a single mount – **FINGERPOST SIGN 30cm x 25cm max.**
- 95 Photograph – **WORKING THE LAND**

### NOVICE

**Open to any exhibitor who has not previously won a first prize in this section.**

- 96 Photograph – **MY FAVOURITE THING**

### TO ALL EXHIBITORS

**Please be aware that exhibits which do not comply with rules listed above will not be eligible for judging.**

### Recipe

#### Class 104 – Banana Loaf Cake

140g Butter	140g Caster Sugar	2 Large Eggs	140g Self Raising Flour
1 tsp Baking Powder	2 Very Ripe Bananas	50g Icing Sugar (optional)	Handful Dried Banana Chips (Optional for decoration)

#### Method

Heat oven to 180c/160c fan/Gas 4. Butter 2lb loaf tin and line base and sides. Cream butter and sugar until light and fluffy, slowly add beaten eggs with a little flour. Fold in remaining flour, baking powder and bananas. Pour into tin and bake for about 30 minutes or until a skewer comes out clean. Turn out onto wire rack, when cool optional drizzle of icing across the top and decorate with banana chips.

Division V, VIA, VIB & VIII are run under W.I. rules ('On with the Show' 2012)

## Division V: HOMECRAFTS

The Harris Perpetual Challenge Cup (Trophy No.51) will be awarded to the exhibitor gaining the most points in classes 100 to 120. The winner of this cup will receive a £25 voucher kindly donated by Sorrelle Café & Flower Farm, Motcombe

### NOTES

- A. All Exhibits to be homemade.
- B. Exhibits may be displayed on china, plastic or paper plates.
- C. A limited number of plastic domes, supplied by the Society will be available.

### Entry Fee – CLASSES 100-120 - £1 per entry

Prizes Classes 100-120 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- 100 A Cherry Cake – made in a loaf tin, any size.
- 101 Five Homemade Sweets – one variety.
- 102 Five Decorated Butterfly Cakes – all decorations to be edible.
- 103 Five White Round Bread Rolls
- 104 A Banana Loaf Cake – use recipe on page 13
- 105 A Bakewell Tart
- 106 A Marble Cake – in a 1lb loaf tin.
- 107 A Decorated Cake to Describe the Gillingham & Shaftesbury Show – to be judged on decoration only, all decorations to be edible. Displayed on a cake board which can be decorated, space allowed 38cm x 38cm.
- 108 5 Brandy Snaps – not filled
- 109 3 Whole Scotch Eggs
- 110 5 Sausage Rolls – using short crust pastry
- 111 A Carrot Cake – no cream
- 112 5 Sultana Scones – made using a fluted cutter.
- 113 3 Cheese & Onion Pasties
- 114 5 Pieces of Your Favourite Tray Bake – same variety.
- 115 3 Slices of Fruit Tea Bread – use recipe on page 14, walnuts optional
- 116 Plain Victoria Sandwich – jam filled, not to exceed 21cm (8inches) in diameter.
- 117 5 Blueberry Muffins
- 118 A Round of Shortbread
- 119 3 Mini Savoury Flans – not to exceed 3" in diameter
- 120 5 of Your Favourite Biscuits – same variety.

### Recipe

#### Class 115 – 3 Slices of Tea Bread

1 lb mixed Dried Fruit  
8 oz Self Raising Flour

6 oz Soft Brown Sugar  
2 oz Chopped Walnuts

¼ pint Strong Cold Tea  
1 Beaten Egg

### Method

Put the dried fruit and sugar into a bowl and pour in the tea, cover the bowl and leave overnight. Next day, grease a 2 lb rectangular tin and line with greased greaseproof paper. Sift the flour and stir it into the tea mixture with the walnuts\* and the beaten egg. Put into the prepared tin and bake in a moderate oven (325/170 Mark 3) for 1½ hours or until well risen and golden. Turn out and cool on a wire rack. Store in an airtight container for a few days. \*walnuts are optional.



## Division VIA: PRESERVES

The Vera Highnam Perpetual Challenge Cup (Trophy No.61) will be awarded to the exhibitor gaining most points in classes 121-130.

### NOTES

A All Exhibits to be homemade.

B Labels to be plain white, stating variety, month and year. Do not use commercial jars. For preserves twist caps without wax discs are recommended, but waxed disc with cellophane cover may be used. When using cellophane cover DO NOT cover with a metal or plastic lid. Vinegar proof lids should be used for chutneys. Please provide an elastic band to secure entry number card.

#### Entry Fee – CLASSES 121-130 - £1 per entry

Prizes Classes 121-130 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- |     |  |
|-----|--|
| 121 | Glass Jar of Strawberry Jam  |
| 122 | Glass jar of Low Sugar Preserve, any variety   |
| 123 | Glass jar of Stone Fruit Jam.  |
| 124 | Glass jar of Jam, any variety, excluding Strawberry and Stone Fruit.                         |
| 125 | Glass jar of Jelly, any variety  |
| 126 | Glass jar of Marmalade, any variety  |
| 127 | Glass jar of Fruit Curd – cover with cellophane & waxed disc – metal lids are not acceptable |
| 128 | Glass jar of Chutney. To be matured for at least 3 months. Use a vinegar proof lid           |
| 129 | Glass jar of Pickled onions or shallots. Use vinegar proof lid                               |
| 130 | A collection of three preserves sweet or savoury – varieties to be named.                    |

## Division VIB HOME MADE WINES AND CORDIALS

The A.J. Miller Perpetual Challenge Cup (Trophy No.71) will be awarded to the exhibitor gaining the most points in this section.

The Caddy-Harris Perpetual Challenge Trophy (trophy 72) will be awarded to the best single entry in this Division.

All bottles must be colourless clear 75cl. Wine bottles with flanged stoppers, and all labels to be plain white, the lower edge to be a minimum of 5cm from the bottom of the bottle. Please provide one elastic band around each bottle.

#### Entry Fee CLASSES 132-139 - £1 per entry

Prizes Classes 132-139 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2; 3<sup>rd</sup> £1

- |     |   |
|-----|---|
| 131 | A bottle of cider                                   |
| 132 | One bottle of Lemonade – any size                   |
| 133 | One bottle of Elderflower Cordial – any size        |
| 134 | One bottle of Fruit Wine                            |
| 135 | One bottle of Flower Wine                           |
| 136 | One bottle of Wine – Sweet or medium, any colour.   |
| 137 | One bottle of Wine – Dry, any colour                |
| 138 | One bottle of Sloe Gin – any size                   |
| 139 | One bottle of Liqueur excluding Sloe Gin – any size |

## Division VIII: HANDICRAFTS

**The Harris Perpetual Challenge Cup** (Trophy No.81) will be awarded to the exhibitor gaining the most points in this Division.

The winner of this cup will be awarded vouchers worth £25 kindly donated by Hansons Fabrics, Sturminster Newton.

**The Muriel Westmacott Memorial Cup** (Trophy No.82) will be awarded for the Best single entry in this division.

### NOTES

A. Specimen of wool, nylon, etc. used, to be attached to knitted article.

B. Exhibits must not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.

C. Garments must not have been worn prior to the Show or will be disqualified.

#### **Entry Fee Classes 140-168 - £1 per entry**

Prize Classes 140-168 – 1<sup>st</sup> £5; 2<sup>nd</sup> £2, 3<sup>rd</sup> £1

**You are advised to bring covering for your exhibits**

- |     |   |
|-----|---|
| 140 | <b>An item of Woodwork</b> please state size on entry form.   |
| 141 | <b>An item of Wood Carving</b> – please state size on entry form  |
| 142 | <b>An item of Wood Turning</b> – please state size on entry form.   |
| 143 | <b>Any article made from a purchased kit or pattern</b> – in any medium, please state size on entry form. |
| 144 | <b>A Handmade Greeting Card with an envelope or box</b>   |
| 145 | <b>A Homemade Greeting Card with an envelope</b> – computer generated.                                    |
| 146 | <b>A Machine-Sewn Garment.</b>  |
| 147 | <b>Glass painted item.</b>  |
| 148 | <b>An article of jewellery (incl. earrings)</b>   |
| 149 | <b>Any article of Bead Work.</b>  |
| 150 | <b>Any Hand-Knitted Garment</b> for a Baby 0 – 6 months   |
| 151 | <b>Any Hand-Knitted Garment</b> for a Child 1 to 7 years  |
| 152 | <b>Any Hand-Knitted Garment</b> for an Adult  |
| 153 | <b>A knitted Shawl or Stole</b> any size.   |
| 154 | <b>Home-Made Stuffed Toy</b> size not to exceed 50cm.   |
| 155 | <b>Home-Made Soft Toy</b> suitable for a baby under 1 year old.   |
| 156 | <b>A group of Knitted or Hand Sewn Toys or Dolls</b> display area not to exceed 50cm. square              |
| 157 | <b>A Handbag</b> state if made from a kit.  |
| 158 | <b>A Cushion</b> in any medium.   |
| 159 | <b>A Patchwork Article</b> hand sewn. Please state size on entry form.                                    |
| 160 | <b>An Article of Felting</b> – hand sewn  |
| 161 | <b>Any article of Pottery or Ceramics</b>   |
| 162 | <b>Any article of Crochet</b>   |
| 163 | <b>Any Appliqued item</b>   |
| 164 | <b>An article of cross stitch</b>   |
| 165 | <b>A pin cushion</b>  |
| 166 | <b>Any article of Tapestry</b> – please state if from a kit.  |

## Division IX: CHILDREN'S CLASSES

The **Nurse Perpetual Challenge Cup** (Trophy No.91) will be awarded to the exhibitor gaining the most points in Classes 203 – 212. The winner of this cup will be awarded a £10 book token

The **Joan Down Perpetual Challenge Cup** (Trophy No.92) will be awarded to the exhibitor gaining the most points in Classes 213 – 222. The winner of this cup will be awarded a £10 book token

The **Kathleen Harris Challenge Cup** (Trophy No.93) will be awarded to the exhibitor gaining the most points in Classes 223 – 233. The winner of this cup will be awarded a £10 book token

The **Sarah Pike Cup** (Trophy No.94) will be awarded for the Best Exhibit in Class 200.

The **Conelight Cup** (Trophy No.95) will be awarded for the Best Exhibit in Class 201.

The **Judith Harris Cup** (Trophy No.96) will be awarded for the Best Exhibit in Class 202.

The **Kathleen Hewett Challenge Trophy** (Trophy No.97) will be awarded to the Best Handwriting entry in classes 212, 222 & 232.

The **Annette Neal Trophy** – will be awarded to the best entry in Class 233.

**Entry Fee CLASSES 200-232 - 50p per entry**  
Prizes Classes 200-232 - 1st £5; 2nd £2; 3rd £1

### NOTES

- A. Age must be stated on entry form.
- B. All exhibits must have been completed by the exhibitor during the past twelve months and **must be his/her unaided work.**
- C. All food in classes 211, 221 & 231, must be displayed on firm plates, and placed in a large, clear, plastic food bag to cover the exhibit and the plate.
- D. Classes 200 to 202 - No exhibit shall exceed 76cm x 60cm including mount. **No frames allowed. Artists signatures must be covered.**
- E. Handwriting - Classes 212, 222 and 232 - please mount on thin card.
- F. Photograph - Classes 208, 218 and 228 - please mount on thin card.

### CHILDREN'S ART

- 200** Open to children 7 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.
- 201** Open to children 11 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.
- 202** Open to children 16 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.

### SECTION A – OPEN TO CHILDREN 7 YEARS OF AGE AND UNDER ON SHOW DAY

- 203** Any Article of Handwork.
- 204** A Decorated Jam Jar
- 205** A Family of Monsters using Cardboard Tubes.
- 206** A Collage – A flower garden, maximum size to include mounting 45cm x 40cm.
- 207** A Paper Plate Bug or Insect
- 208** A Photograph – Something Red
- 209** A Model of a Person Made from Vegetables, Fruits, Nuts, Foliage & Feathers – match sticks allowed.
- 210** Grow Cress in Something Beginning with S.
- 211** 5 Chocolate Krispies
- 212** Illustrated handwriting - the following verse - to be judged on handwriting and presentation.

#### Showtime

Paint all over the table  
Baking tins in the sink  
Craft scraps scattered on the floor  
It's show time soon I think

## **SECTION B – OPEN TO CHILDREN 11 YEARS OF AGE AND UNDER ON SHOW DAY**

- 213 Any article of Wood, Metal, Pottery or Glass.
- 214 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 215 A Collage – A Landscape, Maximum size to include mounting 45cm x 40cm.
- 216 A Farm in a Seed tray
- 217 A Hand or Footprint Picture – A3 maximum size.
- 218 A Photograph – A Coastal Scene
- 219 Design and Make a Paper Windmill
- 220 A Floral Arrangement in a Basket - maximum size 40cm overall.
- 221 5 Homemade Sweet or Savoury Biscuits
- 222 Illustrated Handwriting - the following verse to be judged on handwriting and presentation.

### Before the Days of Noah

Before the days of Noah  
Before he built the ark  
Seagulls sang like nightingales  
And lions sang like larks  
The tortoise had a mighty roar  
And the cockerel had a moo  
The kitten always eeyored  
And the elephants just mewed  
It was just the way of the world.

## **SECTION C – OPEN TO CHILDREN 16 YEARS OF AGE AND UNDER ON SHOW DAY**

- 223 Any Article of Wood, Metal, Pottery or Glass.
- 224 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 225 A Set of 4 Homemade Christmas Decorations.
- 226 Design and Make a House or Farm Sign – Any medium.
- 227 Something New from Something Old
- 228 A Photograph – Reflections The winner of this class will be awarded a voucher 16x12 print in a frame, from Camelot Photographic & Picture Framing, Wincanton.
- 229 A Floral Arrangement in a Teacup and Saucer
- 230 Design a front cover for the 2026 Show Horticultural Schedule which may be hand drawn or using computer graphics. It should include the following words: Gillingham & Shaftesbury Agricultural Show; Wednesday 19<sup>th</sup> & Thursday 20<sup>th</sup> August 2026; Turnpike Showground, SP7 9PL
- 231 5 Pieces of Homemade Rocky Road
- 232 Illustrated Handwriting - the following verse - to be judged on handwriting and presentation

### Our Local Show

In the middle of August with the heathers purple glow  
It's time to start preparing for the annual local show  
Some folks groom their ponies' others train their sheep  
Bake and draw and make things until it's time to sleep

On showday bright and early we all load up the car  
Drive carefully to the showfield, hope it isn't far  
I put out all my entries cross my fingers, close my eyes  
Make a special wish and hope I'll win a prize.

## **OPEN TO ALL CHILDREN 16 YEARS AND UNDER ON SHOW DAY**

- 233 Five home grown vegetables, either the same or mixed varieties

## This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



# **Other Competitive Schedules include:**

**Bees & Honey**

**Eggs & Poultry**

**Rabbits**

**Livestock**

**Equine**

**Art & Photography**

