

Gillingham & Shaftesbury Show

Wednesday 14th
& Thursday 15th
August 2024

The Turnpike
Showground

Schedule of classes:

Horticultural, Homecraft,
Handicraft, Art & Children's

Entries close Wednesday
31st July



HORTICULTURE • HOMECRAFT • HANDICRAFTS • CHILDREN'S

COMPETITIONS SCHEDULE



**GILLINGHAM &
SHAFTESBURY
SHOW** 14 & 15 AUG 2024

ADDITIONAL COMPETITIVE SCHEDULES:

**BEEES & HONEY
ART
POULTRY
RABBITS
EQUINE
LIVESTOCK**

**DOWNLOAD VIA WWW.GILLINGHAMANDSHAFTESBURYSHOW.CO.UK
or CALL 01747 823955**

ENTRIES ACCEPTED ONLINE & VIA POST - SHOW

WEDNESDAY 14 & THURSDAY 15 AUGUST 2024



GILLINGHAM & SHAFTESBURY SHOW

14 & 15 AUG 2024

A Company Limited By Guarantee. Registered in England & Wales No. 4971254
Charity Registration No. 1115942

Schedule of Classes

HORTICULTURAL, HOMECRAFTS, HANDICRAFTS, CHILDRENS

**TURNPIKE SHOWGROUND, MOTCOMBE,
SHAFTESBURY, SP7 9PL**

Wednesday 14th & Thursday 15th August 2024

Gates open at 8.30am

**ENTRIES IN THIS SECTION CLOSE 31st JULY
THIS DATE WILL BE STRICTLY ADHERED TO.**

Entries can be made online at www.gillinghamandshaftesburyshow.co.uk
or may be sent with exact entry fees in a sealed envelope to:
Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL
Telephone: 01747 823955

Email: compete@gillinghamandshaftesburyshow.co.uk
Cheques payable to the Gillingham & Shaftesbury Agricultural Society.

Please note that cheques under £7.50 will not be accepted.

CUPS & TROPHIES WILL BE PRESENTED AT 4.30pm on Thursday 15th

**PRIZE MONEY MAY BE COLLECTED Between 1.00pm - 6pm
on 14th & 15th from the ATM next to the Show Office**

PRESIDENTS

Mr & Mrs R G Curtis

GENERAL SHOW SECRETARY

Cat Harris

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Telephone 01747 823955 Email: info@gillinghamandshaftesburyshow.co.uk

HORTICULTURAL COMMITTEE

Chairman

Mrs J Ridout

Senior Steward

Mrs H Curtis

Members

Mrs. H. Baker, Mrs S Curtis, Mrs M Dowden, Mrs A Floyd, Mrs E Griffin,

Mrs. A. Harris, Mrs G Hunt, Mrs J Millard, Mrs E Miller, Mrs G Naylor,

Mrs. S. Palmer, Mrs N Perry, Mrs R Stranger, Mrs S Tizzard,

Mrs S Toogood, Mrs D Trowbridge, Mrs K Webber, Mrs T Aldred

Front Cover Design Artwork by Winner of Class 230 in 2023: Master Isaac Reed



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THE GILLINGHAM & SHAFTESBURY AGRICULTURAL SOCIETY

is affiliated to

The Dorset Federation of Horticultural Societies

The National Dahlia Society

The Royal Horticultural Society

**and all definitions used in connection with the Horticultural Section
are in accordance with**

The Royal Horticultural Society's Horticultural Show 2016 Handbook 8th Edition

* * * *

CUPS & TROPHIES

will be awarded to the Competitor in each Division
who gains the most points in that Division on the following basis:

| | |
|-----------------------|-----------|
| First | 10 points |
| Second | 6 points |
| Third | 4 points |
| Very Highly Commended | 2 points |
| Highly Commended | 1 point |

* * * *

CUPS & TROPHIES MUST BE RETURNED TO THE SHOW OFFICE BY MAY 31st 2024

Cups & Trophies are offered, subject to their satisfactory return from the previous winner

JUDGES

Fruit & Vegetables

Mr. R. Carver, Frome

Flowers

Mr. B.J. Madders, Bournemouth

Mr. B. Sawyer, Bransgore

Homecraft

Mrs. S. Warr, Sherborne

Mrs. M. Pasche, Bridport

Mrs. J. Rudkin, Crewkerne

Wines & Cordials

Dr. S. Billington, Blandford

Childrens

Louise Abbott, Frome

Yvonne Wheeler

Preserves

Mrs. T. Burt, Wool

Floral Decoration

Mr. M. Bowyer MBE, Harnham

Mrs. D. Wadge, Salisbury

Handicrafts

Mrs. M. Vergo, Weymouth

Mrs. A. Williams, Verwood

Mrs. R. Harding, Crewkerne

Photography

Mrs S Upham



CAMELOT PHOTOGRAPHIC



Victoria O'Brien
CAKES, BAKES & CATERING

Show Conditions for Divisions I to X

Additional rules for Special Art Section are on page 16

1. **Classes in this schedule are open to amateurs only.** Exhibitors may enter a MAXIMUM of TWO ENTRIES in any one class.
2. All exhibits shown (except in Floral Decoration Classes), must be the bona-fide product of the exhibitor and in Divisions I and II have been grown in their own garden or allotment. The Committee reserve the right to inspect the garden of any intending exhibitor prior to or after days of Show, and exhibitors enter on that understanding.
3. No exhibit may be entered in more than one class.
4. **All exhibits must be staged between 7.30 a.m. and 12:30 p.m on Tuesday 13th August. Judging will take place in the afternoon. Exhibitors must vacate the Marquee by 1pm. This rule will be strictly enforced.**
Note - The Marquee will be in the charge of officials throughout the nights of 13th/14th and 14th/15th August.
5. Exhibit numbers must be obtained from the Steward in the Horticultural Marquee during the Staging Period shown in Condition 4 above.
6. Dimensions are to the nearest millimetre, weights to the nearest gramme, and volume of liquids to the nearest centilitre. **Exhibits over the size laid down in the Schedule will be disqualified.**
7. **Every care will be taken of exhibits, but the Committee will not be responsible for any loss or damage sustained as a result of the exhibition. This includes plates and vases etc which are left at owners risk. The Society reserve the right to dispose of any items left in the marquee after the Show**
8. Exhibitors must provide their own dishes, vases, cloths, etc., and see that their exhibits are properly staged in their correct Division or Class. No responsibility can be entertained by the Committee for disqualification or loss attributed to neglect of this rule. Exhibitors staging heavy exhibits, such as Dahlias, are specially requested to see that containers are sufficiently weighted to prevent over-balancing. All root vegetables to be washed. Outside leaves of cabbages etc to be removed
9. Entries can be made online at www.gillinghamandshaftesburyshow.co.uk or may be made on the form provided and be sent to the General Show Secretary with the exact amount of entry fees no later than 31st July 2024. **No entry will be accepted without the fee, or after the closing date. CHEQUES UNDER £7.50 WILL NOT BE ACCEPTED.**
10. The Judges have the power to award or reduce prizes according to the merits of exhibits, and their decision in this respect shall be final.
11. Prize monies will be paid out from the ATM next to the Show Office from 1-6 pm on both days of the Show. Prize money not collected by the end of September will be returned to the Society's funds
12. Trophies will be presented, subject to their satisfactory return from the previous winner. **Please ensure that the trophies are engraved and adequately insured.**
13. Protests must be made in writing to the Show Office before 2.00pm on Showday, and must be accompanied by a deposit of £5, which will be forfeited if the protest fails. In all cases of a dispute the decision and discretion of the Horticultural Committee shall be final and binding.
14. **Collection of exhibits – Exhibitors must present the receipt cards to the Steward before collecting exhibits. No exhibit may be removed from the marquee until after 5pm on Thursday, all exhibits must be cleared by 6.15 p.m.** Any exhibits not collected by that time will be disposed of by the Society.
15. One free Showday admission ticket will be issued to any one individual who enters ten or more items, limited to one ticket per exhibitor, to be collected on staging of exhibits.

Division I **FRUIT AND VEGETABLES**

Please read Show Conditions 1, 4, and 9.

The **Joan Down Perpetual Challenge Cup** (Trophy No.11) will be awarded to the exhibitor gaining most points in this Division. A voucher worth £25 will be awarded to the winner of this cup, kindly donated by **Plant World**

The **Steradent Poignard Challenge Trophy** (Trophy No.12) will be awarded to the Best Single Vegetable or Fruit entry excluding potatoes.

The **Joan Brown Challenge Shield** (Trophy No.13) will be awarded to the winner of Class 15.

The **Walter Hurn Memorial Challenge Cup** (Trophy No.14) will be awarded for the Best Potato entry in classes 8 and 9

The **Rodney Cundict Memorial Challenge Award** (Trophy No.15) will be awarded for the winner of the 'Best Tray'.

Entry Fee CLASSES 1-34 - £1 per entry

Prizes Classes 1-3 – 1st £7; 2nd £3; 3rd £2

Prizes Classes 4-34 – 1st £5; 2nd £2; 3rd £1

- 1 **'Best Tray'** is for a collection of three types of vegetables see page 6 for full details
- 2 **Collection of five kinds of Vegetables** one specimen of each
- 3 **Housewives Choice** – a selection of 4 different types of vegetables and or fruit, displayed in a basket or a trug, size not to exceed **40cmL x 40cmW**. This is a class for the enthusiastic grower who enjoys growing their own Produce.
- 4 **Vegetables not included in Classes 5-30, two of a kind.**
- 5 **Three Parsnips**
- 6 **Three Leeks.**
- 7 **Two Lettuces of any variety.**
- 8 **Five Potatoes – coloured.**
- 9 **Five Potatoes – white**
- 10 **Three Carrots – short/stump rooted.** Tops to be trimmed to 75mm approximately
- 11 **Three Carrots – long.** Tops to be trimmed to 75mm approximately
- 12 **Four Globe Beetroot.**
- 13 **Five Onions – no bulb to exceed 250g.**
- 14 **Three Onions -all bulbs over 250 g.**
- 15 **A Rope of Onions – 10 bulbs total weight not exceeding 2.5kg.**
- 16 **Nine Shallots Exhibition**
- 17 **Nine Shallots Pickling,** to pass through a 30mm ring.
- 18 **Two Cucumbers.**
- 19 **Nine Runner Beans.**
- 20 **Nine French Beans.**
- 21 **Two Vegetable Marrows – not to exceed 38cm. in length.**
- 22 **Two Cabbages.**
- 23 **Five Medium Tomatoes.**
- 24 **Rhubarb, natural.** Five straight long stalks with leaf blades trimmed back to approximately 75mm.
- 25 **Three Beef Tomatoes**
- 26 **Nine Cherry Tomatoes.** With calyx not to exceed 35mm
- 27 **Five Chillies** to be displayed on a paper plate
- 28 **Three Peppers** any colour
- 29 **Three Courgettes – not to exceed 20cm in length.**
- 30 **My Favourite Herb or Herbs –** a display to your design
- 31 **A collection of five kinds of named culinary herbs**
- 32 **Five culinary or dessert apples**
- 33 **A dish of soft fruit**
- 34 **ADULT FUN CLASS –** An animal made from Fruit, Vegetables, Nuts, Foliage or Feathers. Matchsticks and cocktail sticks allowed.

Division II FLOWERS

Please read Show Conditions 1 & 4

The Meaker Perpetual Challenge Cup (Trophy No.21) will be awarded to the exhibitor gaining most points in this Division. The winner of this cup will receive a voucher worth £25 kindly donated by **Castle Garden Centre, Sherborne.**

The Guys Marsh Perpetual Challenge Cup (Trophy No.22) will be awarded to the exhibitor gaining most points in the Dahlia Classes (Classes 41-46)

The Norman Curbishley Challenge Trophy (Trophy No.23) will be awarded to the best exhibit in this Division.

The National Dahlia Society offer (subject to their rules) a Silver Medal Certificate to the Best Exhibit in Classes 41-46, and a Bronze Medal Certificate to the Second-Best Exhibit in Classes 41-46

Entry Fee CLASSES 40-65 – Entry Fee - £1 per entry

Prizes Classes 40 – 1st £7; 2nd £3; 3rd £2

Prizes Classes 41-65 – 1st £5; 2nd £2; 3rd £1

All entries to be in one vase except where stated.

- 40 Best Vase** – a vase for mixed flowering stems containing a total of between five and ten stems taken from a minimum of two different plants – see page 7 for full details.
- 41 Dahlia** – 1 vase, 3 blooms, medium Decorative not exceeding 220mm in diameter.
- 42 Dahlia** – 1 vase, 3 blooms, Medium Cactus or Semi-Cactus not exceeding 220mm in diameter.
- 43 Dahlia** – 1 vase, 3 blooms, Pompon not exceeding 55mm in diameter
- 44 Dahlia** – 1 vase, 3 blooms any other type not listed above
- 45 Dahlia** – A Vase of mixed Dahlia any type but not less than 6 stems
- 46 Dahlia** – A single bloom, any variety, any size
- 47 1 Spray of Roses.**
- 48 Rose – 1 specimen.**
- 49 Large flowered Rose Life-Cycle** – 1 bud, 1 perfect rose, 1 fully open, (one cultivar variety in one vase) **3 individual stems**
- 50 Hybrid Tea Rose** – 3 separate stems of the same kind.
- 51 Vase of 5 single stem Roses**, not necessarily the same variety
- 52 Annuals**, normally grown from seed each year – 1 container 25cm diameter or under. 2 stems of five kinds.
- 53 Herbaceous Perennials** – 1 vase 25cm diameter or under. 2 stems of five kinds.
- 54 Hydrangeas** – 1 vase 3 stems
- 55 Sweet peas** – 1 vase of 5 stems annual
- 56 One Pot Plant** – flowering – container not exceeding 21cm (8inches) in diameter.
- 57 One Pot Plant** – foliage – container not exceeding 21cm (8inches) in diameter.
- 58 Geranium** – one pot plant – container not exceeding 21cm (8inches) in diameter.
- 59 A Fuchsia** – one pot plant – container not exceeding 21cm (8inches) in diameter.
- 60 Shrubs** – 3 stems of one kind in a container
- 61 Planted Patio Container** not exceeding 38cm in diameter
- 62 Hanging Basket** – basket not to exceed 36cm in diameter.

Class 1 - BEST TRAY COMPETITION RULES

- 1** The Best Tray class is for a collection of three types of vegetables taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: carrots (3), cauliflowers (2), onions (3), parsnips (3), peas (6 pods), potatoes (3), runner beans (6 pods), tomatoes (6), French Beans (6 pods), sweetcorn (2), pepper (3), cucumber (2), courgettes (3), red beet (3), aubergines (2).

Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will be out of a total of 60.

- 2 All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60cm (18x24in), without bending any part of them. No part of any exhibit may exceed the size of the tray.
A tray or board measuring 45cm by 60cm (18x24in) can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18x24in).
- 3 A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string.

NOTES FOR EXHIBITORS AND JUDGES

- * Carrots and parsnips must have foliage trimmed back to 7.5cm (3in).
- * Peas and beans must be displayed with some stalk attached.
- * Tomatoes must be displayed with calyces (the green flower bud case).
- * Judges may handle exhibits, open pods etc to check for quality.
- * The tray, board or staging must not be cut or mutilated in any way at all – such as cutting holes for standing onions in.
- * Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors.
- * The points awarded should be clearly marked by the judges on the exhibitors' cards.
- * Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

Class 40 - BEST VASE COMPETITION RULES

- 1 The Best Vase class is for a vase of mixed flowering stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants, two varieties of the same plants are NOT two kinds.
- 2 The display is judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effects of the flowers in the vase. The vase will be viewed from all directions. Judging of flowers should be to the normal rules used for other classes.
- 3 Stems used in the display must be showing flowers only, no seed heads or berries will be allowed.
- 4 The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
- 5 No accessories such as bows and additional foliage will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to that stem, is allowed. Packing material - including florists' foam - to keep the stems in place is allowed.

NOTES FOR EXHIBITORS AND JUDGES

- Flowering stems can be taken from ANY flowering plant. • The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and sweet william – which are all dianthus – would not be classed as different kinds.
- Use only fresh, home-grown flowers. No dried or silk flowers allowed.
- A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.
- The Best Vase class is open for anyone to enter and is not intended purely for growers who regularly display in single species classes at shows. • Judges should use their discretion when judging the Top Vase class bearing in mind that the entries may come from inexperienced exhibitors. • Please note that the display has to be viewed all round. • The points awarded should be clearly marked by the judges on the exhibitors' cards. • Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials. Failure to abide by any of these rules will lead to disqualification.

Division III FLORAL DECORATION

Please read Show Conditions 1 & 4

The Walker Perpetual Challenge Cup (Trophy No.31) will be awarded to the exhibitor gaining most points in Classes 71 – 78. The winner of this cup will receive a £25 voucher kindly donated by **Orchard Park**.
The **R.E. Pike Perpetual Challenge Trophy** (Trophy No.32) will be awarded to the exhibitor with the best exhibit across classes 79 & 80.

The Joyce Challenge Shield (Trophy No.33) will be awarded to the Best Exhibit in Class 70.

The Kathleen Drake Memorial Perpetual Challenge Salver (Trophy No.34) will be awarded for the Best Exhibit in this Division Classes 71 – 78.

Best in Show certificate will be awarded to the best entry in the Floral Decoration Classes

Classes to be judged according to the NAFAS Competition Manual 4th Edition 2023 (blue cover).

NOTES

- A An exhibit is natural plant material with or without accessories.
- B Exhibits may be arranged at home or in the marquee.

Entry Fee CLASS 70 - 80 - £1 per entry
Prizes Class 70 - 1st £20; 2nd £15; 3rd £8.

- 70** **‘Fabulous Foliage’** – a pedestal exhibit. To be staged on a 122cm dark green circular floor base provided. Height unlimited. To be judged and viewed from the front.

Prizes Classes 71-80- 1st £15; 2nd £8; 3rd £6

- 71** **‘All Boxed Up’** – an exhibit to incorporate a box or boxes
- 72** **‘Sprit of the Olympics’** – An exhibit.
- 73** **‘Twists & Turns’** – A contemporary exhibit
- 74** **‘Vintage Tea Party’** – An exhibit.
- 75** **The Beauty of Wood** – An exhibit incorporating driftwood
- 76** **‘Highland Fling’** – An exhibit.
- 77** **‘Morning Coffee’** – A petite exhibit – space allowed 25cm width, depth and height
- 78** **Crazy About Colour** – An exhibit without foam

INTERMEDIATE NOVICE

Open to any exhibitor having previously won a first prize as a Novice at the G&S Show.

- 79** **‘Terracotta’** – An exhibit to include terracotta container or containers. An exhibit without foam

NOVICE

Open to any exhibitor who has not previously won a first prize in this section.

- 80** **‘Take 3 candles’** – A Novice exhibit

NB Classes 71, 72, 73, 74, 75, 77, 78, 79, & 80 – space allowed 76cm. width & height optional

Division IV PHOTOGRAPHY

Please read Show Condition 1 & 4.

The Beryl Knapton Perpetual Challenge Trophy (Trophy No. 42) will be awarded to the best entry in this division. The winner of this trophy will receive a 20 x 16 Canvas Gallery wrap of the winning photo, kindly donated by **Camelot Photographic & Picture Framing, Wincanton**

The Pat Burden Perpetual Challenge Cup (Trophy No.41) will be awarded to the exhibitor gaining the most points in this division.

NOTES

- A All exhibits must be taken by the exhibitor and not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- B Photographs must be the bona-fide exposure of, but not necessarily developed and printed by the exhibitor. No copies or reproductions allowed.
- C No photograph shall exceed 30cm x 25cm including the mount.
- D Photographs must be securely mounted on plain white card but not framed or glazed.
- E All photographs must be as taken and not digitally or otherwise enhanced.
- F Photographs will be judged on technical merit rather than on the subject material.

The whole of the entries from each exhibitor must be enclosed in a cover bearing the exhibitors name and address. Class numbers will be affixed by the Stewards.

Staging will be done by the Stewards, but you are advised to bring covering for your Exhibits.

Entry Fee CLASSES 90-96 - £1 per entry
Prizes Classes 90-96 - 1st £5; 2nd £2; 3rd £1

- 90 Photograph – **SPRINGTIME**
- 91 Photograph – **A TOADSTOOL OR TOADSTOOLS**
- 92 Photograph – **SILAGE MAKING**
- 93 Photograph – **A PUB SIGN**
- 94 Black & White Photo shown on a single mount – **30cm x 45cm max.**
- 95 **FUN IN OR ON THE WATER -a snapshot. Size – not exceeding 10cm x 15cm.**

NOVICE

Open to any exhibitor who has not previously won a first prize in this section.

- 96 Photograph – **ANIMAL BABY OR BABIES WITH MOTHER**

TO ALL EXHIBITORS

Please be aware that exhibits which do not comply with rules listed above will not be eligible for judging.

Division V **homecrafts**

Please read Show Conditions 1 & 4.

The Harris Perpetual Challenge Cup (Trophy No.51) will be awarded to the exhibitor gaining the most points in classes 100 to 120. The winner of this cup will receive a £25 voucher kindly donated by **Victoria O'Brien**

NOTES

- A. All Exhibits to be homemade – except in Class 107.
- B. Exhibits may be displayed on china, plastic or paper plates and place in a large, clear, plastic food bag to cover the exhibit and the plate. No cling film.
- C. A limited number of plastic domes, supplied by the Society will be available

Entry Fee - CLASSES 100-120 - £1 per entry
Prizes Classes 100-120 - 1st £5; 2nd £2; 3rd £1

- 100 A Rich Round Fruit Cake** – any size.
- 101 Five Decorated Cup Cakes** – to be judged for decoration **only** – all decorations to be edible. Display on a cake board which can be decorated, space allowed 38cm. x 38cm.
- 102 A Loaf of White Bread** – handmade in a shape of your choosing, in a pound loaf tin.
- 103 A Loaf of Brown Bread** – handmade in a shape of your choosing, in a pound loaf tin.
- 104 5 Mince Pies**
- 105 Lemon Drizzle Cake**– use recipe on page 13.
- 106 Savoury Flan** – Pastry case free standing not to exceed 25cm in diameter. Filling only eggs, cheese, tomatoes and bacon. Milk if required.
- 107 An Apple Tart**
- 108 A Dundee Cake** – cherries allowed any size.
- 109 Dorset Apple Cake** – use recipe on page 13.
- 110 Pineapple Ring Upside-down Cake** – no more than 5 rings – use recipe on page 13.
- 111 5 Blueberry Muffins**
- 112 5 Cheese Scones** – made using a plain round cutter.
- 113 A Cake made including a Vegetable** – no cream topping, not to exceed 21cm. Name the vegetable.
- 114 Iced Ginger Loaf Cake**
- 115 5 Pieces of Fudge**
- 116 5 Individual Jam Tarts** – same variety
- 117 Decorated Chocolate Sandwich with buttercream filling** – no fresh cream to be used not to exceed 21cm (8”).
- 118 3 Slices of Fruit Tea Bread** – use recipe on page 13.
- 119 5 Pieces of Gingerbread in the shape of a teddy**
- 120 Coffee & Walnut sandwich with buttercream filling** – not to exceed 21cm (8”).

RECIPES

Class 105 – Lemon Drizzle Cake

6oz Self Raising Flour-sieved
6oz Caster Sugar
4 tablespoons Milk

1 tablespoon Icing Sugar
6oz Butter softened

Grated Zest and Juice of one Lemon
2 Eggs

Method

Cream butter and sugar together until light & fluffy. Gradually beat in eggs and milk. Fold flour and lemon zest into mixture. Spoon mixture into greased and lined 2lb rectangular/loaf tin. Bake 350/180 (300/160 for fan oven) Gas mark 4 for 50-60 minutes until golden brown and firm to touch. Mix lemon juice and icing sugar together to make a thin paste. Prick the top of the cake while still warm in the tin and pour lemon juice and icing sugar mix over and allow to cool in the tin.

Class 109 – Dorset Apple Cake

4oz Butter
8oz Self Raising Flour
2oz Sultanas
Grated rind of 1 lemon

4oz Caster Sugar
8oz Cooking Apples, peeled & diced
Milk as required

1 Medium Egg – beaten

Method

Set oven to 375/190 or Mark 5. Put flour into a large bowl and rub in the butter until the mixture resembles fine breadcrumbs. Stir in the sugar, apples, lemon rind and egg and mix well. If the mixture is too stiff add a little milk as required. Add the sultanas. Put the mixture into a well-greased 8-inch diameter cake tin and bake until golden in colour.

Class 110 – Pineapple Upside-down Cake

6 oz self-raising flour
7 oz butter
Canned pineapple rings

6 oz caster sugar
3 beaten eggs
Glaze cherries

6 tbsp Apricot Jam
Pinch of Salt

Method

Grease and line an 8" cake tin, grease lining with 1oz butter. Arrange the pineapple rings in the base. Fill the centre of each ring with a cherry. Cream the remaining butter with the sugar until light and fluffy, add eggs, one at a time and beat well. Sift flour and salt and fold into the creamed mixture. Pour into the prepared tin and bake in a moderate oven (375/190 Mark 5) for 45 minutes. Turn out carefully onto a wire tray – melt jam, sieve and brush over cake.

Class 118 – Fruit Tea Bread

1 lb mixed Dried Fruit
8 oz Self Raising Flour

6 oz Soft Brown Sugar
2 oz Chopped Walnuts

¼ pint Strong Cold Tea
1 Beaten Egg

Method

Put the dried fruit and sugar into a bowl and pour in the tea, cover the bowl and leave overnight. Next day, grease a 2 lb rectangular tin and line with greased greaseproof paper. Sift the flour and stir it into the tea mixture with the walnuts* and the beaten egg. Put into the prepared tin and bake in a moderate oven (325/170 Mark 3) for 1½ hours or until well risen and golden. Turn out and cool on a wire rack. Store in an airtight container for a few days. * Walnuts are optional

Division VI A PRESERVES

Please read Show Conditions 1 & 4

The Vera Highnam Perpetual Challenge Cup (Trophy No.61) will be awarded to the exhibitor gaining most points in classes 121-130.

NOTES

A All Exhibits to be home made

B Labels to be plain white, stating variety, month and year. Do not use commercial jars. For preserves twist caps without wax discs are recommended, but waxed disc with cellophane cover may be used. When using cellophane cover DO NOT cover with a metal or plastic lid. Vinegar proof lids should be used for chutneys. Please provide an elastic band to secure entry number card.

Entry Fee - CLASSES 121-130 - £1 per entry
Prizes Classes 121-130 – 1st £5; 2nd £2; 3rd £1

- 121 Glass jar of Strawberry Jam.
- 122 Glass jar of Low Sugar Preserve, any variety
- 123 Glass jar of Stone Fruit Jam.
- 124 Glass jar of Jam, any variety, excluding Strawberry and Stone Fruit.
- 125 Glass jar of Jelly, any variety.
- 126 Glass jar of Marmalade, any variety.
- 127 Glass jar of Fruit Curd – cover with cellophane & waxed disc – metal lids are not acceptable.
- 128 Glass jar of Chutney. To be matured for at least 3 months. Use a vinegar proof lid.
- 129 Glass jar of Pickled onions or shallots. Use vinegar proof lid.
- 130 A collection of three preserves sweet or savoury – varieties to be named.

Division VIB HOME MADE WINES AND CORDIALS

Please read Show Condition 1 & 4.

The A.J. Miller Perpetual Challenge Cup (Trophy No.71) will be awarded to the exhibitor gaining the most points in this section. The Winner and Runner-up will be presented with vouchers.

The Caddy-Harris Perpetual Challenge Trophy (trophy 72) will be awarded to the best single entry in this Division.

All bottles must be colourless clear 75cl. wine bottles with flanged stoppers, and all labels to be plain white, the lower edge to be a minimum of 5cm. from the bottom of the bottle. Please provide one elastic band around each bottle.

Entry Fee CLASSES 132-139 - £1 per entry
Prizes Classes 132-139 - 1st £5; 2nd £2; 3rd £1

- 132 One bottle of Lemonade – any size.
- 133 One bottle of Elderflower Cordial – any size.
- 134 One bottle of Fruit Wine
- 135 One bottle of Flower Wine
- 136 One bottle of Wine – Sweet, any colour.
- 137 One bottle of Wine – Dry, any colour.
- 138 One bottle of Sloe Gin – any size
- 139 One bottle of Liqueur excluding Sloe Gin – any size.

Division VIII HANDICRAFTS

Please read Show Condition 1 & 4.

The Harris Perpetual Challenge Cup (Trophy No.81) will be awarded to the exhibitor gaining the most points in this Division. The winner of this cup will be awarded vouchers worth £25 kindly donated by **Hansons Fabrics of Sturminster Newton**.

The Muriel Westmacott Memorial Cup (Trophy No.82) will be awarded for the Best single entry in this division. The winner of this cup will be awarded vouchers worth £25 kindly donated by **Hansons Fabrics of Sturminster Newton**.

NOTES

- A Specimen of wool, nylon, etc. used, to be attached to knitted article.
- B Exhibits must not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- C **Garments must not have been worn prior to the Show or will be disqualified.**

Entry Fee CLASSES 140-168 - £1 per entry

Prizes Classes 140-168 - 1st £5; 2nd £2; 3rd £1

You are advised to bring covering for your exhibits

- 140 **An item of Woodwork** please state size on entry form.
- 141 **Glass painted item.**
- 142 **Any article of Pottery or Ceramics**
- 143 **Any article made from a purchased kit or pattern** – in any medium, please state size on entry form.
- 144 **A Handmade Greeting Card with an envelope or box**
- 145 **A Homemade Greeting Card with an envelope – computer generated.**
- 146 **A Machine-Sewn Garment.**
- 147 **Any article of handmade Bobbin Lace – Framed**
- 148 **Any article of handmade Bobbin Lace – Personal**
- 149 **An article of jewellery (incl. earrings)**
- 150 **Any article of Bead Work.**
- 151 **Any Hand-Knitted Garment** for a Baby 0 – 6 months
- 152 **Any Hand-Knitted Garment** for a Child 1 to 7 years
- 153 **Any Hand-Knitted Garment** for an Adult
- 154 **A knitted Shawl or Stole any size.**
- 155 **Home-Made Stuffed Toy** size not to exceed 50cm.
- 156 **Home-Made Soft Toy** suitable for a baby under 1 year old.
- 157 **A group of Knitted or Hand Sewn Toys or Dolls** display area not to exceed 50cm. square
- 158 **A Handbag** state if made from a kit.
- 159 **A Cushion** in any medium.
- 160 **A Patchwork Article** hand sewn. Please state size on entry form.
- 161 **Framed picture using buttons.**
- 162 **An Article of Felting** – hand sewn
- 163 **An Embroidered item** of your own design – hand sewn
- 164 **Any article of Crochet.**
- 165 **Any Appliqued item.**
- 166 **An article of cross stitch**
- 167 **A pin cushion**
- 168 **Any article of Tapestry** – please state if from a kit.

Division IX CHILDREN'S CLASSES

Please read Show Condition 1 & 4.

The **Nurse Perpetual Challenge Cup** (Trophy No.91) will be awarded to the exhibitor gaining the most points in Classes 203 – 212

The **Joan Down Perpetual Challenge Cup** (Trophy No.92) will be awarded to the exhibitor gaining the most points in Classes 213 - 222

The **Kathleen Harris Challenge Cup** (Trophy No.93) will be awarded to the exhibitor gaining the most points in Classes 223 – 233

The **Sarah Pike Cup** (Trophy No.94) will be awarded for the Best Exhibit in Class 200.

The **Conelight Cup** (Trophy No.95) will be awarded for the Best Exhibit in Class 201.

The **Judith Harris Cup** (Trophy No.96) will be awarded for the Best Exhibit in Class 202.

The **Kathleen Hewett Challenge Trophy** (Trophy No.97) will be awarded to the Best Handwriting entry in classes 212, 222 & 232.

The **Annette Neal Trophy** – will be awarded to the best entry in Class 233.

Entry Fee CLASSES 200-232 - 50p per entry
Prizes Classes 200-232 - 1st £5; 2nd £2; 3rd £1

NOTES

- A Age must be stated on entry form.
- B All exhibits must have been completed by the exhibitor during the past twelve months and **must be his/her unaided work.**
- C All food in classes 211, 221 & 231, must be displayed on firm plates, and placed in a large, clear, plastic food bag to cover the exhibit and the plate.
- D Classes 200 to 202 - No exhibit shall exceed 76cm x 60cm including mount. **No frames allowed. Artists signatures must be covered.**
- E Handwriting - Classes 212, 222 and 232 - please mount on thin card.
- F Photograph - Classes 208, 218 and 228 - please mount on thin card.

CHILDREN'S ART

- 200** Open to children 7 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.
- 201** Open to children 11 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.
- 202** Open to children 16 years of age and under on Show Day - picture in any medium, excluding collage. Any subject.

SECTION A - (Open to children 7 years of age and under on Show Day)

- 203 Any article of handwork.
- 204 An edible necklace
- 205 A ship or boat made from junk material.
- 206 A collage – An Olympic torch, maximum size to include mounting 45cm x 40cm.
- 207 A paper plate clown face
- 208 A photograph of a vehicle
- 209 A zoo animal, made from vegetables, fruit, nuts, foliage and feathers - match sticks allowed.
- 210 A garden in a seed tray
- 211 5 Cheese straws
- 212 Illustrated handwriting - the following verse - to be judged on handwriting and presentation.

Neversaurus

When dinosaurs roamed the earth
So huge it was easy to spot them
You would frequently see a triceratops
But never a tricerabottom

SECTION B - (Open to children 11 years of age and under on Show Day)

- 213 Any article of Wood, Metal, Pottery or Glass.
- 214 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 215 Grow cress in something beginning with a B.
- 216 A collage – Outer Space - Maximum size 45cm x 40cm
- 217 Design and make a glove puppet.
- 218 A photograph - Sport
- 219 A farm animal made from vegetables, fruit, nuts, foliage and feathers – matchsticks allowed.
- 220 A floral arrangement for Carnival Time – maximum size overall 40cm
- 221 A pizza using any topping – not to exceed 20cm.
- 222 Illustrated Handwriting - the following verse - to be judged on handwriting and presentation.

There once was a man

There once was a man
Called Knocketty Ned
Who wore his cat
On top of his head
Upstairs and downstairs
Wherever he went
The cat went too
He wore it to town
And for fear it should rain
He carried a brolly
To keep it dry

SECTION C - (Open to children 16 years of age and under on Show Day)

- 223 Any article of Wood, Metal Pottery or Glass.
- 224 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 225 How many items can you get inside a jam jar. Please include a list of all items
- 226 A collage. The Countryside Maximum size to include mount 45cm x 40cm.
- 227 Design and make an Olympic flag, team of your choice. No larger than A3 and only one side as they will be displayed on a board.
- 228 A Photograph – One of the four seasons The winner of this class will be awarded a canvas gallery wrap of the winning photograph kindly donated by Camelot Photographic & Picture Framing, Wincanton
- 229 A floral decoration. All things bright and beautiful – maximum size overall 40cm
- 230 Design a front cover for the 2025 Show Horticultural Schedule which may be hand drawn or using computer graphics. It should include the following words: Gillingham & Shaftesbury Show; Wednesday 20th & Thursday 21st August 2025; The Turnpike Showground; Schedule of Classes Horticultural, Homecraft, Handicraft, Art & Children's.
- 231 5 sweets of your choice
- 232 Illustrated Handwriting - the following verse - to be judged on handwriting and presentation

Grandma

Grandma is teaching the trees to sing
She's building them giant harps
Stringing their branches with long humming wires
And painting their limbs with pictures of larks

Grandma is teaching the cows to dance
Sewing them evening gowns
Sprinkling sequins along their black tails
Waltzing them over the downs

Grandma is showing the frogs how to fly
High on the circus trapeze
She swoops to the music of wild violins
Then gracefully hangs by her knees

CHILDREN'S CLASS

Open to Children from 0 years to 16 years and under of Showday.

- 233 Five home grown vegetables, either the same or mixed varieties

ENTRY FORM - ADULT ☐ CHILD ☐ (Please tick applicable box)

ENTRIES CLOSE 31ST JULY 2024 - LATE ENTRIES WILL NOT BE ACCEPTED.

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Please accept my entries in the following classes for the Show to be held on the 14th & 15th August 2024

ENTRIES FROM ONE PERSON ON A FORM – forms may be declined if incorrect.

| Class No. | Description | Entry Fee |
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| TOTAL ENTRY FEE | | |

NOTE: STAGING OF EXHIBITS MUST BE DONE ON TUESDAY 13th. AUGUST BETWEEN 7.30am AND 12:30pm
ART SECTION ENTRIES TO BE DELIVERED BY 12.30pm

NO ENTRY TO BE REMOVED UNTIL AFTER PRIZE GIVING

Please make cheques payable to 'Gillingham & Shaftesbury Agricultural Society'
*(One cheque can be used for several entry forms) **No cheques under £7.50 will be accepted.***

PLEASE PRINT: (ONLY ONE EXHIBITOR PER FORM)

Name of Exhibitor (Mr/Mrs/Ms/Miss)

Address

..... Post code

Phone No Email

Club/Society/School Age on Show Day (Classes 200-232)

Signature

I agree to abide by the Rules & Regulations – see inside front cover of the schedule

Enter online via www.gillinghamandshaftesburyshow.co.uk/compete



GILLINGHAM & SHAFTESBURY SHOW

14 & 15 AUG 2024