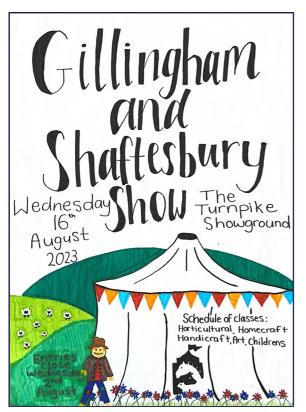


# GILLINGHAM & **SHAFTESBURY** SHOW 16 & 17 Aug 2023

The rural day out!







HORTICULTURE • HOMECRAFT • HANDICRAFTS • CHILDREN'S

# **COMPETITIONS SCHEDUL**

ENTRIES CLOSE: 2nd AUGUST 2023
ENTRIES ACCEPTED ONLINE & VIA POST - SHOW OFFICE, TURNPIKE SHOWGROUND, MOTCOMBE, SHAFTESBURY, DORSET, SP7 9PL



# ADDITIONAL COMPETITIVE SCHEDULES:

ART
POULTRY
RABBITS
DOGS
EQUINE
LIVESTOCK

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### **Schedule of Classes**

# HORTICULTURAL HOMECRAFTS HANDICRAFTS CHILDRENS

TURNPIKE SHOWGROUND, MOTCOMBE, SHAFTESBURY

Wednesday 16th & Thursday 17th August 2023

Gates open at 8.30am

ENTRIES IN THIS SECTION **CLOSE 2<sup>ND</sup> AUGUST**THIS DATE WILL BE STRICTLY ADHERED TO.

Entries must be sent with exact entry fees in a sealed envelope to: Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL Telephone: 01747 823955

Email: info@gillinghamandshaftesburyshow.co.uk from whom further Particulars & Entry Forms may be obtained. Cheques payable to the Gillingham & Shaftesbury Agricultural Society.

CUPS & TROPHIES WILL BE PRESENTED AT 4.30pm on Thursday 17th

PRIZE MONEY MAY BE COLLECTED FROM 1.00pm on Wednesday 16th & from 9.00am on Thursday, from the Horticultural Marquee

#### **OFFICERS AND COMMITTEE**

#### **PRESIDENT**

Mr M Bone

#### GENERAL SHOW SECRETARY

Nick Hill

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL Telephone 01747 823955 Email: info@gillinghamandshaftesburyshow.co.uk

#### HORTICULTURAL COMMITTEE

#### Chairman

Mr P Wheatley

#### **Senior Section Stewards**

Childrens - Mrs H Curtis Adults - Mrs J Ridout

#### Members

Mrs. H. Baker, Mrs. J. Brain, Mr R Cumming, Mrs S Curtis, Mrs M Dowden,
Mrs A Floyd, Mrs E Griffin, Mrs. A. Harris, Mrs G Hunt, Mrs J Millard,
Mrs E Miller, Mrs G Naylor, Mrs. S. Palmer, Mrs N Perry, Mrs R Stranger, Mrs S Tizzard,
Mrs S Toogood, Mrs D Trowbridge, Mrs K Webber, Mrs T Aldred

# Now booking for 2023/2024







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#### THE GILLINGHAM & SHAFTESBURY AGRICULTURAL SOCIETY

is affiliated to

The Dorset Federation of Horticultural Societies

The National Dahlia Society

The Royal Horticultural Society

## and all definitions used in connection with the Horticultural Section are in accordance with

The Royal Horticultural Society's Horticultural Show 2016 Handbook 8th Edition

#### **CUPS & TROPHIES**

will be awarded to the Competitor in each Division who gains the most points in that Division on the following basis:

First 10 points
Second 6 points
Third 4 points
Very Highly Commended 2 points
Highly Commended 1 point

#### CUPS & TROPHIES MUST BE RETURNED TO THE SHOW OFFICE BY JUNE 1st 2023

Cups & Trophies are offered, subject to their satisfactory return from the previous winner

#### **JUDGES**

Fruit & Vegetables

Mr. R. Carver, Frome

**Flowers** 

Mr. B.J. Madders, Bournemouth

Mr. B. Sawyer, Bransgore

Homecraft

Mrs. S. Warr, Sherborne Mrs. M. Pasche, Bridport Mrs. J. Rudkin, Crewkerne

Wines & Cordials

Dr. S. Billington, Blandford

Childrens

Louise Abbott, Frome Yvonne Wheeler, Ludwell Preserves

Mrs. T. Burt, Wool

Floral Decoration

Mr. M. Bowyer MBE, Harnham

Mrs. D. Wadge, Salisbury

Handicrafts

Mrs. M. Vergo, Weymouth Mrs. A. Williams, Verwood Mrs. R. Harding, Crewkerne

Lace

Ms. L. Wills, Wimborne Minster

Photography

Mrs S Upham

#### Show Conditions for Divisions I to X

#### Additional rules for Special Art Section are on page 16

- Classes in this schedule are open to amateurs only. Exhibitors may enter a MAXIMUM of TWO ENTRIES in any one class.
- 2. All exhibits shown (except in Floral Decoration Classes), must be the bona-fide product of the exhibitor and in Divisions I and II have been grown in their own garden or allotment. The Committee reserve the right to inspect the garden of any intending exhibitor prior to or after day of Show, and exhibitors enter on that understanding.
- 3. No exhibit may be entered in more than one class.
- All exhibits must be staged between 7.30 a.m. and 1 p.m. Judging will take place in the afternoon. Exhibitors must vacate the Marquee by 1.30pm. This rule will be strictly enforced.
  - Note The Marquee will be in the charge of officials throughout the nights of 15th/16th and 16th/17th August.
- 5. Exhibit numbers must be obtained from the Steward in the Horticultural Marquee during the Staging Period shown in Condition 4 above.
- Dimensions are to the nearest millimetre, weights to the nearest gramme, and volume of liquids to the nearest centilitre.
  - Exhibits over the size laid down in the Schedule will be disqualified.
- Every care will be taken of exhibits, but the Committee will not be responsible for any loss or damage sustained as a result of the exhibition. This includes plates and vases etc which are left at owners risk. The Society reserve the right to dispose of any items left in the marquee after the Show
- 8. Exhibitors must provide their own dishes, vases, cloths, etc., and see that their exhibits are properly staged in their correct Division or Class. No responsibility can be entertained by the Committee for disqualification or loss attributed to neglect of this rule. Exhibitors staging heavy exhibits, such as Dahlias, are specially requested to see that containers are sufficiently weighted to prevent over-balancing.
  - All root vegetables to be washed. Outside leaves of cabbages etc to be removed
- Entries must be made on the form provided and be sent to the General Show Secretary with the exact amount of entry fees no later than first post on 3rd August 2023. No entry will be accepted without the fee, or after the closing date.
- 10. The Judges have the power to award or reduce prizes according to the merits of exhibits, and their decision in this respect shall be final.
- 11. Prize monies will be paid out in the Horticultural Marquee from 3-6 pm on the day of the Show. Prize money not collected by the end of September will be returned to the Society's funds
- 12. Trophies will be presented, subject to their satisfactory return from the previous winner.

  Please ensure that the trophies are adequately insured
- 13. Protests must be made in writing to the Show Office before 2.00pm on Showday, and must be accompanied by a deposit of £5, which will be forfeited if the protest fails. In all cases of a dispute the decision and discretion of the Horticultural Committee shall be final and binding.
- 14. Collection of exhibits Exhibitors must present the receipt cards to the Steward before collecting exhibits. No exhibit may be removed from the marquee until after the completion of the trophy presentation which starts at 4.30 p.m. but all exhibits must be cleared by 7.00 p.m. Any exhibits not collected by that time will be disposed of by the Society. Arrangements have been made to issue a limited number of vehicle passes to give access to the area behind the marquee for the collection of exhibits
- 15. One free Showday admission ticket will be issued to any one individual who enters ten or more items, limited to one ticket per exhibitor, to be collected on staging of exhibits.
- 16. SCHOOL & CLUB PRIZE see information.

#### Division I FRUIT AND VEGETABLES

Please read Show Conditions 1, 4, and 9.

The **Joan Down Perpetual Challenge Cup** (Trophy No.11) will be awarded to the exhibitor gaining most points in this Division.

**The Steradent Poignard Challenge Trophy** (Trophy No.12) will be awarded to the Best Single Vegetable or Fruit entry excluding potatoes.

The Joan Brown Challenge Shield (Trophy No.13) will be awarded to the winner of Class 15.

**The Walter Hurn Memorial Challenge Cup** (Trophy No.14) will be awarded for the Best Potato entry in classes 8 and 9.

**The Rodney Cundict Memorial Challenge Award** (Trophy No.TBC) will be awarded for the winner of the 'Best Tray'.

Note- Exhibitors are requested to name the variety of the fruit & vegetables – card will be provided.

Entry Fee CLASSES 1-34 - £1 per entry Prizes Classes 1-3 - 1st £7; 2nd £3; 3rd £2 Prizes Classes 4-34 - 1st £5: 2nd £2: 3rd £1

- 1 'Best Tray' is for a collection of three types of vegetables see page 6 for full details
- 2 Collection of five kinds of Vegetables one specimen of each
- 3 Housewives Choice a selection of 4 different types of vegetables and or fruit, displayed in a basket or a trug, size not to exceed 40cmL x 40cmW. This is a class for the enthusiastic grower who enjoys growing their own Produce.
- 4 Vegetables not included in Classes 5-30, two of a kind.
- 5 Three Parsnips
- 6 Three Leeks.
- 7 Two Lettuces of any variety.
- 8 Five Potatoes coloured.
- 9 Five Potatoes white
- **10** Three Carrots short/stump rooted. Tops to be trimmed to 75mm approximately
- 11 Three Carrots long. Tops to be trimmed to 75mm approximately
- 12 Four Globe Beetroot.
- 13 Five Onions no bulb to exceed 250g.
- 14 Three Onions -all bulbs over 250 g.
- **15** A Rope of Onions 10 bulbs total weight not exceeding 2.5kg.
- 16 Nine Shallots Exhibition
- 17 Nine Shallots Pickling, to pass through a 30mm ring.
- 18 Two Cucumbers.
- 19 Nine Runner Beans.
- 20 Nine French Beans.
- **Two Vegetable Marrows -** not to exceed 38cm. in length.
- 22 Two Cabbages.
- 23 Five Medium Tomatoes.
- **24 Rhubarb, natural.** Five straight long stalks with leaf blades trimmed back to approximately 75mm.
- 25 Three Beef Tomatoes
- **26** Nine Cherry Tomatoes. With calyx not to exceed 35mm
- 27 Five Chillies to be displayed on a paper plate
- 28 Three Peppers any colour
- **Three Courgettes** not to exceed 20cm in length.
- 30 My Favourite Herb or Herbs a display to your design
- 31 A collection of five kinds of named culinary herbs
- 32 Five culinary or dessert apples
- 33 A dish of soft fruit
- **34 ADULT FUN CLASS** An animal made from Fruit, Vegetables, Nuts, Foliage or Feathers. Matchsticks and cocktail sticks allowed.

#### Division II FLOWERS

Please read Show Conditions 1 & 4

**The Meaker Perpetual Challenge Cup** (Trophy No.21) will be awarded to the exhibitor gaining most points in this Division.

**The Guys Marsh Perpetual Challenge Cup** (Trophy No.22) will be awarded to the exhibitor gaining most points in the Dahlia Classes (Classes 41-46)

The Norman Curbishley Challenge Trophy (Trophy No.23) will be awarded to the best exhibit in this Division The National Dahlia Society offer (subject to their rules) a Silver Medal Certificate to the Best Exhibit in Classes 41-46, and a Bronze Medal Certificate to the Second Best Exhibit in Classes 41-46

#### Entry Fee CLASSES 40-65 - Entry Fee - £1 per entry Prizes Classes 40 - 1st £7; 2nd £3; 3rd £2 Prizes Classes 41-65 - 1st £5; 2nd £2; 3rd £1

#### All entries to be in one vase except where stated.

- **Best Vase** a vase for mixed flowering stems containing a total of between five and ten stems taken from a minimum of two different plants see page 9 for full details.
- **Dahlia** 1 vase, 3 blooms, medium Decorative not exceeding 220mm in diameter.
- **Dahlia** 1 vase, 3 blooms, Medium Cactus or Semi-Cactus not exceeding 220mm in diameter.
- **Dahlia** 1 vase, 3 blooms, Pompon not exceeding 55mm in diameter
- **Dahlia** 1 vase, 3 blooms any other type not listed above
- **Dahli**a A Vase of mixed Dahlia any type but not less than 6 stems
- **46 Dahlia** A single bloom, any variety, any size
- 47 1 Spray of Roses.
- 48 Rose 1 specimen.
- **49** Large flowered Rose Life-Cycle 1 bud, 1 perfect rose, 1 fully open, (one cultivar variety in one vase) **3 individual stems**
- **50 Hybrid Tea Rose** 3 seperate stems of the same kind.
- Vase of 5 single stem Roses, not necessarily the same variety
- **52 Annuals,** normally grown from seed each year 1 container 25cm diameter or under. 2 stems of five kinds.
- **Herbaceous Perennials** 1 vase 25cm diameter or under. 2 stems of five kinds.
- 54 Hydrangeas 1 vase 3 stems
- **Sweet peas** 1 vase of 5 stems annual
- **French Marigolds** 1 vase 5 stems
- 57 One Pot Plant flowering
- **One Pot Plant** foliage container not exceeding 21cm (8inches) in diameter.
- **Geranium** one pot plant container not exceeding 21cm (8inches) in diameter.
- **A Fuchsia** one pot plant container not exceeding 21cm (8inches) in diameter.
- **Shrubs** 3 stems of one kind in a container
- **Planted Patio Container** not exceeding 38cm in diameter
- **63 Hanging Basket** basket not to exceed 36cm in diameter.

#### Class 1 - BEST TRAY COMPETITION RULES

1 The Best Tray class is for a collection of three types of vegetables taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: carrots (3), cauliflowers (2), onions (3), parsnips (3), peas (6 pods), potatoes (3), runner beans (6 pods), tomatoes (6), French Beans (6 pods), sweetcorn (2), pepper (3), cucumber (2), courgettes (3), red beet (3), aubergines (2). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour; 7 points for condition; 6 points for uniformity. The overall mark will be out of a total of 60.

- 2 All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60cm (18x24in), without bending any part of them. No part of any exhibit may exceed the size of the tray.
  - A tray or board measuring 45cm by 60cm (18x24in) can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18x24in).
- **3** A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string.

#### **NOTES FOR EXHIBITORS AND JUDGES**

- \* Carrots and parsnips must have foliage trimmed back to 7.5cm (3in).
- \* Peas and beans must be displayed with some stalk attached.
- \* Tomatoes must be displayed with calyces (the green flower bud case).
- \* Judges may handle exhibits, open pods etc to check for quality.
- \* The tray, board or staging must not be cut or mutilated in any way at all such as cutting holes for standing onions in.
- \* Judges should use their discretion when judging the Top Tray class, remembering that entries may come from inexperienced exhibitors.
- \* The points awarded should be clearly marked by the judges on the exhibitors' cards.
- \* Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

#### Class 40 - BEST VASE COMPETITION RULES

- 1 The Best Vase class is for a vase of mixed flowering stems containing a total of between 5 and 10, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants, two varieties of the same plants are NOT two kinds.
- 2 The display is judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effects of the flowers in the vase. The vase will be viewed from all directions. Judging of flowers should be to the normal rules used for other classes.
- 3 Stems used in the display must be showing flowers only, no seed heads or berries will be allowed.
- **4** The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
- 5 No accessories such as bows and additional foliage will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to that stem, is allowed. Packing material including florists' foam to keep the stems in place is allowed.

#### NOTES FOR EXHIBITORS AND JUDGES

- Flowering stems can be taken from ANY flowering plant. The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and sweet william which are all dianthus would not be classed as different kinds.
- Use only fresh, home-grown flowers. No dried or silk flowers allowed.
- A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is
  wide at its widest point.
- The Best Vase class is open for anyone to enter and is not intended purely for growers who regularly display in single species classes at shows. Judges should use their discretion when judging the Top Vase class bearing in mind that the entries may come from inexperienced exhibitors. Please note that the display has to be viewed all round. The points awarded should be clearly marked by the judges on the exhibitors' cards. Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials. Failure to abide by any of these rules will lead to disqualification.

#### Division III FLORAL DECORATION

Please read Show Conditions 1 &4

**The Walker Perpetual Challenge Cup** (Trophy No.31) will be awarded to the exhibitor gaining most points in Classes 71 - 78.

**The R.E. Pike Perpetual Challenge Trophy** (Trophy No.32) will be awarded to the exhibitor with the best exhibit across classes 79 & 80

The Joyce Challenge Shield (Trophy No.33) will be awarded to the Best Exhibit in Class 70.

**The Kathleen Drake Memorial Perpetual Challenge Salver** (Trophy No.34) will be awarded for the Best Exhibit in this Division Classes 71 - 78.

Best in Show certificate will be awarded to the best entry in the Floral Decoration Classes

Classes to be judged according to the NAFAS Competitions Manual 2015.

#### NOTES

- A An exhibit is natural plant material with or without accessories.
- B Exhibits may be arranged at home or in the marquee.

#### Entry Fee CLASS 70 - 80 - £1 per entry Prizes Class 70 - 1st £20; 2nd £15; 3rd £8.

**'Coronation Day'** – a pedestal exhibit. To be staged on a 122cm dark green circular floor base provided. Height unlimited. To be judged and viewed from the front.

#### Prizes Classes 71-80- 1st £15; 2nd £8; 3rd £6

- 71 'In Loving Memory' An exhibit.
- 72 'It's 5 o'clock Somewhere!' An exhibit.
- 73 'A Royal Crown' An exhibit
- **'Parallel Lines'** A contemporary exhibit.
- **'Go Green'** An exhibit without floral foam
- 76 Buttonhole a petite exhibit. To be staged in water. Space allowed: 25cm in width, depth and height
- **'Fan-Tastic'** An exhibit without floral foam.
- 78 'Pillow Talk' An exhibit

#### INTERMEDIATE NOVICE

Open to any exhibitor having previously won a first prize as a Novice at the G&S Show.

79 'Floral Wreath' - An exhibit

#### NOVICE

Open to any exhibitor who has not previously won a first prize in this section.

80 'Basket of Love' – A Novice exhibit

NB Classes 71, 72, 73, 74, 75, 77, 78, 79, & 80 - space allowed 76cm. width & height optional

#### CLUB PRIZE - open to all adult divisions

A prize of £25.00 will be awarded to the Club or Society which has the greatest number of members entering competitions in the adult section classes (Class numbers 1-186). A prize of £15.00 will be awarded to the second placed Club. One point will be awarded for each exhibitor irrespective of the number of classes entered. Exhibitors who belong to more than one Club or Society can only nominate a Club irrespective to what classes are being entered. (For example – someone who is a member of Motcombe Gardening Club could enter Vegetables or Flowers and Photographs. Another member of the same Club might wish just to enter into the Homecraft classes. Each exhibitor would earn one point each for Motcombe Gardening Club). Please ensure that you enter the name of your Club or Society on the Entry Form.

#### Division IV PHOTOGRAPHY

Please read Show Condition 1 & 4.

**The Beryl Knapton Perpetual Challenge Trophy** (Trophy No. 42) will be awarded to the best entry in this division

**The Pat Burden Perpetual Challenge Cup** (Trophy No.41) will be awarded to the exhibitor gaining the most points in this division.

#### NOTES

- A All exhibits must be taken by the exhibitor and not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- B Photographs must be the bona-fide exposure of, but not necessarily developed and printed by the exhibitor. No copies or reproductions allowed.
- C No photograph shall exceed 30cm x 25cm including the mount.
- D Photographs must be securely mounted on plain white card but not framed or glazed.
- E All photographs must be as taken and not digitally or otherwise enhanced
- F. Photographs will be judged on technical merit rather than on the subject material

The whole of the entries from each exhibitor must be enclosed in a cover bearing the exhibitors name and address. Class numbers will be affixed by the Stewards. Staging will be done by the Stewards, but you are advised to bring covering for your Exhibits.

#### Entry Fee CLASSES 90-96 - £1 per entry Prizes Classes 90-96 - 1st £5; 2nd £2; 3rd £1

- 91 Photograph WATER LILY/LILIES
- 92 Photograph RUIN/S
- 93 Photograph ARCH/S.
- 94 Set of three photographs depicting 2022 Gillingham & Shaftesbury Show.
- 95 SURPRISE! -a snapshot. Size not exceeding 10cm x 15cm

#### NOVICE

Open to any exhibitor who has not previously won a first prize in this section.

96 Photograph – LETTER B, ANYTHING BEGINNING WITH LETTER 'B'

#### TO ALL EXHIBITORS

Please be aware that exhibits which do not comply with rules listed above will not be eligible for judging Division V, VIA, VIB & VIII are run under W.I. rules ( 'On with the Show' 2012 )

#### Division V HOMECRAFTS

Please read Show Conditions 1 & 4.

**The Harris Perpetual Challenge Cup** (Trophy No.51) will be awarded to the exhibitor gaining the most points in classes 100 to 120.

#### **NOTES**

- A. All Exhibits to be homemade except in Class 107.
- B. Exhibits may be displayed on china, plastic or paper plates and place in a large, clear, plastic food bag to cover the exhibit and the plate. No cling film.
- C. A limited number of plastic domes, supplied by the Society will be available

#### Entry Fee - CLASSES 100-120 - £1 per entry Prizes Classes 100-120 - 1st £5; 2nd £2; 3rd £1

- **100** A Rich Round Fruit Cake any size.
- **101 Five Decorated Cup Cakes Farm Animals** to be judged for decoration only all decorations to be edible. Display on a cake board which can be decorated, space allowed 38cm. x 38cm.
- **102** A Loaf of White Bread handmade in a 1lb loaf tin, not to exceed 30cm
- **103** A Loaf of Brown Bread handmade in a 1lb loaf tin, not to exceed 30cm
- 104 3 Cornish Pasties
- 105 Lemon Drizzle Cake— use recipe on page 13
- 106 Savoury Flan Pastry case free standing not to exceed 25cm in diameter. Filling using only eggs, cheese, tomatoes and bacon milk if required.
- A Seaside Picnic to include at least two homemade items, the rest not. Space allowed 38cm x 38cm. To be judged on quality and presentation. List your homemade items and name the two to be judged.
- 108 5 Squares of Flapjack
- **109 Dorset Apple Cake** use recipe on page 13
- 110 3 Easter Biscuits
- **111 5 Sausage Rolls** using shortcrust pastry
- **5 Sultana Scones** made using a fluted cutter
- **113** A Cake made including a Vegetable no cream topping, not to exceed 21cm. Name the vegetable.
- 114 5 Homemade Biscuits of one type
- 115 3 Round Individual Meringue Nests not filled
- 116 5 Cheese Straws
- 117 A Bakewell Tart free standing
- 118 3 slices of Tea Bread use recipe on page 13
- 119 Plain Victoria Sandwich jam filled only not to exceed 21cm (8 inches) in diameter
- 120 5 Dark Chocolate Brownies

#### **RECIPES**

#### Class 118 - Tea Bread Cake

1 lb mixed Dried Fruit 6 oz Soft Brown Sugar % pint Strong Cold Tea 8 oz Self Raising Flour 2 oz Chopped Walnuts

1 Beaten Egg

#### Method

Put the dried fruit and sugar into a bowl and pour in the tea, cover the bowl and leave overnight. Next day, grease a 2 lb rectangular tin and line with greased greaseproof paper. Sift the flour and stir it into the tea mixture with the walnuts\* and the beaten egg. Put into the prepared tin and bake in a moderate oven (325/170 Mark 3) for 1½ hours or until well risen and golden. Turn out and cool on a wire rack. Store in an airtight container for a few days. \* Walnuts are optional

#### Class 105 - Lemon Drizzle Cake

6oz Self Raising Flour-sieved 1 tablespoon Icing Sugar Grated Zest and Juice of one Lemon 6oz Caster Sugar 6oz Butter softened 2 Eggs 4 tablespoons Milk

#### Method

Cream butter and sugar together until light & fluffy. Gradually beat in eggs and milk. Fold flour and lemon zest into mixture. Spoon mixture into greased and lined 2lb rectangular/loaf tin. Bake 350/180 (300/160 for fan oven) Gas mark 4 for 50-60 minutes until golden brown and firm to touch. Mix lemon juice and icing sugar together to make a thin paste. Prick the top of the cake while still warm in the tin and pour lemon juice and icing sugar mix over and allow to cool in the tin

#### Class 109 - Dorset Apple Cake

4oz Butter8oz Self Raising Flour
4oz Caster Sugar
1 Medium Egg - beaten
2oz Sultanas
8oz Cooking Apples, peeled & diced
Grated rind of 1 lemon
Milk as required

#### Method

Set oven to 375/190 or Mark 5. Put flour into a large bowl and rub in the butter until the mixture resembles fine breadcrumbs. Stir in the sugar, apples, lemon rind and egg and mix well. If the mixture is too stiff add a little milk as required. Add the sultanas. Put the mixture into a well-greased 8 inch diameter cake tin and bake until golden in colour.

#### **Division VI A PRESERVES**

Please read Show Conditions 1 & 4

**The Vera Highnam Perpetual Challenge Cup** (Trophy No.61) will be awarded to the exhibitor gaining most points in classes 121-130.

#### **NOTES**

- A All Exhibits to be home made
- B Labels to be plain white, stating variety, month and year. Do not use commercial jars. For preserves twist caps without wax discs are recommended, but waxed disc with cellophane cover may be used. When using cellophane cover DO NOT cover with a metal or plastic lid. Vinegar proof lids should be used for chutneys. Please provide an elastic band to secure entry number card.

Entry Fee - CLASSES 121-130 - £1 per entry Prizes Classes 121-130 - 1st £5; 2nd £2; 3rd £1

- 121 Glass jar of Strawberry Jam.
- 122 Glass jar of Low Sugar Jam, any variety
- 123 Glass jar of Stone Fruit Jam.
- **Glass jar of Jam,** any variety, excluding Strawberry and Stone Fruit.
- 125 Glass jar of Jelly, any variety.
- **126** Glass jar of Marmalade, any variety.
- **Glass jar of Fruit Curd** cover with cellophane & waxed disc metal lids are not acceptable.
- 128 Glass jar of Chutney. To be matured for at least 3 months. Use a vinegar proof lid.
- 129 Glass jar of Pickled onions or shallots. Use vinegar proof lid
- 130 A collection of three preserves sweet or savoury varieties to be named

#### Division VIB HOME MADE WINES AND CORDIALS

Please read Show Condition 1 & 4.

**The A.J. Miller Perpetual Challenge Cup** (Trophy No.71) will be awarded to the exhibitor gaining the most points in this section.

**The Caddy-Harris Perpetual Challenge Trophy** (trophy 72) will be awarded to the best single entry in this Division

All bottles must be colourless clear 75cl. wine bottles with flanged stoppers, <u>and all labels to be plain</u> white, the lower edge to be a minimum of 5cm. from the bottom of the bottle. Please provide one elastic band around each bottle.

#### Entry Fee CLASSES 132-139 - £1 per entry Prizes Classes 132-139 - 1st £5; 2nd £2; 3rd £1

- 132 One bottle Lemonade any size.
- 133 One bottle of Elderflower Cordial any size.
- 134 One bottle of Fruit Wine
- 135 One bottle of Flower Wine
- 136 One bottle of Wine Sweet, any colour.
- 137 One bottle of Wine Dry, any colour.
- 138 One bottle of Sloe Gin any size
- 139 One bottle of Liqueur excluding Sloe Gin any size

#### **Division VIII HANDICRAFTS**

Please read Show Condition 1 & 4.

167

168

A pin cushion

**The Harris Perpetual Challenge Cup** (Trophy No.81) will be awarded to the exhibitor gaining the most points in this Division.

**The Muriel Westmacott Memorial Cup** (Trophy No.82) will be awarded for the Best single entry in this division.

#### **NOTES**

- A Specimen of wool, nylon, etc. used, to be attached to knitted article.
- B Exhibits must not have been entered in a previous Gillingham & Shaftesbury Agricultural Show.
- C Garments must not have been worn prior to the Show or will be disqualified.

Entry Fee CLASSES 140-168 - £1 per entry Prizes Classes 140-168 - 1st £5; 2nd £2; 3rd £1 You are advised to bring covering for your exhibits

140	An item of Woodwork please state size on entry form
141	Glass painted item
142	Any article of Pottery or Ceramics
143	Any article made from a purchased kit or pattern - in any medium.
144	A Handmade Greeting Card with an envelope or box
145	A Homemade Greeting Card with an envelope – computer generated
146	A Machine-Sewn Garment.
147	Any article of handmade Bobbin Lace - Framed
148	Any article of handmade Bobbin Lace – Personal
149	An article of jewellery (incl. earrings)
150	Any article of Bead Work.
151	Any Hand-Knitted Garment for a Baby 0 – 6 months (crochet finish allowed).
152	Any Hand-Knitted Garment for a Child 1 to 7 years (crochet finish allowed).
153	Any Hand-Knitted Garment for an Adult (crochet finish allowed, incl. gloves/socks).
154	A knitted Shawl or Stole any size
155	Home-Made Stuffed Toy size not to exceed 50cm.
156	Home-Made Soft Toy suitable for a baby under 1 year old.
157	A set or group of Knitted or Hand Sewn Toys or Dolls display area not to exceed 50cm. square
158	A Handbag state if made from a kit.
159	A Cushion in any medium.
160	A Patchwork Article hand sewn. Please state size on entry form.
161	Framed picture using buttons
162	An Article of Felting – hand sewn
163	An Embroidered item of your own design, using various techniques and stitches – hand sewn
164	Any article of Crochet.
165	Any Appliqued item.
166	An article of cross stitch

Any article of Tapestry – please state if from a kit.

#### Division IX CHILDREN'S CLASSES

Please read Show Condition 1 & 4.

**The Nurse Perpetual Challenge Cup** (Trophy No.91) will be awarded to the exhibitor gaining the most points in Classes 203 - 212

**The Joan Down Perpetual Challenge Cup** (Trophy No.92) will be awarded to the exhibitor gaining the most points in Classes 213 - 222

**The Kathleen Harris Challenge Cup** (Trophy No.93) will be awarded to the exhibitor gaining the most points in Classes 223 – 233

The Sarah Pike Cup (Trophy No.94) will be awarded for the Best Exhibit in Class 200.

**The Conelight Cup** (Trophy No.95) will be awarded for the Best Exhibit in Class 201.

The Judith Harris Cup (Trophy No.96) will be awarded for the Best Exhibit in Class 202.

The Kathleen Hewett Challenge Trophy (Trophy No.97) will be awarded to the Best Handwriting entry in classes 212,222 & 232

**The Annette Neal Trophy** – will be awarded to the best entry in Class 233.

Entry Fee CLASSES 200-232 - 50p per entry Prizes Classes 200-232 - 1st £5; 2nd £2; 3rd £1

#### NOTES

- A Age must be stated on entry form.
- B All exhibits must have been completed by the exhibitor during the past twelve months and **must be his/her unaided work.**
- C All food in classes 211, 221 & 231, must be displayed on firm plates, and placed in a large, clear, plastic food bag to cover the exhibit and the plate..
- D Classes 200 to 202 No exhibit shall exceed 76cm x 60cm including mount. **No frames allowed. Artists signatures must be covered.**
- E Handwriting Classes 212, 222 and 232 please mount on thin card.
- F Photograph Classes 208, 218 and 228 please mount on thin card.

#### **CHILDREN'S ART**

- 200 Open to children 7 years of age and under on Show Day picture in any medium, excluding collage. Any subject.
- 201 Open to children 11 years of age and under on Show Day picture in any medium, excluding collage. Any subject.
- 202 Open to children 16 years of age and under on Show Day picture in any medium, excluding collage. Any subject.

#### **SECTION A** - (Open to children 7 years of age and under on Show Day)

- 203 Any article of handwork.
- 204 A desk tidy
- 205 A tractor made from junk materials
- **206** A collage A wild animal, maximum size to include mounting 45cm x 40cm
- 207 Design and make a summer hat
- **208** A Photograph A tree or trees
- 209 A model of a monster made from vegetables, fruit, nut, foliage or feathers. Match sticks allowed.
- 210 Grow your own plant/plants from seed in a container not exceeding 20cm overall
- 211 5 Chocolate brownies
- 212 Illustrated handwriting the following verse to be judged on handwriting and presentation.

#### Although

Although I had butterflies in my stomach And ants in my pants And a bee in my bonnet And a flea in my ear

I had a whale of a time

#### **SECTION B** - (Open to children 11 years of age and under on Show Day)

- 213 Any article of Wood, Metal, Pottery or Glass.
- 214 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 215 A Collage A musical instrument. Maximum size to include mounting 45 x 40cm
- 216 An aquarium in a shoe box
- 217 A hanging Halloween decoration
- 218 A Photograph Something beginning with S.
- 219 A Scary Bug made from vegetables, fruit, nuts, foliage and feathers. Matchsticks allowed.
- **220** A floral arrangement for Mothers Day. Maximum size overall is 35cm
- 221 A chocolate Victoria sandwich cake, butter cream filled
- **222 Illustrated Handwriting** the following verse to be judged on handwriting and presentation.

#### It's Dark in Here

I am writing this poem
From inside a lion
And it's rather dark in here
So please excuse the handwriting
Which may not be too clear
But this afternoon by the lion's cage
I am afraid I got too near
And I am writing these lines
From inside a lion and it's rather dark in here

#### **SECTION C** - (Open to children 16 years of age and under on Show Day)

- 223 Any article of Wood, Metal Pottery or Glass.
- 224 Any article of Needlework, Tapestry, Knitting or Embroidery.
- 225 Make a strip of bunting approx. 2 metres long.
- **Design an album or CD cover** for your favourite musician.
- **Design and make a set of rosettes** for a horse/dog show to include 1st, 2nd and 3rd.
- 228 A Photograph Cobwebs
- 229 A floral arrangement for Harvest Festival
- 230 Design a front cover for the 2024 Show Horticultural Schedule which may be hand drawn or using computer graphics. It should include the following words; Gillingham & Shaftesbury Show; Wednesday 14th & Thursday 15th August 2024; The Turnpike Showground; Schedule of Classes Horticultural, Homecraft, Handicraft, Art & Children's. Entries close Wednesday 7th August
- 231 5 Bread rolls
- 232 Illustrated Handwriting the following verse to be judged on handwriting and presentation

#### **Stickleback**

The stickleback is a spiky chap
Worse than a bit of briar
Hungry pike would sooner swallow
Embers from a fire

The stickleback is fearless in The way he loves his wife Every minute of the day He guards her with his life

She, like him is dressed to kill In stiff and steely prickles And when they kiss, there bubbles up The laughter of the tickles

#### CHILDREN'S CLASS

Open to Children from 0 years to 16 years and under of Showday.

**233 Five home grown vegetables,** either the same or mixed varieties

#### SCHOOLS CLASS

A prize of £50:00 will be awarded to the Primary School which has the greatest number of students entering competitions in the children's section classes (Class numbers 200 – 233). A prize of £25:00 will be awarded to the second placed School. One point will be awarded for each exhibitor irrespective of the number of classes entered.

Please ensure that you state the name of your school, students first name, class name, horticultural class number on each entry.

#### **ENTRY FORM**

#### ENTRIES CLOSE 2<sup>ND</sup> AUGUST 2023. Late entries will NOT be accepted

Show Office, Turnpike Showground, Motcombe, Shaftesbury, Dorset, SP7 9PL

Please accept my entries in the following classes for the Show to be held on the 16th & 17th August 2023

#### **ENTRIES FROM ONE PERSON ON A FORM**

Class No.	Description	Entry Fee
	TOTAL ENTRY FEE	

NOTE:-STAGING OF EXHIBITS MUST BE DONE ON TUESDAY 15th. AUGUST BETWEEN 7.30AM AND 1PM.

#### NO ENTRY TO BE REMOVED UNTIL AFTER PRIZE GIVING

Please make cheques payable to 'Gillingham & Shaftesbury Agricultural Society'
(One cheque can be used for several entry forms)

PLEASE PRINT Name of Exhibitor (Mr/Mrs/Ms/Miss)
Address
Post code
Phone No Email
Club/Society/School Age on Show Day (Classes 200-232)
Signature
agree to abide by the Rules & Regulations – see inside front cover of the schedule

Enter online via www.gillinghamandshaftesburyshow.co.uk

