

# DORSET COUNTY SHOW

7 & 8 SEPT 2024



## HORTICULTURE & HOMECRAFT SCHEDULE

HOMECRAFT ENTRIES CLOSE: 7 AUGUST 2024  
HORTICULTURE ENTRIES CLOSE: 23 AUGUST 2024

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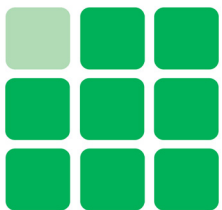
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# HORTICULTURE & HOMECRAFT SCHEDULE

Hosted by Dorchester Agricultural Society

**Show Location:** Dorchester Showground, Cokers Frome, Dorchester, DT2 7SD

**Show Office:** Agriculture House, Acland Road, Dorchester, DT1 1EF

**T:** 01305 264249

**E:** [info@dorsetcountyshow.co.uk](mailto:info@dorsetcountyshow.co.uk)    **W:** [www.dorsetcountyshow.co.uk](http://www.dorsetcountyshow.co.uk)

## SECTION OFFICERS:

<b>Horticulture Chair</b>	Mr Robin Pitcher
<b>Horticulture Vice Chair</b>	Mr Eric Pickard
<b>Homecraft Chair</b>	Mrs Nicki Ralph
<b>Homecraft Vice Chair</b>	Mrs Linda Coombes

### **Horticulture:**

Flowers, Vegetables and Fruit, Intermediate, Novice, Junior

**Horticulture Entries Close: 23<sup>rd</sup> August 2024**

### **Homecraft:**

Art, Junior Art and Craft, Decorative Cake Icing, Cookery, Junior Cookery, Decorative Flower Arranging, Handicraft, Additional Needs, Homemade Wines and Cider, Photography, Preserves, Scarecrow

**Homecraft Entries Close: 7<sup>th</sup> August**

If posting your entry form, ensure you send it early to avoid postal delays – late entries are **not** accepted.

**ENTER ONLINE: [www.dorsetcountyshow.co.uk/compete](http://www.dorsetcountyshow.co.uk/compete)**

VAT Number: 185878204

Company Number: 3473496

Charity Number: 1066401

# HORTICULTURE

**CLOSING DATE FOR ENTRIES: FRIDAY 23<sup>RD</sup> AUGUST 2024**

**Chair: Mr Robin Pitcher**

**Vice-Chair: Mr Eric Pickard**

**2024 PRIZE MONEY (Except where stated):**

**All Classes: First Prize: £5 | Second Prize: £3 | Third Prize: £2**

**Entry Fee: £1 inc VAT/entry (Except where stated)**

**Staging of Exhibits:**

Friday 6<sup>th</sup> September: Between 2:00pm and 7:00

Saturday 7<sup>th</sup> September: Between 6:30am and 7:30am

A DROP OFF facility will be available beside the Horticulture Marquee for those with large exhibits (weather permitting). This area is **not** for parking and will not be available after 7:30am on Saturday 7<sup>th</sup> September. Car Passes will be issued for dropping off of entries and these will permit access through the Showground Gate 1 on Friday 6<sup>th</sup> September. On Saturday 7<sup>th</sup> September those with the Drop Off Vehicle Passes will be directed to Gate 4. **Please note, a ticket will be required to drop off an entry on the morning of Saturday 7<sup>th</sup> September** – no ticket, no entry to drop off.

**Collection of Exhibits:**

Removal is **only** permitted after 4:30pm on Sunday 8<sup>th</sup> September. The Horticulture marquee will close for collection at 6:30pm. Vehicle movement to the Marquee is not permitted until 6pm. Exhibits not collected by 6:30pm on Sunday 8<sup>th</sup> September will be disposed of.

**Presentation of Awards:**

A presentation of awards will take place in the Horticulture Marquee on Sunday 8<sup>th</sup> September 2024 at 5:00pm.

**Complimentary Show Ticket:** One Show Ticket will be sent to adult exhibitors who make entries to the value of £14.00 or more in the combined Homecraft & Horticulture Section. These will be dispatched with confirmation of entries after the closing date. Please note, Children enter the Show for Free and therefore, a complimentary ticket is not offered.

This Society is an affiliated member of the Royal Horticultural Society, National Dahlia Society and National Vegetable Society

All exhibits must have been owned and grown by the exhibitor for a minimum of 3 months

Juniors are welcome to enter **all** classes.

# FLOWER CLASSES

## FLOWER AWARDS

**ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL (Premier Horticultural Award), will be presented to the winner of the highest amount of prize money in the Flower and the Vegetable & Fruit Section. Not eligible are the 2022 & 2023 winners, Mr C McCormick, Mr N Hatch**

- HT1 DORCHESTER AGRICULTURAL SOCIETY Perpetual Flower Challenge Cup for the Best Exhibit in the Flower Section**
- HT2 WHEATLEY Perpetual Challenge Salver for the Runner Up in the Flower Classes**
- HT3 SHEPPARD Perpetual Memorial Cup for the Best Exhibit in the Chrysanthemum, Dahlia and Rose Classes**
- HT4 GALTON Perpetual Challenge Trophy for the Best Exhibit in the Vase of Flowers Class**
- HT5 READ Perpetual Trophy for the Best Dahlia Exhibit**
- HT6 WYKE REGIS HORTICULTURAL SOCIETY Perpetual Challenge Cup for the winner if the Chrysanthemum Championship**
- HT7 BEATON Perpetual Challenge Cup for the Best Pot Plant**
- HT8 HUMPHRIES GARDEN CENTRE Perpetual Shield for the Best Collection of Pot Plants**
- HT24 The PETER READ Memorial Perpetual Trophy, awarded to the best tuberous rooted flowering Begonia**

**NATIONAL DAHLIA SOCIETY Silver Medal for the Best Dahlia Exhibit**

**NATIONAL DAHLIA SOCIETY Bronze Medal for the Best Vase of Dahlias in Show**

**NATIONAL CHRYSANTHEMUM SOCIETY Silver Medal for the Best Chrysanthemum Exhibit in Show**

**NATIONAL CHRYSANTHEMUM SOCIETY Bronze Medal for the Best Vase of Chrysanthemums in Show**

**NATIONAL CHRYSANTHEMUM SOCIETY awards Certificates of Merit in the Chrysanthemum Classes**

## CLASSES

Names and varieties should be displayed with exhibits.

A limited number of vases are available for the flower classes and must be requested on the entry form

**Judges:** Mr D Shergold, Salisbury; Mr G Davies, Christchurch

- 301 DAHLIAS, Championship, 3 vases, 3 blooms per vase or 6 pom poms per vase, 3 classifications  
Entry Fee: £1.20 Prize Money: 1<sup>st</sup> £10; 2<sup>nd</sup> £7; 3<sup>rd</sup> £3**
- 302 DAHLIAS, Pom-Poms, 6 blooms (56mm maximum diameter), 1 vase**
- 303 DAHLIAS, Small or Miniature Ball, small from 115mm and not exceeding 170mm in diameter, miniature not exceeding 115mm diameter, 3 blooms, 1 vase**
- 304 DAHLIAS, Small or Miniature Decorative, 3 blooms, 1 vase**
- 305 DAHLIAS, Medium Decorative, (not exceeding 220mm diameter) 3 blooms, 1 vase**
- 306 DAHLIAS, Small Cactus or Semi-Cactus, (not exceeding 170mm diameter) 3 blooms, 1 vase**
- 307 DAHLIAS, Medium Cactus or Semi-Cactus, (up to 220mm diameter) 3 blooms, 1 vase**



- 308 **DAHLIAS**, 1 bloom Large or Giant Cactus or Semi-Cactus
- 309 **DAHLIAS**, 1 vase, 3 blooms, any classification not otherwise mentioned
- 310 **DAHLIAS**, 1 container arranged for effect, number of blooms optional
- 311 **DAHLIAS**, 1 Specimen Bloom

Dahlias Sponsored by:



- 312 **CHRYSANTHEMUMS**, Intermediates, Reflex or Incurve, 1 vase, 3 blooms, any variety or varieties
- 313 **CHRYSANTHEMUMS SPRAY**, 1 vase, 3 stems, any variety or varieties
- 314 **CHRYSANTHEMUMS**, 1 specimen bloom
- 315 **ROSES**, large flowered, 1 vase, 3 blooms
- 316 **ROSES**, Cluster, 1 vase, 1 stem
- 317 **ROSES**, 1 specimen bloom
- 318 **ROSES**, Miniature – Multi Flora, 1 vase, 3 stems
- 319 **GLADIOLI**, Large flowered, 1 vase of 3 stems
- 320 **GLADIOLI**, Primulinius or Butterfly, 1 vase of 3 stems
- 321 **GLADIOLI**, 1 specimen spike
- 322 **1 CONTAINER OF MIXED FLOWERS**, space allowed 77cm
- 323 **FLOWERS**, 2 vases, 5 stems in each vase, 2 distinct kinds
- 324 **AFRICAN MARIGOLDS**, 1 vase, 5 blooms
- 325 **ASTERS**, 1 vase, 5 blooms
- 326 **PANSY AND/OR VIOLA**, 6 blooms, to be displayed in a box (either provided by yourself or the Society)
- 327 **FLOWERS**, 1 vase, 5 stems of 1 kind, other than any kind previously mentioned in the Flower Section
- 328 **HOSTA LEAF**, 1 leaf in water
- 329 **FLOATING FLOWER HEAD/HEADS**, displayed in a shallow container not exceeding 30cm
- 330 **HERBACEOUS PERENNIAL**, 3 stems
- 331 **SHRUB**, 1 stem (excluding roses)
- 332 **CACTUS**, single or multi-headed, 1 pot or pan
- 333 **SUCCULENT**, 1 pot or pan, not cacti
- 334 **1 FOLIAGE POT PLANT**
- 335 **1 FLOWERING POT PLANT**, not a tuberous Begonia, Fuchsia or Pelargonium
- 336 **1 POT PLANT**, flowering tuberous Begonia
- 337 **1 FLOWERING PELARGONIUM**

- 338 POT PLANT**, flowering Fuchsia
- 339 BONSAI**, Evergreen or Deciduous, presented in bonsai china or plastic bowl
- 340 3 POT OR CONTAINER PLANTS**, space allowed 123cm x 69cm
- 341 1 VASE of FLOWERS from the following:**
- GLADIOLI**, 3 stems, 1 vase, any variety or varieties
- DAHLIAS**, 3 blooms, 1 vase, any variety or varieties
- CHRYSANTHEMUMS**, 3 blooms, 1 vase, any variety or varieties
- ROSES**, 3 blooms of H.T.'s, 1 vase, any variety or varieties
- ANNUALS**, 9 blooms, 1 vase, any variety or varieties of any one type i.e. Asters

## VEGETABLE AND FRUIT CLASSES

### VEGETABLE AND FRUIT AWARDS

All Vegetables will be judged under N.V.S rules

**ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL (Premier Horticultural Award)**, will be presented to the winner of the highest amount of prize money in the Flower, Fruit & Vegetable Sections. Not eligible are the 2022 & 2023 winners, Mr C McCormick, Mr N Hatch

- HT9 DORCHESTER AGRICULTURAL SOCIETY Perpetual Vegetable & Fruit Challenge Cup** awarded for the Best Exhibit in the Vegetable and Fruit classes
- HT10 AMATEUR Perpetual Challenge Cup** awarded to the Winner of 'Housewife's Choice' Class  
**NATIONAL VEGETABLE SOCIETY Medal** for the Best Dish of Vegetables, all vegetables judged
- HT16 HAYWARD Perpetual Challenge Trophy** for the Best Fruit Exhibit
- HT17 P J BARNES Memorial Trophy** to be awarded to the winning Collection of Vegetables
- HT18 MILES Perpetual Challenge Trophy** will be awarded to the winner of the Onion Championship
- HT19 MARY HAYWARD Perpetual Challenge Trophy** for the winner of the Collection of Three Dishes of Vegetables
- HT20 PITCHER Perpetual Challenge Trophy** for the best exhibit in the Grow and Show in a Wheelbarrow class
- HT21 GROVES NURSERY Perpetual Challenge Trophy** for the best exhibit of herbs

### CLASSES

**Judges:** Mr K Hine, Woking; Mr C Spires, Eastcote; Mr P Yeoman, Albury;  
Mr B Newman, Horsham; Mr I Clemens F.N.V.S, Holsworthy

**Judging commences at 8.00am prompt on Saturday**

Paper plates will be provided for displaying exhibits in all classes marked \*

Information on staging can be obtained from the Show Office or Show Stewards

- 342 COLLECTION OF VEGETABLES**, 5 different kinds from those listed in the classes within this section. Points will be awarded for presentation.  
**Entry Fee:** £1.50      **Prize Money:** 1<sup>st</sup> £50, 2<sup>nd</sup> £20, 3<sup>rd</sup> £13, 4<sup>th</sup> £8
- 343 TOP TRAY CLASS**, a collection of 3 types of vegetables taken from the following list: The quantity of each vegetable required for the collection is given in brackets and each type must consist of the same variety: Carrots (3), Cauliflower (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6), French Beans (6 pods), Sweetcorn (2), Pepper (3), Cucumber (2), Courgettes (3), Red Beet (3), Aubergines (2). All vegetables are to be displayed for effect. The vegetable should be displayed within an area measuring 45cm x 60cm, without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, the internal measurements must not exceed 45cm x 60cm.  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 344 HOUSEWIFE'S CHOICE**, a basket or trug of 4 different kinds of vegetable or 3 vegetables and a fruit, for a family of four and judge for culinary quality  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 345 MIXED COLLECTION**, 1 vase of flowers, 1 pot plant, 2 kinds of vegetables, to fit within a 123cm frontage  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 346 COLLECTION OF VEGETABLES**, 5 different kinds, 1 specimen of each to be stages. Maximum of 92cm frontage.  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 347 COLLECTION OF VEGETABLES**, 3 different kinds, 2 specimens of each to be stages. Maximum frontage 92cm  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 348 GROW AND SHOW IN A WHEELBARROW**, A collection of Fruit, Flowers & Vegetables to be shown in a wheelbarrow, any size wheelbarrow, must contain all three.  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £10, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 349 ONION CHAMPIONSHIP**, 3 large onions, 3 onions up to 250g, 6 large shallots  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £10, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 350 COLLECTION OF VEGETABLES**, 3 dishes, 3 specimens of each, NVS pointing value 18 or less  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 351 1 DISH, 5 COLOURED POTATOES**, optimum individual weight of 200g, 1 variety per dish \*
- 352 1 DISH, 5 WHITE POTATOES**, optimum individual weight of 200g, 1 variety per dish \*
- 353 2 DISHES OF POTATOES OF 2 DIFFERENT VARIETIES**, 5 of each variety, optimum individual weight of 200g, 1 variety per dish\*  
**Entry Fee:** £1.20      **Prize Money:** 1<sup>st</sup> £7, 2<sup>nd</sup> £6, 3<sup>rd</sup> £4
- 354 6 HOT CHILLI PEPPERS**, 6 of the same cultivar to be displayed on a paper plate\*



- 355 3 SWEET PEPPERS**, 3 of the same cultivar to be displayed on a paper plate\*
- 356 3 CARROTS**, long pointed, tops trimmed to approximately 76mm
- 357 3 CARROTS**, stump rooted, tops trimmed to approximately 76mm
- 358 3 ROUND BEETROOT**, top trimmed to approximately 76mm
- 359 2 LEEKS**, tops tied, not trimmed
- 360 BEAN COLLECTION**, 6 Runners, 6 French
- 361 10 RUNNER BEANS**
- 362 10 FRENCH BEANS**
- 363 3 ONIONS**, red
- 364 5 ONIONS**, up to 250g
- 365 3 ONIONS**, over 250g
- 366 10 SHALLOTS**, other than pickling
- 367 10 SHALLOTS**, pickling (to pass through a 30mm ring)
- 368 2 CUCUMBERS**
- 369 PAIR OF TABLE MARROWS**, not more than 400mm in length
- 370 PAIR OF MARROWS** (any size)
- 371 DISH OF 5 TOMATOES**, approximately 60mm in diameter\*
- 372 DISH OF 10 SMALL FRUITED TOMATOES**, not plum, approximately 30mm in diameter\*
- 373 DISH OF 10 SMALL PLUM TOMATOES**, approximately 30mm in diameter\*
- 374 DISH OF SWEETCORN**, 3 Cobs. Cobs to be open for Judges inspection
- 375 2 CAULIFLOWERS**, to be shown with approximately 76mm of stem
- 376 DISH OF ANY OTHER KIND OF VEGETABLE**, not already listed in the Schedule (vegetable to be named)
- 377 THE LONGEST RUNNER BEAN** (of reasonable quality) - 1<sup>st</sup> prize only awarded £5
- 378 THE HEAVIEST ONION**, trimmed to within 5cm of top, no roots, and surplus outer skins removed. 1<sup>st</sup> prize only awarded £5
- 379 THE HEAVIEST PUMPKIN** before staging, exhibitor must report to the Steward to weigh and record weight, scales are provided. 1<sup>st</sup> prize only awarded £7
- 380 PARSLEY**, 9 stems in water
- 381 3 KINDS OF CULINARY HERBS**, 3 stems of each in water, 3 containers, to be named
- 382 LAVENDER**, 9 stems in water
- 383 5 APPLES**, dessert, 1 variety per dish\*
- 384 5 APPLES**, culinary, 1 variety per dish\*

- 385**    **DISH OF 5 PEARS**, 1 variety per dish\*
- 386**    **RHUBARB**, 3 sticks, 1 variety per dish
- 387**    **DISH OF SOFT FRUIT**, 12 berries or 6 strigs, 1 variety per dish\*
- 388**    **ANY OTHER FRUIT**, not already listed, 1 dish\*, e.g. plums, medlars or figs (5), blueberries (12)

## INTERMEDIATE CLASSES

These classes are open to anyone who has not won 3 first prizes in an Open Horticultural class or 5 first prizes in any intermediate classes at any previous Dorset County Show.

Juniors are welcome to enter the Intermediate Classes.

**Judge:** Mr D Pride, Dorchester

**HT25**    **SIMON MILLS Perpetual Challenge Trophy to be awarded for the best exhibit in the Intermediate Classes**

**389**    **1 VASE OF FLOWERS** from the following:

**GLADIOLI**, 3 stems, 1 vase, any variety or varieties

**DAHLIAS**, 3 blooms, 1 vase, any variety or varieties

**CHRYSANTHEMUMS**, 3 blooms, 1 vase, any variety or varieties

**ROSES**, 3 blooms of H.T.'s, 1 vase, any variety or varieties

**ANNUALS**, 6 blooms, 1 vase, any variety or varieties, of any one type i.e. Asters

**390**    **MIXED COLLECTION**, 1 vase of flowers, 2 kinds of vegetables, to fit within a 75cm frontage

**391**    **BASKET OF MIXED VEGETABLES**

**392**    **3 BEETROOT** or **3 CARROTS**, tops trimmed to approximately 76mm

**393**    **2 COURGETTES**, approximately 150mm, shown with flower

**394**    **3 RUNNER BEANS**

**395**    **3 ONIONS**, any size

**396**    **5 SHALLOTS**

**397**    **DISH OF 3 MEDIUM OR 6 CHERRY TYPE TOMATOES**

## NOVICE CLASSES

A Novice is defined as someone who has not previously won a 1<sup>st</sup> prize in an Open Horticultural class or 3 first prizes in the Novice/Intermediate Horticultural classes at any previous Dorset County Show.

Juniors are welcome to enter the Novice Classes.

**Judge:** Mr D Pride, Dorchester

Information on staging exhibits can be obtained from the Show Office or Show Stewards

**HT11 LESTER Novice Perpetual Challenge Cup for the Best Exhibit in this Section**

**398 1 VASE OF FLOWERS**, 3 stems, 1 kind

**399 COLLECTION OF 6 VEGETABLES**, 2 each of 3 different kinds e.g. 2 potatoes, 2 carrots and 2 tomatoes

**400 DISH OF FRUIT\***

**401 DISH OF VEGETABLES**, 3 of 1 kind

**402 THE LONGEST RUNNER BEAN**

## **JUNIOR CLASSES**

**Juniors are also eligible to enter the Novice, Intermediate & Open Horticultural Classes**

All competitors in this section must state their First Name and Date of Birth on the entry form

**Judges:** Mr D Ennals, Dorchester; Mrs J Ennals, Dorchester

**HT12 DORCHESTER AGRICULTURAL SOCIETY Perpetual Challenge Cup for the Best Exhibit from a child in the 7 years and under section**

**HT13 ROLLS Perpetual Challenge Cup for the Best Exhibit from a child in the 8 years to under 12 years section**

**HT14 AUDREY BEATON Perpetual Challenge Cup for the Best Exhibit from a child in the 12 years to 16 years section**

### **Age 7 years and under on 31/08/2024**

**403 AN INSECT**, made from vegetable and plant material

**404 A NECKLACE MADE FROM GARDEN MATERIALS**, threaded on cotton and made with natural material only. Space allowed 26cm x 46cm

**405 'A FLOWER I HAVE GROWN'**, to be exhibited along with pictures of me growing it

**406 PAINT A FLOWER POT**, maximum diameter or width 20cm

**407 BEST CROP OF CRESS**, grown on paper in a saucer

**408 A PICTURE MADE FROM SEEDS**, to be stuck to an A4 sheet of paper with suitable glue

**409 THE TALLEST SUNFLOWER**, first prize only

## **8 years to under 12 years on 31/08/2024**

- 410 AN ANIMAL**, made from vegetable and plant material
- 411 A MINIATURE GARDEN**, in a container no larger than 31cm x 46cm
- 412 A DECORATED EGG**, made from a hard boiled or blown egg
- 413 'A VEGETABLE I HAVE GROWN'**, to be exhibited with handwritten growing instructions
- 414 A GRASS SEED HEAD**, made using a pair of tights/stockings
- 415 A PICTURE MADE FROM SEEDS**, to be stuck to an A4 sheet of paper with suitable glue
- 416 THE TALLEST SUNFLOWER**, first prize only

## **12 years to 16 years on 31/08/2024**

- 417 A VEHICLE**, made from vegetable and plant material
- 418 AN ARRANGEMENT OF FOLIAGE AND/OR FLOWERS**, in a recycled container
- 419 2 COURGETTES**, approximately 150mm, shown with flower
- 420 ROOT VEGETABLES**, 3 of 1 kind, e.g. beetroot, carrots or potatoes
- 421 A POT PLANT**, e.g. fuchsia, cactus
- 422 THE TALLEST SUNFLOWER**, first prize only



# HOMECRAFT SCHEDULE





# HOMECRAFT

## 2024 THEME: JURASSIC

CLOSING DATE FOR ENTRIES: WEDNESDAY 7<sup>TH</sup> AUGUST 2024

Chair: Mrs Nicki Ralph

Vice-Chair: Mrs Linda Coombes

**2024 PRIZE MONEY** (Except where stated):

**All Classes: First Prize: £5 | Second Prize: £3 | Third Prize: £2**

**Entry Fee: £1 inc VAT/entry** (Except where stated)

**Staging of Exhibits:** Friday 6<sup>th</sup> September: Between 2:00pm and 7:00  
Saturday 7<sup>th</sup> September: Between 6:30am and 7:30am  
*Photographs to be staged on Friday 6<sup>th</sup> September if possible*

A DROP OFF facility will be available beside the Homecraft Marquee for those with large exhibits (weather permitting). This area is **not** for parking and will not be available after 7:30am on Saturday 7<sup>th</sup> September. Car Passes will be issued for dropping off of entries and these will permit access through the Showground Gate 1 on Friday 6<sup>th</sup> September. On Saturday 7<sup>th</sup> September those with the Drop Off Vehicle Passes will be directed to Gate 4. **Please note, a ticket will be required to drop off an entry on the morning of Saturday 7<sup>th</sup> September – no ticket, no entry to drop off.**

**Collection of Exhibits:** Removal is only permitted after 4:30pm on Sunday 8<sup>th</sup> September. The Homecraft marquee will close for collection at 6:30pm. Vehicle movement to the Marquee is not permitted until 6pm. Any non-perishable exhibits not collected by 6:30pm on Sunday 8<sup>th</sup> September will be held in the Show Office on the Showground until Wednesday 11<sup>th</sup> September, after this date all exhibits will be disposed of.

**Presentation of Awards:** A presentation of awards will take place in the Homecraft Marquee on Sunday 8<sup>th</sup> September 2024 at 4:00pm.

**Complimentary Show Ticket:** One Show Ticket will be sent to adult exhibitors who make entries to the value of £14.00 or more in the combined Homecraft & Horticulture Section. These will be dispatched with confirmation of entries after the closing date. Please note, Children enter the Show for Free and therefore, a complimentary ticket is not offered.



# ART

**ALL PAINTINGS MUST COME WITH A MEANS OF HANGING**

**Chief Steward:** Mrs Caroline Hiscock & Mrs Janine Gould

Exhibits **must not** have been entered into a previous Dorset County Show

**Judge:** Mrs C Taylor, Weymouth

- HC24      **The JEAN BULL Perpetual Challenge Trophy for the Best Exhibit in the Senior Art section**
- 428      **A PASTEL PICTURE**
- 429      **A WATERCOLOUR PAINTING**
- 430      **AN OIL OR ACRYLIC PAINTING**
- 431      **AN ITEM MADE FROM POTTERY OR CERAMICS**
- 432      **AN ITEM CRAFTED IN WOOD**
- 433      **A PICTURE IN ANY OTHER MEDIUM**

## JUNIOR ARTS & CRAFT

### THEME: JURASSIC

All entries must clearly state the child's age on the front of the entry  
All entries must be the child's own work

**Judge:** Mrs H Baker, Blandford

- HC16      **The CHAPMAN Perpetual Challenge Cup for the most points in the Junior Art and Crafts**  
HC17      **The REDINGTON Perpetual Challenge Cup for the Best Exhibit in the Junior Craft Classes**

#### UNDER 5'S PLAY/NURSERY GROUP CLASS

- 434      **GROUP PAINTING OR COLLAGE CLASS – JURASSIC**, using any painting or collage techniques

#### ART CLASSES

**FOR INDIVIDUALS AGED 7 YEARS AND UNDER ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 435      **A PAINTING – “A FEARSOME DINOSAUR”**, no collage techniques or felt pens to be used.
- 436      **A DETAILED PENCIL DRAWING “A DINOSAUR OF YOUR CHOICE”**, a freehand drawing, pastel, wax or coloured crayons may be used but no tracing allowed.

**CRAFT CLASSES**  
**FOR INDIVIDUALS AGED 7 YEARS AND UNDER ON 31<sup>ST</sup> AUGUST 2024**  
**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 437 A 3D MODEL – “JURASSIC SEA MONSTER”**, a mixed media 3D model using natural materials where possible together with reusable and recycled junk.
- 438 A DECORATED PAPER PLATE – “A CREATURE OF THE DEEP SEA”**, any materials may be used but must be able to be hung for display.
- 439 SHOEBOX CRAFT – “A PREHISTORIC SCENE”**, a scene to be contained as far as possible within a shoebox or box of a similar size, any materials can be used.
- 440 SOMETHING MADE FROM SEASHELLS**, any design and size.
- 441 AN A4 PAPER DRAWING AND DESIGN – “MY OWN DINOSAUR”**, using your imagination plan, label and draw a design of your own dinosaur. A computer can be used.
- 442 HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration.

**Dance like a diplodocus**

Dance like a diplodocus,  
Swaying through the trees;  
Fly like a pterodactyl,  
Soaring in the breeze.

Roar like a T-rex,  
Pouncing on its prey;  
Run like triceratops,  
Saying, ‘Don’t eat me today!’.

*By Sally Gray*

**OPEN CLASSES**  
**FOR INDIVIDUALS AGED 7 YEARS AND UNDER ON 31<sup>ST</sup> AUGUST 2024**  
**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 443 A PAINTING**, your choice but no collage techniques or felt pens to be used.
- 444 OPEN CRAFT**, a piece of craft of your choice using any medium such as metal, wood, clay, sculpture, candles, glassware etc.
- 445 AN ITEM MADE FROM CLAY**, any design
- 446 A PAINTED PEBBLE**, any subject

**ART CLASSES**  
**FOR INDIVIDUALS AGED 8 YEARS TO UNDER 12 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 447 A PAINTING – “A FEARSOME DINOSAUR”**, no collage techniques or felt pens to be used.
- 448 A DETAILED PENCIL DRAWING “A DINOSAUR OF YOUR CHOICE”**, a freehand drawing, pastel, wax or coloured crayons may be used but no tracing allowed.

**CRAFT CLASSES**  
**FOR INDIVIDUALS AGED 8 YEARS TO UNDER 12 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 449 A 3D MODEL – “JURASSIC SEA MONSTER”**, a mixed media 3D model using natural materials where possible together with reusable and recycled junk.
- 450 A DECORATED PAPER PLATE – “A CREATURE OF THE DEEP SEA”**, any materials may be used but must be able to be hung for display.
- 451 SHOEBOX CRAFT – “A PREHISTORIC SCENE”**, a scene to be contained as far as possible within a showbox or box of a similar size, any materials can be used.
- 452 SOMETHING MADE FROM SEASHELLS**, any design and size.
- 453 AN A4 PAPER DRAWING AND DESIGN – “MY OWN DINOSAUR”**, using your imagination plan, label and draw a design of your own dinosaur. A computer can be used.
- 454 HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration.

**Fossils**

O, its bones may be colossal,  
But the trouble with a fossil  
Is that it doesn't give a clue  
As to the creature's actual hue.

Those Pterodactyl things that flew,  
Were they red, green or blue?  
And that Brontosaurus fellow,  
Did he come in mauve or yellow?

As for the Stegosaurus types,  
Maybe they had snazzy stripes?  
And was Tyrannosaurus Rex  
Perhaps adorned with spots or checks?

*By Colin Jackson*

**OPEN CLASSES**  
**FOR INDIVIDUALS AGED 8 YEARS TO UNDER 12 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 455 **A PAINTING**, your choice but no collage techniques or felt pens to be used.
- 456 **OPEN CRAFT**, a piece of craft of your choice using any medium such as metal, wood, clay, sculpture, candles, glassware etc.
- 457 **AN ITEM MADE FROM CLAY**, any design
- 458 **A PAINTED PEBBLE**, any subject

**ART CLASSES**  
**FOR INDIVIDUALS AGED 12 YEARS TO 16 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 459 **A PAINTING – “A FEARSOME DINOSAUR”**, no collage techniques or felt pens to be used.
- 460 **A DETAILED PENCIL DRAWING “A DINOSAUR OF YOUR CHOICE”**, a freehand drawing, pastel, wax or coloured crayons may be used but no tracing allowed.

**CRAFT CLASSES**  
**FOR INDIVIDUALS AGED 12 YEARS TO 16 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 461 **A 3D MODEL – “JURASSIC SEA MONSTER”**, a mixed media 3D model using natural materials where possible together with reusable and recycled junk.
- 462 **A DECORATED PAPER PLATE – “A CREATURE OF THE DEEP SEA”**, any materials may be used but must be able to be hung for display.
- 463 **SHOEBOX CRAFT – “A PREHISTORIC SCENE”**, a scene to be contained as far as possible within a shoebox or box of a similar size, any materials can be used.
- 464 **SOMETHING MADE FROM SEASHELLS**, any design and size.
- 465 **AN A4 PAPER DRAWING AND DESIGN – “MY OWN DINOSAUR”**, using your imagination plan, label and draw a design of your own dinosaur. A computer can be used.
- 466 **HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration.

**The King of all the Dinosaurs**

With taloned feet and razor claws,  
Leathery scales, monstrous jaws...

The king of all the dinosaurs  
Tyrannosaurus rex.

With sabre teeth no one ignores,  
It rants and raves and royally roars...  
The king of all the dinosaurs  
Tyrannosaurus rex.

The largest of all the carnivores,  
It stomps and chomps on forest floors...  
The king of all the dinosaurs  
Tyrannosaurus rex.

Charges forwards waging wars,  
Gouges, gorges, gashes, gores...  
The king of all dinosaurs  
Tyrannosaurus rex.

With taloned feet and razor claws,  
Leathery scales, monstrous jaws,  
Sabre teeth no one ignores,  
It rants and raves and royally roars...  
The king of all the dinosaurs  
Tyrannosaurus rex.

*By Paul Cookson*

## OPEN CLASSES

**FOR INDIVIDUALS AGED 12 YEARS TO 16 YEARS ON 31<sup>ST</sup> AUGUST 2024**

**AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT**

- 467** A PAINTING, your choice but no collage techniques or felt pens to be used.
- 468** OPEN CRAFT, a piece of craft of your choice using any medium such as metal, wood, clay, sculpture, candles, glassware etc.
- 469** AN ITEM MADE FROM CLAY, any design
- 470** A PAINTED PEBBLE, any subject

## CAKE ICING – DECORATIVE CONFECTIONERY

These classes are judged on decoration only. They are not cut, so dummies may be used.

### Classes to be judged on:

1. Interpretation
2. Originality of Design and Balance
3. Skill and Decoration
4. Colour and Texture

Judge: Mrs N Ralph, Sturminster Newton

- HC7      **The COLEMAN Perpetual Challenge Cup for the Best Sugar Paste Exhibit**  
HC8      **The COLEMAN Perpetual Challenge Cup for the Best Royal Iced Exhibit**

**471    A DECORATED CAKE**, for a celebration of your choice, to be judged on decoration only. All decorations to be edible. Sugar paste or royal icing, or both, can be used. Own recipe, space allowed: 38cm.

The Show recommends bringing a box for the cake to go in overnight, a cardboard box works well – please provide the box to the Stewards who will place the box over the cake overnight.

## COOKERY

All entries in this section **MUST** be **COOKED** by the entrant and exhibited on a **WHITE PAPER PLATE** and in a **CLEAR UNBRANDED PLASTIC BAG**, unless otherwise stated.

**Chief Steward:** Mrs Ann Marie Kampf

**Judges:** Mrs M Pasche, Bridport; Mrs S Warr, Sherborne; Mrs J Horsington, Dorchester

- HC6      **The DORCHESTER AGRICULTURAL SOCIETY Perpetual Challenge Cup for the Exhibitor gaining the Highest Number of Points in the Cookery Section**  
HC23     **The JO YEATMAN Perpetual Challenge Trophy for the Best Victoria Sandwich**

**472    A DATE & WALNUT LOAF**

225g (8oz) dates - pitted and roughly chopped	1 tsp bicarbonate of Soda
90g (3oz) Marg	90g (3oz) caster sugar
120ml boiling water	1 large beaten egg
225g (8oz) self-raising flour	90g (3oz) walnuts - roughly chopped

**Method:**

Preheat oven to 170oC (150oC for fan ovens, Gas Mark 3)

Place the dates, bicarbonate, marg and sugar in a bowl and pour over boiling water.

Mix and then set aside to cool.

Line a 900g (2lb) loaf tin with greaseproof paper

Add the egg and walnuts and sift in the flour

Transfer mixture to the lined tin.

Bake for about 1 hour. If the top seems to catch cover with a sheet of foil.

Remove from oven and cool in a tin.

**473    VICTORIA SANDWICH**, made with three eggs, jam filled and dusted with caster sugar.

**474    DUNDEE CAKE**

170g (6oz) butter	170g (6oz) currants
170g (6oz) caster sugar	170g (6oz) sultanas
Grated rind of orange	170g (6oz) raisins
4 standard eggs	55g (2oz) glace cherries, washed and halved
200g (7oz) plain flour	85g (3oz) mixed chopped peel



Half teaspoon baking powder                      1 teaspoon mixed spice

Decoration: 55g (2oz) whole blanched almonds

**Method:** Mix by the creaming method. Place mixture in a greased and lined cake tin approximately 18cm, arrange the whole almonds in circles around the top. Bake in the middle of a slow oven at 150 °C (300 °F) Gas Mark 2 for 3 hours 15 mins.

**475 CHERRY CAKE**

115g (4oz) butter	200g (7oz) self-raising flour
115g (4oz) caster sugar	Pinch of salt
3 eggs	30g (1oz) ground almonds
170g (6oz) glace cherries	

**Method:** Grease and line an approximately 15 cm round cake tin. Quarter the cherries and toss in a little of the weighed flour. Sieve remainder of the flour with the salt and add the ground almonds. Cream the butter and sugar, whisk the eggs and beat in a little at a time. Fold in the flour and the cherries. Place the mixture into the tin and smooth. Bake for approximately 1 hour, 15 mins at 180 °C (350 °F) Gas Mark 4.

**476 CHOCOLATE SWISS ROLL**, made with two eggs, buttercream filled and dusted with caster sugar.

**477 FIVE CHEESE SCONES**, own recipe.

**478 ONE LOAF**, made with yeast, please state what type of flour used.

**479 ONE LOAF MADE IN A BREAD MAKER**, made with yeast, please state what type of flour used.

**480 SAVOURY FLAN**, approximately 20cm and free standing.

**481 5 SAUSAGE ROLLS**, using puff pasty, own recipe.

**482 SOURDOUGH LOAF**

**483 5 ROCK CAKES**

**484 A ROUND OF SHORTCAKE**, own recipe

**485 HOMEMADE FUDGE**, six pieces to be displayed, any flavour.

**486 A CAKE**, own recipe – including a vegetable from the 'veg patch' (any out of carrot, courgette, beetroot, parsnip etc. but please state which). Approx 6in/15cms round. No filling. Can include a cream cheese topping. To be displayed on a board.

**487 A DORSET APPLE CAKE**

225g (8oz) soft margarine	3 eggs
225g (8oz) caster sugar	75g (2.5oz) sultanas
350g (12oz) self-raising flour	1 tsp mixed spice
2 medium cooking apples, peeled and sliced	
A small amount of demerara sugar for topping.	

**Method:**

Grease and line a 20cm round tin. Cream together the sugar and margarine. Gradually add the eggs one at a time. Fold in the flour and mixed spice. Carefully mix in the apples and sultanas. Scrape the mixture into the tin and sprinkle with a little demerara sugar. Bake at 175°C (350°F or Gas Mark 4) for 45/60 mins until golden brown. Allow to cool in the tin for 15 mins before turning out onto a wire rack to cool.

**488 GINGER BREAD**

230g (8oz) plain flour	115g (4oz) butter
3tsp ground ginger	115g (4oz) soft brown sugar
1 tsp bicarbonate of soda	7tbsp golden syrup
140ml milk	1 egg

**Method:**

Sift these ingredients together in a mixing bowl. Put butter, sugar and syrup into a saucepan, melt over a low heat, stirring continuously. Pour onto dry ingredients. Beat well, add beaten egg, beat together until smooth. Pour into an approximately 18cm greased and lined square tin. Bake in the middle of a slow oven at 150°C (300°F) Gas Mark 2 for two hours. Leave to cool, turn out onto a wire rack.

## COOKERY - JUNIOR

All entries in this section **MUST** be **COOKED** by the entrant and exhibited on a **WHITE PAPER PLATE** and in a **CLEAR UNBRANDED PLASTIC BAG**, unless otherwise stated.

All entries in this section **MUST** clearly state the exhibitors age on the entry.

**Judges:** Mrs M Pasche, Bridport; Mrs S Warr, Sherborne; Mrs J Horsington, Dorchester

- HC9 The CHEFFEY Perpetual Challenge Cup for the highest number of points in the 7 years and under cookery section**
- HC10 The ROSE Perpetual Challenge Shield for the highest number of points in the 8 years to under 12 years cookery section**
- HC11 The UNGARETTI Perpetual Challenge Cup for the highest number of points in the 12 years to 16 years cookery section**

### AGE 7 YEARS AND UNDER ON 31<sup>ST</sup> AUGUST 2024

- 489 A JURASSIC MODEL**, edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board.
- 490 A GINGERBREAD DINOSAUR**, own recipe, please display 2 pieces.
- 491 FIVE DECORATED CAKES**, to be judged on decoration only, display in cake cases.
- 492 CHEESE STRAWS**, own recipe.

## AGE 8 YEARS TO UNDER 12 YEARS ON 31<sup>ST</sup> AUGUST 2024

- 493 **A JURASSIC MODEL**, edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board.
- 494 **5 CHEESE SCONES**, own recipe.
- 495 **FIVE DECORATED CAKES**, to be judged on decoration only, display in cake cases.
- 496 **GINGERBREAD DINOSAUR**, own recipe, please display 2 pieces.

## AGE 12 YEARS TO 16 YEARS OF AGE ON 31<sup>ST</sup> AUGUST 2024

- 497 **A JURASSIC MODEL**, edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board.
- 498 **VICTORIA SANDWICH**, made with 3 eggs, jam filled and dusted with caster sugar.
- 499 **FIVE BISCUITS**, Jurassic theme, own recipe.
- 500 **A PIZZA**, 15cm approx

## DECORATIVE FLOWER ARRANGING

Judged according to NAFAS Schedule Definitions ~ Current Edition.  
Exhibits will be staged on tables and judged from the front only.

Sponsored by



**Chief Steward:** Mr Martin Wiltshire

**Entry Fee:** £1

**Prize Money:** 1<sup>st</sup> £15 | 2<sup>nd</sup> £10 | 3<sup>rd</sup> £5

**Judges:** TBC

- HC1 **The BUGG Perpetual Challenge Cup for the best exhibit in the Open Flower Arranging Classes**
- HC2 **The HERRIDGE Perpetual Challenge Cup is awarded to the exhibitor with the highest number of points in the Decorative Flower Arranging Section**

## OPEN CLASSES

- 501 **COME RAIN OR SHINE**, a petite exhibit of natural plant material, incorporating a shell/shells, not exceeding 25cm in width, depth and height, accessories allowed.
- 502 **NATURAL BEAUTY**, an exhibit of natural plant material. Space allowed: 76cm width, 69cm depth, height unlimited, accessories allowed.

- 503 A BEACH WALK**, an exhibit of natural plant material, excluding flowers. Space allowed 76cm width, 69cm depth, height unlimited, Accessories allowed.
- 504 JURASSIC COASTLINE**, a horizontal exhibit of natural plant material. Space allowed: 90cm width, 69cm depth, height unlimited.
- 505 DORSET COUNTY SHOW**, a pedestal exhibit to be judged from the front but viewed all round. Maximum width and depth allowed 122cm, height unlimited, accessories allowed.
- 506 BREAKING DAWN**, an exhibit of natural plant material, using 5 flowers. Space allowed: 76cm width, 69cm depth and height unlimited.
- 507 SUMMER SPLASH**, an imposed class with all materials provided. Space allowed: 76cm width x 69cm deep x unlimited height. To take place on Friday 6<sup>th</sup> September at 3pm in the Homecraft Marquee. **Entry fee £5.00.**

### NOVICE CLASSES

- HC3 The TINDALL Perpetual Challenge Cup, to be awarded to the Novice Flower Arranging Exhibit**
- 508 ON LAND AND SEA**, an exhibit of natural plant material. Space allowed: 76cm width, 69cm depth and height unlimited, accessories allowed.

## DECORATIVE FLOWER ARRANGING - JUNIOR

**Entry Fee: £1**

**Prize Money: 1<sup>st</sup> £5 | 2<sup>nd</sup> £3 | 3<sup>rd</sup> £2**

All entries in this section **MUST** clearly state the exhibitors age on the entry form.

**Judges: TBC**

**HC4 The POPE Perpetual Challenge Cup for the Best Overall Junior Flower Arranging Exhibit**

### AGE 7 YEARS AND UNDER ON 31<sup>ST</sup> AUGUST 2024

- 509 TRIP TO THE SEASIDE**, space allowed: 46cm width, 69cm depth, height unlimited – accessories allowed.

### AGE 8 YEARS TO UNDER 12 YEARS ON 31<sup>ST</sup> AUGUST 2024

- 510 TRIP TO THE SEASIDE**, space allowed: 46cm width, 69cm depth, height unlimited – accessories allowed.

### AGE 12 YEARS TO 16 YEARS OF AGE ON 31<sup>ST</sup> AUGUST 2024

- 511 TRIP TO THE SEASIDE**, space allowed: 46cm width, 69cm depth, height unlimited – accessories allowed.

# HANDICRAFT

**Chief Steward:** Mrs Sue Jackson

Exhibitors are advised to bring appropriate stands on which to stage their exhibits, as exhibits staged on the correct stands show to much better advantage. Exhibit **MUST NOT** have been entered in a previous Dorset County Show and must be in 'as new' condition.

THREE ENTRIES MAXIMUM PER CLASS PER ENTRANT  
NO ARTICLES TO BE ENTERED IN MORE THAN ONE CLASS

**Judges:** Mrs M Vergo, Weymouth; Ms J Murray, Sydling St Nicholas; Mrs J Bennett, Weymouth

- HC14 The WESTON Perpetual Challenge Cup for the highest number of points in the Handicrafts Section**  
**HC15 The DORCHESTER AGRICULTURAL SOCIETY Perpetual Challenge Cup for the Best Overall Exhibit in the Handicraft Section**  
**HC21 The DORSET GUILD OF WEAVERS, SPINNERS AND DYERS CHALLENGE CUP for the best overall exhibit in the Hand Woven Item classes**
- 512 AN ITEM OF CROCHET**
- 513 A HAND KNITTED ITEM, in 4 ply, double knit or heavier**
- 514 A HAND KNITTED OR CROCHET TOY**
- 515 AN ITEM OF DIGITAL EMBROIDERY, state name of machine used and whether it is an original design or a purchased pattern.**
- 516 AN ITEM OF PATCHWORK**
- 517 A MACHINE OR HAND SEWN ITEM, made by a person under 16 years of age. Please state age.**
- 518 A MACHINE OR HAND SEWN ITEM, made by a person over 16 years of age.**
- 519 A HAT OR FASCINATOR, any design or material**
- 520 A SOFT TOY, suitable for a baby under six months, to be washable, all materials used must be soft, no plastic or glass eyes.**
- 521 AN ITEM MADE FROM RECYCLED CLOTHING**
- 522 HANDMADE BUNTING, FABRIC (TRADITIONAL, TRIANGULAR STYLE), maximum length 2 metres**
- 523 HANDMADE BUNTING, ANY OTHER MATERIAL/STYLE, maximum length 2 metres, plus a short description of the work produced and the skills involved.**
- 524 A HANDMADE GREETINGS CARD, Jurassic theme**
- 525 AN ITEM OF FELT WORK, using the wet or needle felting method**

- 526 A HAND-WOVEN ITEM**, plus a short description of the inspiration including type of yarn, weave, structure, sett of fabric, information on any dyes used and stating if design is original, copy, adapted or kit.
- 527 A HANDBAG, any style or material**, to be displayed in a space 75cm x 60cm.
- 528 ANY ITEM MADE BY A SENIOR CITIZEN**, please state size.
- 529 ANY ITEM** made by you, for which there is no specific category; please state size, plus a short description of the work produced and the skills involved.
- 530 A FRAMED CROSS STITCH PICTURE**, beadwork allowed. Please provide own stand for display and state whether it is a kit or an original design.
- 531 A FRAME PICTURE – EMBROIDERY OR TAPESTRY**, please provided own stand for display and state whether it is a kit or an original design.
- 532 AN ITEM OF JEWELLERY**
- 533 DECORATED GLASS**, painted, engraved or stained
- 534 LACE**, any method of twisting or knotting of yarn to form a pattern

## ADDITIONAL NEEDS

**Judges:** Mrs M Vergo

**HC20 The RIDGEWAY CUP for the best exhibit in the additional needs class**

**535 ANY ITEM, MADE BY AN INDIVIDUAL**, with additional needs. Include additional details on reverse of item if appropriate.

## HOMEMADE WINES & CIDER

**Chief Steward:** Mrs Linda Coombes

Wines must have been made without the use of commercial extracts. Must be exhibited in clear 750ml bottles or 340ml – 375ml for half bottle classes with white plastic topped flanged corks. 5 cm x 2.5 cm label stating basic ingredients 7.5 cm from the base. Plan white labels only.

Cider to be presented in plain/clear 75cl bottles. Bottles must be full to be acceptable for judging and closed with a screw top or easily removable cork.

**4 ENTRIES MAXIMUM PER CLASS PER ENTRANT**

**Judges:** Mrs A Tilly, Ringwood; Mr J Smith NGWBJ, Exeter

**HC12 The WARR Perpetual Challenge Cup for the Best Sweet Wine**



**HC13 The MORGAN Perpetual Challenge Rose Bowl for the Best Dry Wine**

- 536 ONE BOTTLE FRUIT WINE, dry
- 537 ONE BOTTLE FRUIT WINE, sweet
- 538 ONE BOTTLE ANY OTHER WINE, dry
- 539 ONE BOTTLE ANY OTHER WINE, sweet
- 540 ONE BOTTLE WHITE TABLE WINE, dry to medium dry
- 541 ONE BOTTLE RED TABLE WINE, dry to medium dry
- 542 ONE BOTTLE OF ROSE WINE
- 543 ONE BOTTLE OF SLOE GIN, in clear half bottles with white plastic topped flanged corks
- 544 ONE HALF BOTTLE OF LIQUEUR
- 545 ONE BOTTLE FARMHOUSE CIDER

## PHOTOGRAPHY

**Chief Steward:** Mrs Kate Brayshaw

**Judge:** Mr M Macnaughton, Dorchester

PLEASE ENSURE YOU ENTER YOUR PHOTOGRAPH INTO THE CORRECT CLASS

**All photographs must be mounted ONTO card.** Photographic mounts are now allowed. The edges of the photograph must be visible. No photographs to be exhibited in frames or behind glass. Nothing is to be written on the photograph or mount. Photographs to be any size but with a 25.5cm x 30.5cm maximum mount size. All photographs will be attached to display boards using Velcro tabs by our Stewards.

Photographs to be displayed, where possible, in the Homecraft Marquee on Friday 6<sup>th</sup> September, this is to ensure there is enough time for them to be displayed correctly. Entries must be clearly marked on the reverse of the mount with the Exhibitor Name & Class Number. Entries close: 7<sup>th</sup> August.

**3 ENTRIES MAXIMUM PER CLASS PER ENTRANT**

**HC18 The ELLIS Perpetual Challenge Cup for the Best Original Print, colour or black and white, the Photography Classes (Senior or Junior)**

- 546 OPEN MONOCHROME
- 547 OPEN COLOUR, colour
- 548 JURASSIC COAST, open

- 549 LANDSCAPES, open
- 550 NATURE, open
- 551 ALL CREATURES LAND OR SEA, open
- 552 A PHOTO TAKEN AT DORSET SPRING SHOW, open
- 553 MANIPULATION PHOTOGRAPHY, open, showing manipulation

## PHOTOGRAPHY - JUNIOR

**Judge:** Mr M Macnaughton, Dorchester

PLEASE ENSURE YOU ENTER YOUR PHOTOGRAPH INTO THE CORRECT CLASS

**All photographs must be mounted ONTO card.** Photographic mounts are now allowed. The edges of the photograph must be visible. No photographs to be exhibited in frames or behind glass. Nothing is to be written on the photograph or mount. Photographs to be any size but with a 25.5cm x 30.5cm maximum mount size. All photographs will be attached to display boards using Velcro tabs by our Stewards.

Photographs to be displayed, where possible, in the Homecraft Marquee on Friday 6<sup>th</sup> September or early Saturday 7<sup>th</sup> to allow enough time for them to be displayed correctly. Entries must be clearly marked on the reverse of the mount with the Exhibitor Name & Class Number. Entries close: 7<sup>th</sup> August.

All entries in this MUST clearly state exhibitors age on the entry. Entrants must be 16 years or under on 31<sup>st</sup> August 2023.

**3 ENTRIES MAXIMUM PER CLASS PER ENTRANT**

**HC22 The BRAD MATTHEWS Trophy for the Best Junior Print**

- 554 LANDSCAPE
- 555 JURASSIC COAST
- 556 NATURE, WILDLIFE / MINI BEASTS
- 557 PETS

## PRESERVES

**Chief Steward:** Mrs Dee Reilly

**Judge:** Mrs P Wyon-Brown, Axminster

PLEASE ENSURE YOU ENTER YOUR PRESERVE INTO THE CORRECT CLASS

All Exhibits except Chutneys must have been made by the Exhibitor after 1<sup>st</sup> January 2024. Class labels, which will be supplied by the Society, must be used when staging the exhibits.

### **EXHIBITS MUST BE SHOWN IN APPROX, 450g JARS EXCEPT FOR THE LEMON CURD**

Jam, Lemon Curd, Jelly, Marmalade & Mincemeat must be covered with:

A lock on (twist top), a rigid plastic over (neither of these should have a wax disc), or parchment or transparent cellophane (both of these should have wax discs).

Pickles and Chutneys should have a rigid, airtight plastic covers or screw tops lined with vinegar proof lining and should be made at least three months prior to the Show.

LABELS MUST BE PLAIN WHITE (Please state date made)

Trade names must not appear on jars or covers.

Cardboard tops, loose film or polythene will NOT be accepted on any preserve. Lids must be new.

**HC5 The BUTT Perpetual Challenge Cup for the Highest Number of Points in the Preserves Section**

**558 JAR OF STRAWBERRY JAM**

**559 JAR OF RASPBERRY JAM**

**560 JAR OF STONE FRUIT JAM**

**561 JAR OF ANY OTHER JAM**

**562 JAR OF MARMALADE**

**563 JAR OF FRUIT CURD, any size**

**564 JAR OF FRUIT JELLY**

**565 JAR OF CHUTNEY**

**566 JAR OF PICKLE**

## **SCARECROW COMPETITION**

All scarecrows will be displayed around the Homecraft marquee on stakes supplied by the Show.

**Entry Fee: £1**

**Prize Money: 1<sup>st</sup> £10 | 2<sup>nd</sup> £5 | 3<sup>rd</sup> £3**

**567 A SCARECROW**, any theme, any material. To be displayed at the Homecraft Pavilion. A fixed vertical post approx. 135cm high will be provided.

# RULES & REGULATIONS

This Society is a member of the Association of Show and Agricultural Organisations and endeavours to run its competitions in line with similar shows. Competitors are asked to remember that although great care and attention goes into site planning, it is possible that changes may become necessary, even on the day - should the need arise. Adequate time should be allowed to enter and leave the Showground as traffic delays are a possibility

## GENERAL COMPETITION RULES

- 1. Entries** - All entries must be on an official entry form and signed by exhibitor, owner, agent or if under 16 years of age, the exhibitor & parent/guardian. All exhibits must be owned by the exhibitor at the time of making entries. This rule obviously is superseded where exhibits are required to be bred, made or produced by the exhibitor.
- 2. Closing Dates** - No entries will be accepted after the relevant closing date.
- 3. Refunds** - No refunds can be made for any entry after the relevant closing date.
- 4. Safety** - Exhibitors are reminded to comply with all safety regulations relating to themselves, their exhibits and the public.
- 5. Accidents** - The Society will not be responsible for any loss, illness, damage or accident that may occur to any animal or article exhibited at the Show. It is a condition of entry that the exhibitor shall hold the Society blameless and indemnify it against any legal proceedings arising from any such accident, loss or illness. All accidents must be reported to the Secretary's Tent.
- 6. Prizes** - As printed in the schedule except where the Judge or Section Chairman reserves the right to change for whatever reason. The Judge need not award a first prize.
- 7. Prize Money** - This can be collected on Show Day in accordance with the instructions on the reverse of each prize money card. No prize money is given out unless the relevant prize card is handed in. No prize money is sent out, unless requested in writing with the relevant prize card attached.
- 8. Judging** - No public will be allowed in the tents or judging rings while judging is in progress. The Judges decision is final.
- 9. Entry Tickets** - Each adult (over 16 years) must give up an admission ticket when entering the Showground on show days. Should exhibitors be entitled to exhibitor or vehicle passes these will be dispatched by Friday 30th August. The Society asks all exhibitors to only give free passes to 'bona fide' assistants.
- 10. Objections** - An exhibitor making an objection shall do so in writing to the Secretary before 4.00 p.m. (or at close of judging) on the relevant day of the Show and shall deposit the sum of £30. The objector must be an exhibitor in the same class. The Appeals Committee will decide the outcome by 5.00 p.m. that day and in the event of an objection being held invalid the said sum of £30 shall be forfeited to the Society.
- 11. Showground Facilities** - Refreshments, toilets and showers are available on the Showground.
- 12. Access to the Showground** - Exhibitors are asked to follow the directional signs to the Showground and to allow adequate time for entry to the show site, parking and unloading of their entries.

- 13. Opening Hours** - Public opening hours are from 8.30 a.m. to 6.00 p.m. A security and noise curfew is in place after 11.00 p.m. on Friday, Saturday and Sunday of Show weekend
- 14. Car & Lorry Parks** - Spaces will be allocated by the car parking steward and should any vehicle be discovered parked incorrectly it will be subject to a fine of £50 and removed. Competitors are asked to remember that adequate time should be allowed to enter and leave the Showground as traffic delays are a possibility. Any cars parked in any unauthorised area will be towed away to the car parking area.
- 15. Smoking** - The Society operates a no smoking rule in all tents, judging rings and in the Main Ring
- 16. Veterinary & Medical Cover** - These are on site via the Secretary's Tent between 8.00 a.m. and 6.00 p.m. on Show days, after which a call out service is available. Exhibitors are responsible for any treatment costs incurred.
- 17. Entry Classes** – if a class receives insufficient entries, Dorchester Agricultural Society reserve the right to merge or amalgamate classes.

#### **HEMECRAFT RULES**

- 1. Exhibits** - These must not have been shown at the Dorset County Show or Dorchester Show before. All entries must have been made by the exhibitor and staging of entries must be before 7.30 a.m. on Saturday morning. It is a condition that all exhibits must be left on display until 4.30 p.m. on Sunday but collected before 6:30 p.m. Non-perishable entries can be collected from the Show Office (by 11th September) by prior arrangement with the Homecraft Chairman during the Show. The Society cannot be responsible for damage or breakages during this period
- 2. Vehicle Passes** - Decorative Flower Arranging competitors who make more than two entries will be entitled to a vehicle pass and exhibitor pass.

#### **HORTICULTURE RULES**

- 1. Rules** - Vegetable classes will be run under National Vegetable Society rulings and Flower classes will be run under Royal Horticultural Society rulings.
- 2. Exhibits** - These must be displayed prior to 7.45 a.m. on Saturday 2<sup>nd</sup> September 2023 and it is a condition of entry that all exhibits are displayed until 5.30 p.m. on Sunday
- 3. The Heaviest Pumpkin and Marrow** - These must be weighed on the scales provided in the Horticulture Tent. The Steward will record the weights, but is unable to assist moving any heavy exhibits
- 5. Vases** - A limited number of specialist exhibition vases are available for flower entries by request on entry form

*For clarification of the rules to the various competitions, prior to the Show, please contact the Show Office*



# DORSET COUNTY SHOW

7 & 8 SEPT 2024

