

The **KENT COUNTY AGRICULTURAL SOCIETY** presents

THE KENT COUNTY SHOW

4, 5 & 6 July 2025



DISCOVER YOUR KENT

FLORAL ART SCHEDULE

Raising funds for our charitable activities

KENT COUNTY AGRICULTURAL SOCIETY

PATRON:

HRH The Duke of Kent, KG

PRESIDENT:

Hon William Boscawen

CHAIRMAN:

Mr Matthew Cullen

OFFICIAL GARDEN LIFE FLORAL ART SCHEDULE OF THE 94TH KENT COUNTY
SHOW.

CELEBRATING THE WORLD OF JANE AUSTEN.

FRIDAY, SATURDAY, SUNDAY

4th, 5th and 6th JULY 2025

www.kcas.org.uk

FLORAL ART SHOW RULES

This competition will be Judged using NAFAS Competition Manual Forth Edition 2023 and "Plant Material in all its forms July 2016" , the latter being available from www.kentfloralart.co.uk/judges.html

THE JUDGES DECISION IS FINAL.

1. All Classes are OPEN, Except CLASS 1: NOVICE CLASS is open to competitors who have not achieved a "First" at a Kent Floral Area Show or Kent County Show before.
2. Each exhibit must be the UNAIDED work of the competitor and MUST BE ASSEMBLED IN THE MAIDSTONE BUILDING with the exception of Classes 8, 10, 11 and 12, which may be brought ready assembled. In all exhibits natural plant material MUST predominate. Artificial plant material is NOT permitted. Many techniques, whether contemporary or traditional, require a great deal of time to complete. Pre-done work of this type is acceptable in any class but must not predominate. Aerosol cans of any description MUST NOT be used in the competition venue.
3. In all classes, except where otherwise stated, exhibits to be staged on tabling approximately 76cm from the floor and covered in fabric. Backgrounds to exhibits will be the sides of the building in some Classes. No other Backgrounds to exhibits may be used behind exhibits. NOTHING may be attached to the staging. Some exhibits will be staged on the open tabling, so please make sure the back of your design is neatened.
4. The positions to be occupied by competitors will be decided by the Competition Secretary and a card with the name and club of the exhibitor will be placed beside each exhibit, these cards may NOT be repositioned by the competitor.

FLORAL ART SHOW RULES

5. All entries must be made on the official Showing Scene website no later than 9th June 2025. Entries start on 19th March until the 9th June on [Showing Scene](http://www.showingscene.com)– www.showingscene.com All entries will be acknowledged by e-mail. Entries will be dealt with in strict rotation. Spaces in some Classes may be limited; entrants will be notified if their entries have not been accepted. ENTRIES MUST BE RECEIVED BY THE DATE GIVEN AS ALL COMPETITORS NAMES HAVE TO BE IN THE CATALOGUE.
6. Each entry form must be accompanied by correct fee – Class 9 (Imposed) requires payment of £38. Class 1 (Pedestal) requires payment of £5.00. All other Classes require an entry fee of £3.50 they can be paid by cheque, card payment or BAC's. Junior Class 12 no fee.
7. Exhibits may be staged from 9.00am till 9.00pm on Thursday 3rd July 2025. Competitors displaying a vehicle pass can drive to the Maidstone Building on the Thursday to unload their flowers etc.
8. Class 11 Imposed Class must be staged between 5.30 pm – 7.30pm on Thursday 3rd July 2025. All components will be provided and will become the property of the competitor. The competitors may only use the components supplied to them. Competitors MUST use some or all of each of the components provided to them. Competitors in Class 11 will be notified of work box items they may use.
9. Judging will commence at 8.00am on Friday 4th July 2025. NO competitors are allowed in the Maidstone Building before 10am on Friday. Only officials, and other authorised persons will be permitted in the competition hall during staging

FLORAL ART SHOW RULES

No photographs to be published on any social media website prior to Judging.

10. All data given upon entry into classes with the organisers (Kent Floral Art & KCSA) may be provided to Horticultural Societies etc. for the publishing of results. Name, Club Details and results will be published in the catalogue and online. Details may also be provided to the press and Horticultural Societies for publication. By making an entry to a class with the Kent County Agricultural Society and Kent Floral Art you are providing consent for the storage and disclosure of information in this way. Kent Floral Art will publish photographs of all exhibits by members of Kent Floral Art clubs in any promotional material.

11. The organisers (Kent Floral Art & KCAS) will accept NO LIABILITY for loss or damage to competitors exhibits or property for the duration of the show and before or after collection. Exhibits may be collected AFTER 5.30pm on Sunday 6th July 2025 or up to lunchtime on Monday 7th July 2025. Please note there is no vehicles allowed before 7.00pm on Sunday evening. It will be possible to drive to the building on Monday morning to assist with the collection of large exhibits with the appropriate vehicle pass. Those exhibits left in the building on Sunday evening will be moved, but left in the building in order that the drapes may be removed.

12. NO EXHIBIT MAY BE TOUCHED BY EXHIBITORS OR THEIR REPRESENTATIVES AFTER THE JUDGING UNTIL 5.30pm ON SUNDAY 6TH JULY 2025 UNLESS SPECIAL PERMISSION IS GIVEN BY THE SHOW CHAIRMAN. The show committee will make arrangements for watering the exhibits overnight and reserve the right to move and/or replace any plant material.

FLORAL ART SHOW RULES

13. All exhibits will be staged in artificial light. All measurements in the staging instructions are approximate. All exhibits must be staged within the space provided. Please check your measurements carefully with those in the schedule.

14. Competitors will be issued with an exhibitors' pass admitting them to the showground. Please note that you will be requested to show your exhibitors pass to gain entry on Thursday 3rd July and again on Monday 7th July as well as 24 hours a day a day on show days.

15. Admittance to Showground

DRIVERS AND PASSENGERS MUST PRODUCE THE APPROPRIATE PASS

16. Security

There will be security on the main and back gates 24 hours a day from 8.00am on Sunday 29th June to 6.00pm on Wednesday 9th July. Security will be provided specifically for the Maidstone Building From: Thursday 3rd July 3.00pm – Monday 7th July 8.00am.

CELEBRATING THE WORLD OF JANE AUSTEN CLASSES

CLASS 1– GEORGIAN ELEGANCE

A Pedestal Exhibit

Space allowed: width 120cm, depth 120cm, height optional.

To be staged on floor with grey carpet tiles against a white wall. Exhibitor may provide own base.

Viewed and Judged from the front.

CLASS 2– SENSE AND SENSIBILITY

An exhibit

The exhibit must include two placements which may be linked

Space allowed width 90cm, depth 68cm height optional

To be staged on table with pale blue covering table 76cm from the floor against white wall.

Viewed and Judged from the front.

CLASS 3– AT MISS AUSTEN'S DESK

Still Life Exhibit (NO FLORAL FOAM ALLOWED)

Space allowed: width 90cm, depth 68cm, height optional

To be staged on table with pale blue covering table 76cm from the floor against white wall.

Viewed and Judged from the front.

CLASS 4– FRESH FROM THE SHRUBBERY

An exhibit featuring foliage.

Space allowed: width 90cm, depth 68cm, height 90cm

To be staged on table with pale blue covering table 76cm from the floor,.

Viewed and Judged all around.

CELEBRATING THE WORLD OF JANE AUSTEN CLASSES

CLASS 5 – 'YOU WANT NOTHING BUT PATIENCE'

An exhibit, which may be staged by two people.

Space allowed: width 80cm, depth 80cm, height optional.

To be staged on floor with grey carpet tiles . Exhibitor may supply own their own base.

Viewed all round and Judged from the front.

CLASS 6– TEA WITH MRS BENNETT

A Novice exhibit to include a tea pot

Space allowed width 90cm, depth 68cm, height optional. To be staged on tabling covered in pale blue fabric 75cm from the floor.

Viewed and judged from the front.

CLASS 7– THE SOCIAL WHIRL OF BATH

An exhibit

Space allowed: width 70cm, depth 70cm, height optional.

To be staged on the floor with grey carpet tiles . Exhibitor may supply their own base. Activity to be named.

Viewed and Judged from the front.

CLASS 8– CALLING CARD

An exhibit

Space allowed: width 90cm, depth 68cm, height optional

To be staged on table with pale blue covering table 76cm from the floor against windows. Person to be named.

Viewed and Judged from the front.

CELEBRATING THE WORLD OF JANE AUSTEN CLASSES

CLASS 9– PERSUASION

Imposed Exhibit

Space allowed: width 148cm depth 74cm at central point. Staged within a half circle background painted sky blue on a 180cm diameter table covered in pale blue fabric.

Viewed and judged from the front.

CLASS 10– WHERE IS MY BONNET?

A Craft Exhibit

Space allowed: width 40cm, depth 40cm, height optional

To be staged on table with pale blue covering table 76cm from the floor. Competitor to provide their own head form to stage exhibit. This class may be submitted ready assembled.

Viewed all round and Judged from the front.

Class 11– GEORGIAN GEM

A Petite Exhibit

Space allowed: width 25cm, depth 25cm, height 37.5cm

To be staged on pale blue wooden tile on open tabling covered in pale blue fabric.

This class may be submitted ready assembled.

Viewed all round and judged from the front.

CLASS 12 'MARY MARY, QUITE CONTRARY'

Junior Pave Exhibit

Space allowed: width 30cm, depth 30cm, height 30cm.

To be staged on table with pale blue covering table 76cm from the floor. This class may be submitted ready assembled.

PRIZES

Class 3–

1st £20

2nd £15

3rd £10

4th £8

Class 1,2–4 to 11–

1st £10

2nd £8

3rd £6

4th £4

Class 12–

6–8 yrs – 1st– 2nd – 3rd & VHC– A Rosette

9– 13yrs – 1st– 2nd – 3rd & VHC– A Rosette

TROPHIES

Class 3 Winner The Lady Falmouth Perpetual Trophy

Class 6 Winner Novice

Classes 1 to 10 The Tim Day Trophy for Best in Show

Classes 1 to 10 The Kit Wells Trophy for Best Use of Garden Plant Material

Classes 1 to 10 Best Use of Colour

Classes 1 to 10 Best Use of Texture

Classes 1 to 10 Judges Choice

PRIZE GIVING is at 3pm on Sunday 6th July 2025