

NORTH MIDLANDS AREA OF NAFAS



AREA SHOW



In conjunction with Countryside Lincs

SUNDAY, 14 APRIL 2024

Lincolnshire Showground, Epic Centre, LN2 2NA

FLORAL ART AND DESIGN SCHEDULE **Including Photography Classes**



JOY

**Celebrating the joy that
flowers bring ...**

Closing date for entries: Friday, 23 February, 2024



Competitors or visitors requiring special assistance may request support prior to the event by contacting Pauline Foster, jigsawtc@hotmail.com

2024 NORTH MIDLANDS AREA OF NAFAS AREA SHOW

Floral Art and Design Schedule Sunday, 14 April 2024

Staging: Saturday, 13 April, 9.30am to 5.30pm
(see separate details for classes 8, 13a, 13b and 14)

SHOW TITLE: 'JOY'

JUDGE: Mrs Jane Walden

Closing date for entries: Friday, 23 February, 2024

Exhibits to be judged in accordance with NAFAS Competitions Manual 4th Edition 2023 on
Sunday, 14 April 2024

1 Oh Happy Days – Club Class Open to North Midlands Area clubs
only. *Points gained will be added to the cumulative total for the Annual Inter-club Competition.*
Full details of this will be announced at the North Midlands Area AGM, November 2023

An exhibit

Space allowed: width 120cm, depth 120cm, height optional

Staging: marked area on beige marble effect floor

Exhibitors may use own base covering

Viewed all round and judged from front

STAGED BY NO MORE THAN 2 NAMED CLUB MEMBERS

2 Simply Beautiful – Open Class

A pedestal exhibit

Space allowed: width 100cm, depth 100cm, height optional

Staging: marked area on beige marble effect floor. Pale grey background

Exhibitors may use own base covering

Viewed and judged from front

STAGED BY NO MORE THAN 2 NAMED COMPETITORS

3 The Rhythm of Life – Open Class

An exhibit

Space allowed: 106cm diam , height optional

Staging: a black painted circular base 106cm diam, 5cm from ground

Exhibitors may use own base covering

Viewed all round and judged from front

Limited to 6 entries

4 Line and Colour Play Their Part – Open Class

An abstract exhibit

Space allowed: width 75cm, depth 75cm, height 98cm

Staging: continuous tabling covered in black fabric with black background

Viewed and judged from front

5 Youthful Exuberance – Open Class

An exhibit

Space allowed: width 75cm, depth 75cm, height 98cm

Staging: continuous tabling covered in black fabric with grey background

May be viewed all round. Judged from front

6 Exploring Lincolnshire's Coast - Novice Class

An exhibit

Space allowed: width 75cm, depth 75cm, height optional

Staging: continuous tabling covered in beige fabric

May be viewed all round. Judged from front

Open only to Competitors who have never won a first prize at any Area, National or County Show.

7 Happiness is ... - Novice Class

An exhibit

Space allowed: width 75cm, depth 75cm, height optional

Staging: Continuous tabling covered in black fabric

May be viewed all round. Judged from front

Open only to Competitors who have never won a first prize at any Area, National or County Show.

8 Something to Smile About – Open Class

A live imposed exhibit

Space allowed: width 75cm, depth 75cm, height optional ?

Staging: Tabling covered in black fabric

Viewed and judged from front

All materials will be provided

Live staging to begin on Sunday at 12.00noon and be completed by 2.00pm. Judging 2.15

Entry fee: £20 (Non refundable).

Payable via online entry system – see Regulation No 6

9 Spring is in the Air – Open Class

An exhibit on a black metal 5cm mesh stand

Space allowed: width 60cm, depth 50cm, drop 120cm (from 10cm above top of mesh)

Staging: Mesh measures 40cm wide x 60cm high on stand 170cm overall height (see sketch page 7) Viewed and judged all round

10 Look Again – Open Class

A miniature exhibit

Space allowed: width 10cm, depth 10cm, height 15cm

Staging: tiered, black painted stand

Viewed and judged from front

Limited to 16 entries. Exhibits may be brought ready assembled during staging times.

11 Party Time – Open Craft Class

A craft exhibit in the form of a necklace

Space allowed: width at shoulder 22cm x drop from mid nape to central bottom point 31cm (see illustration page 7)

Staging: to be displayed on a black stand on continuous tabling covered in black fabric

Viewed and judged from front

Limited to 14 entries

Exhibits may be brought ready assembled or submitted in advance by arrangement with Pauline Foster jigsawtc@hotmail.com See Regulations for times of staging.

12 Box of Delights – Open Craft Class

A craft exhibit in the form of a box

Space allowed: width 35 cm, depth 37cm, height optional

Staging: to be displayed on continuous tabling covered in beige fabric?

Viewed and judged from front

Exhibits may be brought ready assembled or submitted in advance by arrangement with Pauline Foster jigsawtc@hotmail.com See Regulations for times of staging.

13a The Joy of Planet Earth - Open Class

An exhibit juniors aged 8-12 years

Space allowed: width 38cm, depth 38cm, Height optional

Staging: continuous tabling covered in beige fabric

Viewed and judged from front

May be ready assembled and brought by the competitor and/or a representative on Saturday or before 9.00am on Sunday, 14 April. Judging from 9.15am. See notes on parking page 6

13b The Joy of Planet Earth - Open Class

An exhibit juniors aged 13-17 years

Space allowed: width 38cm, depth 38cm, Height optional

Staging: continuous tabling covered in beige fabric

Viewed and judged from front

May be ready assembled and brought by the competitor and/or a representative on Saturday or before 9.00am on Sunday, 14 April. Judging from 9.15am. See notes on parking page 6

14 Glorious Food -

**Class for members of the
Federation of Young Farmers**

An exhibit

Space allowed: width 75cm, depth 75cm, Height 98cm

Staging: continuous tabling covered in beige fabric

May be viewed all round and judged from front

May be ready assembled and brought by the competitor on Saturday or before 9.00am on Sunday, 14 April. Judging from 9.15am. See notes on parking page

**NB All classes - all measurements are approximate. The Judges' decision is final.
Please consider sustainability in your exhibits.**

SEE PAGE 6 FOR FLORAL ART AND DESIGN REGULATIONS

One free Countryside Lincs entry ticket will be given to each Floral Art exhibitor. Competitors in the junior classes aged 8 to 16 years will receive an entry ticket for themselves and one free Countryside Lincs entry ticket for an accompanying adult.

Photographic Competition Schedule 'JOY'

JUDGE: Mr David Connor

CLASSES:

15 Seasonal Countryside – Open only to NAFAS members who have paid NAFAS affiliation fees.

A colour print of a landscape

16 Mosaic – Open only to NAFAS members who have paid NAFAS affiliation fees.

A colour print of flower or plant material demonstrating imaginative manipulation. Please include a 15cm x 10cm print of the original.

17 The Joy of Nature – Open Class

A colour print to interpret the title, must include plant material.

18 Showing Off – Open Class

A colour print of a single flower in contemporary style.

19 A Moment in Time – Open Class

A still life style colour print which includes flowers and fruit.

20 A Colourful World – Junior Open Class (Juniors only)

A colour print of flowers or plant material which makes use of vibrant colours.

SEE PAGE 7 FOR PHOTOGRAPHIC SIZES AND REGULATIONS

(Please also read the main Regulations for the Floral Art and Design Zone)

AWARDS FLORAL ART AND DESIGN

	<u>To be kept</u>	<u>To be retained for one year</u>
BEST IN SHOW	Bronze medal *	Veronica Gibbs Trophy
RESERVE BEST IN SHOW	'Gold' spoon *	Suter Trophy
MOST INNOVATIVE DESIGN	Silver spoon*	Jean Hill Trophy
PUBLIC'S CHOICE	Silver spoon*	Peggy Lawrence Trophy
BEST USE OF COLOUR	Wooden bowl	Kay Gaunt Trophy
BEST USE OF GARDEN PLANT		
MATERIAL	Wooden bowl	Reg Taylor Challenge Trophy
BEST YOUNG ARRANGERS	Rosettes	

*Kindly donated by Mr Ian Buxton from his private collection

<u>PRIZES</u>	1 st	2 nd	3 rd
Class 1	£50*	£30	£20
Class 2	£50	£30	£20
Classes 3, 4, 5, 6, 7, 8, 9, 14	£25	£15	£10
Class 10 (miniature) 11, 12 (craft)	£20	£10	£5
Classes 13a and 13b Rosettes for first prize winners and certificates for all participants.			

The presentation of these awards and announcement of the public's choice will take place in the Floral Art and Design Zone in the Epic Centre at 3.45 on 14 April 2024

*Kindly sponsored by Mr Ian Buxton

AWARDS PHOTOGRAPHY

BEST IN SHOW	Margaret Buttrick Salver
RESERVE BEST IN SHOW	Photographic Goblet

PRIZES :	1 st	2 nd	3 rd
Classes 15, 16, 17, 18, 19	£20	£10	£5
Class 20	Rosette for winner and certificates for all participants		

Entries for all classes must be made via the Lincolnshire Showground Website <https://lincolnshireshowground.co.uk/countryside-lincs> and must be received no later than Friday, 23 February, 2024. Entries will be accepted in order of receipt.

REGULATIONS FLORAL ART AND DESIGN

- 1 Competitors will be judged under the NAFAS Competitions Manual (Fourth Edition) 2023.
- 2 Exhibitors must arrange the exhibits in the building without assistance with the exception of Classes 10, 11, 12, 13a, 13b and 14 which must be the unaided work of the exhibitor. No exhibitor may enter more than one exhibit in any class.
STAGING Exhibits may be staged at any time between 9.30am and 5.30pm on Saturday, 13 April, 2024, except for classes 8, 13a, 13b and 14 (*see times on schedule*). All exhibitors should leave the staging area by 5.30 pm on Saturday (with exception of classes 8, 13a, 13b and 14 who may stage on Sunday) and will not be readmitted until judging is complete and the show is open at 10.00am on Sunday, 14 April 2024.
Car Parking: Exhibitors staging on Saturday will be given a vehicle pass for the Epic Centre Car Park.
BREAKING DOWN The Show will officially close at 4.00 on 14 April 2024 and exhibits should not be removed until after this time when all members of the public have left the hall. Dismantling is the responsibility of the competitor and all exhibits must be fully removed.
Car Parking: Car parking on Sunday will be in the White Car Park via Tilbridge Lane, Gate 4. Cars may not be moved to the Epic Centre until an announcement has been made (usually around 4.30). Competitors in classes 8, 13a, 13b and 14 will be issued with a parking pass.
- 3 Aerosol spray cans of any description must not be used inside the exhibition hall or in the surrounding area.
- 4 The position occupied by exhibits to be decided by the organisers. On arrival exhibitors will be advised of the number of their staging area and the exhibit should be staged in the space allocated. Exhibits will be at the sole risk of the competitor.
- 5 All exhibitors' property will be at the risk of the exhibitor and the organisers (North Midlands Area of NAFAS and Lincolnshire Showground) will not be liable for any loss or damage. It is advisable that all property is labelled with the name of the exhibitor and valuable items firmly secured.
- 6 All entries must be made via Lincolnshire Showground Website <https://lincolnshireshowground.co.uk/countryside-lincs> and must be received no later than the closing date of Friday, 23 February 2024 . Entries are limited in each class and will be allocated in order of receipt. Confirmation of entry will be sent. Should an entry be unsuccessful the competitor will be advised and, where possible, an alternative class will be offered.
SHOULD HELP BE NEEDED TO ENTER ONLINE, PLEASE CONTACT:
Jayne Merriman, Area Secretary, North Midlands Area of NAFAS at nmacompsecretary@gmail.com
- 7 There is no entry fee except for the Imposed Class 8 where a fee of £20 (nonrefundable) is payable with online entry.
- 8 If exhibitors are unable to stage for any reason Lincolnshire Showground should be informed as soon as possible via Rosie Crust, rcrust@lincolnshireshowground.co.uk
- 9 Prize money will be forwarded after the show

- 10 Queries relating to the Countryside Lincs show generally should be directed to Rosie Crust, rcrust@lincolnshireshowground.co.uk
- 11 Queries relating to the schedule should be directed to Pauline Foster
jigsawtc@hotmail.com

REGULATIONS PHOTOGRAPHY See No 6 above re entries

- 1 Classes 15 and 16 are open only to NAFAS members who have paid their affiliation fees. Classes 17, 18 and 19 are Open Classes.
- 2 Class 20 is open to juniors below the age of 18.
- 3 No photograph to be entered in more than one class and no more than three entries in any one class.
- 4 **In all classes**, images to be no larger than 25 x 20cm and should be mounted with overall dimensions not exceeding 30 x 25 cm
- 5 No manipulation except basic overall adjustment faithful to the original image is allowed except in Class 18.
- 6 Post processing must be the photographer's own work and editing is limited to global edits eg exposure, contrast, colour balance. Composite images including added textural layers will not be accepted.
- 7 The following details must be written on the back of each mount:
Class Number; Competitor's name and address; name of NAFAS affiliated flower club in classes 15 and 16.
Age must be stated in Class 20.
The top of the photograph should be indicated.
- 8 Photographs should be posted to the Photography Competitions Secretary: Mrs Susan Bird, 3 Wyatt Way, Oundle, Peterborough PE8 4HE before 1 April, 2024 or passed to her in the Floral Art and Design Zone before 1.00 pm on Saturday, 13 April 2024. A digital image should also be sent to the **Photography Competitions Secretary** at susan.bird1@btinternet.com
Please use hard backed envelopes if possible and separate photographs with tissue paper (or similar). If padded envelopes are used, ensure that the prints are protected by cardboard larger than the mounted photograph.
Adhesive tape can be a hazard to the surface of other prints. Masking tape is preferable and on no account use paper clips or staples on mounts.
- 9 If entries are to be returned by post a SAE of sufficient size and postage must be provided, otherwise the entry cannot be returned.
Every care will be taken but responsibility cannot be taken for loss, damage or delay to entries. Proof of posting will not be taken as proof of delivery.
- 10 Images must not have been previously displayed on the internet or social media and no photograph that has won an award in any NAFAS competition may be entered again.
- 11 Entrants submitting photographs of floral exhibits should acknowledge the arranger where possible.
- 12 By entering the competition you are agreeing to the future use of your image by the North Midlands Area in any form.
- 13 The Judge's decision is final.
Any queries to be referred to the Photography Competitions Secretary as above. 7

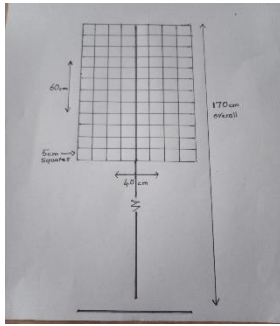


Illustration black stand Class 11

Sketch Class 9 Individual mesh squares 5cm
Mesh measures 40cm wide, 60cm high on stand 170cm overall.

Data statement

The North Midlands Area of NAFAS and the Lincolnshire Agricultural Society ('we' includes the Lincolnshire Agricultural Society and its trading subsidiary Lincolnshire Showground Ltd) take your privacy seriously and we will only use your personal information to administer your entries and to provide products and services you have requested from us.

As part of this process, we may need to share your information with third parties for verification purposes and for the publication or material for the Countryside Lincs Event. By making an entry into the Floral Art and Design Competition you are giving consent to this. We will never sell your data and you can change your mind at any time by emailing info@lincolnshireshowground.co.uk.

North Midlands Area of NAFAS

Area Show 2024

In conjunction with Countryside Lincs, Lincolnshire Showground, Epic Centre

RISK ASSESMENT FOR FLORAL ART AND DESIGN ZONE

Exhibitors will be asked to sign this form and hand it in when registering, prior to staging on Saturday, 13 April, 2024. Exhibitors who have not signed a risk assessment will not be allowed to exhibit.

You are required to assess any risks to yourself, site staff and the public using the table below. Please add any risks/hazards which you think apply to you/your exhibit.

Hazard/Risk:	Who is at Risk?	Control measures to manage the risk:
Slips and trips	Self/staff/public	Suitable footwear to be worn Personal equipment, wires etc placed to avoid hazards/blockages
Spillages	Site Self/staff/public	Spillages wiped up immediately. Careful watering outside of show opening hours.
Manual handling	Self/site staff	Manual Handling in accordance with current Manual Handling regulations. Trolleys and appropriate equipment used for moving heavy items.
Specific risks from own exhibit/s:		
Date	Signed	Please print name